The King's (The Cathedral) School
Peterborough

# The King's (The Cathedral) School Curriculum Overview 2023-2024 

A Family Achieving Excellence

## Aim of this document

To describe the philosophy and framework behind the School's programme of education and how this enables students to gain the appropriate knowledge and understanding at each stage.

## 1. Intent of the Curriculum

"For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ." 1Corinthians 12.12

The King's School is a Church of England School, providing primary, secondary and tertiary education to students from Year 3 to Year 13. It is one of only 4 state chorister schools in the country; and maintains close links with the Cathedral. We are committed to helping students of all abilities to achieve their highest academic potential. The School has an admissions policy based on criteria which fulfils the Board of Governors aim to seek to preserve the existing Christian, historical and academic character of the School. In essence, it has a comprehensive and coeducational intake, whilst also including a partially selective intake of approximately ten percent of its students. The typical academic range in Key Stages 3 and 4 consist of approximately 70\% High Prior Attaining Students, 25\% Middle Prior Attaining Students and 5\% Low Prior Attaining Students.

Particular focus is given to ensure that the curriculums of vulnerable groups of students is carefully considered. Recent efforts have focussed on making sure that looked after students, students with Learning Support Requirements achieve, and make progress, to levels comparable to the whole cohort. We also place great emphasis on student wellbeing and mental health.

It has been our commitment to manage a curriculum that enables our students to follow a broad, balanced and traditional curriculum. Using the National Curriculum as a starting point, we aim to be ambitious for all our students. As a Church of England School, particular emphasis is put on Religious Studies as part of the core curriculum up to Year 13. The aim is to provide students with a number of opportunities to reflect on the Christian values including through regular acts of worship.

The School places great emphasis on maintaining our historical offer of extra-curricular opportunities in music, drama, outdoor activities, clubs and societies. Our aim is for students to enjoy a wide range of opportunities to participate in a range of curriculum and extra-curricular based trips where the skills developed and memories made will last a life-time.

## The King's School's Educational Aims:

To help all students of all abilities and needs at the King's School to:
i. develop a love of learning through an appropriately sequenced, meaningful and engaging curriculum
ii. develop into personable, understanding, self-confident, knowledgeable and articulate young adults
iii. develop spiritual, moral, social and cultural awareness
iv. develop, and be able to retrieve from, a deep body of knowledge
v. develop critical and independent thinking skills, allowing space for problem solving and innovation
vi. to be able to reflect, receive feedback and make informed choices
vii. acquire the knowledge needed for subsequent learning e.g. knowledge of vocabulary
viii. develop the skills of independent learning and appreciate the importance of lifelong learning
ix. develop the metacognitive skills required to maximise their full potential
x. recognise and understand success criteria and next steps to ensure they achieve and appreciate success
xi. be challenged in order to make progress and achieve personal excellent in their academic qualifications
xii. be well prepared for the next stages of education and career
xiii. prepare for the opportunities, responsibilities and experiences of life in society

## 2. Implementation of the Curriculum

We aim to meet these educational aims by constructing a curricular structure and extra-curricular programme based on the principles below:
i. We provide a broad and balanced, well planned and sequenced curriculum which gives students experience of all of the elements of learning (metacognition, knowledge, understanding of concepts, and attitudes) and the areas of learning experience (aesthetic/creative, human and social, linguistic and literary, mathematical, physical, scientific, technological and spiritual, moral, social and cultural).
ii. Student wellbeing is at the heart of our curriculum: Creating a caring, encouraging and 'mindful' learning environment where expectations are high, lessons are structured and students thrive, respect and care for one another, respond to challenge, take risks and receive praise.

We value greatly the extra-curricular and activities programme; we offer a broad range of activities and encourage all students to participate fully. We feel that this plays an essential part in developing self-confidence, teamwork and leadership qualities
a) National Curriculum Coverage ( $\checkmark=$ core curriculum)

|  | Key Stage 2 | Key Stage 3 | Key Stage 4 |
| :--- | :---: | :---: | :---: |
| Core Subjects |  |  |  |
| English | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Mathematics | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Science |  | $\checkmark$ | $\checkmark$ |
| Foundation Subjects | $\checkmark$ |  |  |
| Art and Design |  | $\checkmark$ |  |
| Citizenship | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Computing | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Design and Technology | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Languages | $\checkmark$ | $\checkmark$ |  |
| Geography | $\checkmark$ | $\checkmark$ |  |
| History |  | $\checkmark$ |  |
| Music | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Physical Education | $\checkmark$ |  |  |
| Other Statutory Subjects |  | $\checkmark$ | $\checkmark$ |
| Religious Education |  | $\checkmark$ |  |
| Relationships Education | $\checkmark$ | $\checkmark$ |  |
| Relationships and Sex Education | $\checkmark$ | $\checkmark$ |  |

b) Key Stage 2

The Key stage 2 curriculum is based around termly themes delivered on a two-year rolling program. The themes allow students to develop links between the subjects and cover the key skills of the National Curriculum. Students benefit from the input of subject specialists in a number of areas including Sport, Music, Modern Languages and Science.

Healthy living, sustainable wellbeing and Christian Values underpin the curriculum content and delivery.

| Area | Main Subjects in which this area is covered. |
| :--- | :--- |
| Linguistic | English, including reading, spelling, punctuation and grammar, are developed <br> throughout KS2. <br> French. |
| Mathematical | Maths, Science and DT. |
| Scientific | Science topics and themes. |
| Technological | Students study ICT as a discreet subject. <br> ICT skills and knowledge are also developed through the use of Laptops, <br> cameras, PCs and iPads. |
| Human and <br> Social | All students study PSHCE and Religious Studies. <br> Developing appropriate interactions and responsibilities is well integrated with <br> daily life in KS2. |
| Physical | PE lessons and sport. <br> All students take part in Hikes 3 times per year. <br> All students take part in outdoor and adventurous activities. |
| Aesthetic and <br> Creative | Music lessons and peripatetic instrument lessons. <br> Art and DT. <br> English creative writing. <br> 60\% of KS2 students are choristers for Peterborough Cathedral. |

## c) Key Stage 3

Students are taught for the full 80 lessons of 35 to 40 minutes a fortnight. See the appendices for Curriculum Plans which indicate lesson frequency.

All students in Key Stage 3 follow the Learn to Learn programme which is designed to create resilient, resourceful and reflective learners. This is delivered by Sixth Form prefects during Tutor Time in the morning and is a unique aspect of our offering with over one hundred sixth form students engaged in this delivery.

The areas of the curriculum are covered as below:

| Area | Main Subjects in which this area is covered. |
| :--- | :--- |
| Linguistic | All students study English. <br> In Year 7, students study French <br> In Year 8, students opt for two of French, German or Latin. <br> In Year 9, students continue to study the two languages from Year 8. |
| Mathematical | All students study Mathematics. |
| Scientific | All students study Science up to Year 8. <br> In Year 9, Science is taught separately as Biology, Chemistry and Physics. |
| Technological | All students study Computer Science. <br> All Year 7 to 9 students study Product Design, Food Technology and Textiles on <br> a rotation through the year. |
| Human and <br> Social | All students study Geography, History and Religious Studies and Learning for <br> Life (PSHCE). |
| Physical | All students have lessons in PE and Games. |
| Aesthetic and <br> Creative | Literature is embedded within the English curriculum. <br> All students study Music, Drama and Art. |

## d) Key Stage 4

Students are taught for the full 80 lessons of 35 to 40 minutes a fortnight. See the appendices for Curriculum Plans which indicate lesson frequency.

The areas of the curriculum are covered as below:

| Area | Main Subjects in which this area is covered. |
| :--- | :--- |
| Linguistic | All students study English Language and English Literature to GCSE. <br> Students may opt to study modern foreign languages (French or German) or <br> Latin to GCSE. |
| Mathematical | All students study Mathematics to GCSE. |
| Scientific | All students study Biology, Chemistry and Physics: these subjects are taken <br> either as three separate GCSE qualifications or for they are examined in <br> Combined Science GCSEs. |
| Technological | All students may opt to study for GCSE qualifications in: Computer Science, DT <br> Product Design, Food Technology and DT Textiles. |
| Human and <br> Social | All students may opt to study for GCSE qualifications in Business Studies, <br> Geography, History and all students study for GCSE in Religious Studies. <br> All students follow a Learning for Life programme. |
| Physical | All students have games lessons. <br> Students may opt to study GCSE PE. |
| Aesthetic and <br> Creative | All students may opt to study Music, Art or Drama to GCSE. <br> Literature is embedded within the English KS4 curriculum. |

Students' core curriculum consists of: English Language, English Literature, Mathematics, Science and Religious Studies.

Students select their option subjects following criteria that we have designed to maximise their flexibility of choice whilst also giving initial priority the subjects within the Government's English Baccalaureate subject list:

Students choose one subject from French, German, Latin, Geography, History or Computer Science.

Students then choose two further subjects either from this first list or from Fine Art, Photography and Digital Media, Food Preparation and Nutrition, Music, Physical Education, Product Design, Business or Drama.

## e) Key Stage 5

To enter the Sixth Form students must achieve a sufficient standard at GCSE; the standard is defined in the Sixth Form Entry Criteria. Recommended attainment criteria are also published for guidance for students when selecting their range of subjects.

In Year 12 and 13 most students follow 3 subjects. Students studying Further Maths will study for 4 A-Levels. Occasionally, on review of the progress of individual students' requirements, some students may reduce their curriculum to study 2 A-Levels.

The subjects offered are: Art (Fine Art or Photography), Biology, Business, Chemistry, Classical Civilisation, Computing, Drama, Design Technology (Product Design or Textiles), Economics, English Literature, French, German, Geography, History, Mathematics, Further Mathematics, Music, Physical Education, Physics, Psychology, and Religious Studies.

All students attend Learning for Life sessions which cover a wide range of areas including Religious Education, PSHE, careers education and the UCAS system. The programme explores all Post 18 options available to students. Students complete research and prepare for applications throughout the Year 12 programme, culminating in Applications Week, where students have Alumni/ ex-students come in and support them through their own experiences. Students also gain insight into the world of work, through a programme of days aimed at developing employability skills.

Year 12 students also have a 2-day programme on developing their Employability Skills (Employability Skills Development Programme), this covers a range of sessions; including assessments centres, interview skills, use of social media as an employee, local labour market information and gap years. They also have one to one support to help them apply for post 18 careers or in developing their UCAS personal statement.

Students have lessons in Research Studies, a programme of courses designed and developed by the School with the aim of ensuring that all of our students at King's have a balanced and level skillset to maximise their opportunities for their next stage of education or employability success. Students' sessions are determined by the subjects that they study. This includes Religious Education, research skills, critical reasoning, financial capability, scientific data, politics and ethics, change in the modern world and mathematical reasoning. Students also receive support for the Extended Project Qualification, or may study MOOC courses independently.

In Year 12, students have timetabled supervised Private Study periods to encourage them to develop optimum study skills and habits. In Year 13, all of students' study periods are unsupervised.

## f) Super-curricular and Extra-curricular

At King's, we fully recognise that education is not just about the acquisition of knowledge and skills. A balanced education must challenge students, to put their skills to the test and encourage them to push their physical and mental boundaries.

Our academic teaching is just one part of a greater whole. All our curriculum areas provide multiple enrichment opportunities, outside of the classroom, where all students can enjoy challenges of a different nature. These range from mentoring and academic support groups through to a wide range of school trips and excursions running throughout the academic year and in the holidays.

We also provide a comprehensive programme of Extra Curricular Activities which run during lunch breaks, after school throughout the year, and in some cases in the holidays. Some examples of these opportunities include the Duke of Edinburgh Award, overseas expeditions, Photography Club, Sailing Club, Young Enterprise, Coding Club, Chess Club, the Literature Society, Medical Society, Drama club and various other subject related clubs. There is a wide array of performance related opportunities in music and drama.

In addition we offer super-curricular opportunities: all Sixth Form students are given reading lists beyond the ALevel specification for the subjects they are studying, and groups of students are given bespoke support for their post 18 choices including for medicine, law and additional support to our Oxbridge candidates.

In recent years students have arranged their own academic societies to extend themselves and support each other in preparing for Post-18 course. Groups include medicine, law, psychology and literature.

## g) Meeting the Needs of all Students

The central aim of The School is to provide all of our students with educational experiences and opportunities which will enable them to discover and fulfil their own potential. All programmes of work will have opportunities for enrichment and extension activities.

The option systems for GCSE and A-Level are not fixed but re-designed each year to accommodate students' choices as far as possible.

## Students with Special Educational Needs

The Learning Support Department supports students with particular learning needs.

These students are supported by a variety of strategies. Some students attend regular one to one or small group sessions with a Teaching Assistant. Some students undertake a modified programme at Key Stage 3 to reduce the
number of subjects they study and to provide time for Learning Support. A small group in each of Year 7 and 8 students follow an Enhanced Provision programme, where they have bespoke provision for approximately a third of their curriculum time, mainly during humanities and language lessons, with emphasis on supporting them in English, Maths and Science, whilst ensuring the full National and King's School Curriculum is still covered.

This is carefully planned to ensure flexibility of choice is maintained for their GCSEs. These students may also undertake a reduced GCSE programme, typically by reducing the number of optional subjects they study. It is very rare for the core curriculum to be modified.

## Students with EHC Plans

Students with an Educational Health Care Plan will also be supported by the Learning Support Department. The Head of Learning Support (SENDCO), in consultation with the Local Authority and others, will ensure that the specific needs of the student and the requirements of the statement are met, and the subject matter covered is appropriate to the age and aptitude of the student. The provision made and the progress of each student is reviewed annually with the Local Authority.

## Students for whom English is an Additional Language

Students for whom English is an Additional Language are supported by their classroom teachers and the Learning Support department. The level of support they receive will depend upon their ability in English. The Learning Support Department monitor this.

The Learning Support Department provides individual support to a number of student according to need and advises all teachers how their teaching can best help EAL students.

## The most-able Students

It is critical to recognise the existence of all-round exceptional ability, but we also recognise that some students are gifted in specific subjects and that some students are talented in sport or the creative arts. Due to the nature of the high academic potential of many of our students, we are able to provide a curriculum that enables them to have a flexible provision in order to achieve their full potential and raise their aspirations and attainment by developing their:

- Ability to learn
- Range of knowledge
- Core skills such as problem solving
- Creativity
- Intellectual curiosity
- Specific talents

There are significant numbers of opportunities within the academic curriculum and in the extra-curricular opportunities we offer.

## Personalised Curriculums

There are a small number of students whose needs are so specific that the curriculum is tailored to meet their clearly identified and documented individual needs. This is achieved on a case by case basis in consultation with parents, students and other agencies. An example may be a student with significant medical needs.

## Choristers and Students with External Commitments

The School is committed to ensuring that the Chorister experience is positive for students, and recognises the amount of time and effort put in by both parents and families. For that reason, and to ensure the wellbeing of our Choristers, the quantity and expectations of homework in Key Stages 2 and 3 are intentionally set at a level that is achievable for all students.

Similar considerations are given to the students who also have extensive commitments in music, sports, drama and more, alongside their day at School.

## Disadvantaged Students

Students who are identified as disadvantaged are offered a variety of interventions to ensure that we close the gap between Pupil Premium students and their peers. These interventions will:

- ensure that the origins and backgrounds of students are not obstacles to their achievement and success at The King's (The Cathedral) School
- ensure horizons are broadened, so that these students see opportunities as positive entitlement directly related to them
- raise aspirations, ambitions and confidence so that, by the time students move beyond The King's (The Cathedral) School, they are as empowered to succeed as the rest of their cohort

Support may include:

- Mentoring sessions with a Learning Mentor
- Invitation to Breakfast Club to help with organisational skills and homework
- Pastoral support as appropriate to their Pupil Premium needs
- Academic support with Maths, English and Science through specialist teachers and the Maths and English Mentors


## h) Teaching and Learning

Central to every student's success is the quality of Teaching \& Learning, both inside and outside of the classroom. This is high on our agenda, being a standing item on all department meetings and middle management meetings, and frequent updates are provided through good practice emails and teaching Newsletters. The Golden Threads of learning underpin our vision for the development of key knowledge and skills for students. More information about this can be found at The King's School-Golden Threads (kings.peterborough.sch.uk).

## Rosenshine's Principles of Instruction

In the academic year 2022/2023 we introduced and embraced Rosenshine's 10 Principles of Instruction as central in our development of our teaching and learning provision. These combine three distinct research areas (cognitive science, classroom practices, cognitive support) and they complement each other by addressing how:

- People learn and acquire new information
- Master teachers implement effective classroom strategies
- Teachers can support students whilst learning complex material

They are summarised in 10 principles that we believe should be implemented into everyday teaching:

1. Begin a lesson with a short review of previous learning
2. Present new material in small steps with student practice
3. Ask a large number of questions and check the responses of all students
4. Provide models
5. Guide student practice
6. Check for student understanding
7. Obtain a high success rate
8. Provide scaffolding for difficult tasks
9. Require and monitor independent practice
10. Engage students in weekly and monthly review

## Student Commission on Learning

The Commission on Learning enables students to get more involved in the process of teaching and learning, students work in small groups, alongside teachers to look at how we can develop teaching and learning together.

It is about creating a partnership between students and teachers and to link all the aspects of school life to building our students learning power. To create learners of the 21st century. To develop students who, when they leave King's, can deal with the challenges that they may face and not struggle and falter when learning becomes too tough.

The Student Commission focuses upon developing students' understanding of learning, sharing ideas and providing G\&T opportunities. Topics include:

- Peer Mentoring
- the Innovators group
- the Learn to Learn programme's '5 Rs' at KS3 designed to create Reflective, Resourceful, Responsible, Reasoning and Resilient learners.
- the Habits of Learning programme at KS4
- Extended Learning Opportunities
- the Designers who have developed the Map of Opportunity and are developing subject curriculum pathways for students to refer to.
- Rosenshine's Principles


## i) Reviewing and Adapting the School Curriculum

The School reviews and adapts the Curriculum Plan and curriculum provision each year through our Self Evaluation process. We take into account relevant national changes and legislation in education while also prioritising the needs of our students' wellbeing and mental health. Student and parental feedback is considered carefully.

Each curriculum area is line managed by a member of SLT. Through regular line-management meetings, the annual staff appraisal and self-evaluation processes for each department, the departments' curriculums are monitored and evaluated to ensure they take consideration of appropriate sequences for learning, and ensuring gaps in knowledge are filled appropriately. Heads of department are proactive in updating and improving their Schemes of Learning and approaches to Teaching and Learning.

In addition to this, departments are encouraged to work collaboratively. Clusters of subjects meet to share information about their curriculum structures and aims, to reflect on how skills and topics can be taught to enable connected learning across each student's academic curriculum.

Recent modifications to the whole School curriculum have included:

A-Level Psychology was originally introduced as a twilight course as an extra A-Level. Due to its increasing popularity it become a part of our curriculum offer, although it was taught with reduced curriculum time. This was added to the full A-Level programme two years ago with first results received in 2022.

The introduction of A-Level Computer Science following significant levels of interest shown by students applying to study in our Sixth Form. First results for this subject were also received in 2022.

We have introduced Research Studies, a bespoke course for Years 12 and 13 created to provide students with essential skills for further education and the workplace.

There has been recent focus on ensuring Careers related activities are included in the curriculum, through all Key Stages, in light of the Gatsby Careers Guidance. Careers guidance is mainly delivered through Learning For Life lessons, but each curriculum area also works to ensure that there is guidance about careers in the context of their subject delivery.

In Key Stage 3, students follow a Learn To Learn programme, delivered within their Tutor Time sessions, by Sixth Form Prefects. This has been most successful in contributing to students' awareness of the way they learn. We have also introduced a similar programme of Study Skills for Year 10 and 11 students.

As part of our intent to increase the number of students choosing to study a language at GCSE, German was introduced as a second language for students in Year 7 in 2023/2024; previously, this could be studies as an option instead of Latin in Year 8.

## 3) Impact of the Curriculum

Evaluating the success of our curriculum can be reviewed on a number of levels. We would encourage you to read our Executive Summary of Performance in 2023-24 which is available on our website. This document covers a range of key performance indicators such as strong academic outcomes across all our groups of students, progression data at both post 16 and 18, engagement in lessons through observations and numbers involved in extra-curricular activities. If you would prefer a more personalised journey we would encourage you to read a few of the student stories in this link.

## APPENDIX

## Curriculum Mapping

## Junior Department - Key Stage 2

The Key Stage 2 curriculum themes follow a 2-year rolling program tailored to the needs of combined year groups, and incorporating the National Curriculum content.

JD1 is Years 3 and 4
JD2 is Years 5 and 6
Each of JD 1 and 2 is primarily delivered by one teacher. Some specialist aspects of provision are also provided by senior school teachers: this includes, PE, ICT, French, RS, Music.

Approximate average weekly time allocations per subject in the Junior Department:

1. English-5 hrs
2. Maths - 5 hrs
3. Science-1 hrs
4. RE-1.25 hrs
5. PE - Minimum of 2 hrs per week (additional swimming: Autumn and Spring Terms)
6. Music-1.25 hrs +
7. French -35 mins
8. The remainder of time is split between: ICT, Reading, History and Geography Topic work, PSHCE, Art and DT

|  | First Year | Second Year |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  | Y3/4 | Y5/6 | Y3/4 | Y5/6 |
| Autumn | Peterborough <br> through time | Ancient <br> Technology | World War 2 | 2,000 Years of History |
| Spring | Natural Disasters | Before People: <br> Prehistoric <br> Peterborough | Rainforests | Water around the <br> World / sustainability |
| Summer | Invaders and <br> settlers | Sport and Healthy <br> Living | The Wonders of <br> the UK | In Living Memory |

## Senior School - Key Stages 3, 4 and 5

There are 80 periods over a 2-week timetable. Each period is between 35 and 40 minutes long. The following diagrams show how many lessons students have per fortnight for each subject.

| Code | Description |
| :--- | :--- |
| Ac | Activities |
| Ar | Art |
| Bi | Biology |
| Bu | Business Studies |
| Ch | Chemistry |
| Cc | Classical Civilisation |
| Cs | Computer Science |
| Tk | D\&T |
| Dr | Drama |
| Ec | Economics |
| Ee | English |
| El | English Literature |
| Ep | Extended Project |
| Fn | Food Technology |
| Fr | French |
| Ga | Games |
| Gg | Geography |
| Gm | German |
| Hi | History |
| It | Information Technology |
| La | Latin |
| LI | Learning for Life |
| Ma | Mathematics |
| Mf | Maths: Further |
| Mu | Music |
| Py | Photography |
| Pe | Physical Education |
| Ph | Physics |
| Pd | Product Design |
| Ps | Psychology |
| Rs | Religious Studies |
| Rh | Research Studies |
| Sb | Science |
| Sr | Sports Studies |
| Tx | Textiles |
| Ts | Theatre Studies |
|  |  |


| Year | Ma | Dr | En | F | Gm | Cc | Rs | Hi | Gg | Ec | Bs | Ar | IT | DT PD | Tx \& FT | Psy | Mu | Sc | Bi | Ch | Ph | LFL | Pe | Ga | Ac | RH |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | 9 | 2 | 9 | 5 | 4 |  | 4 | 6 | 6 |  |  | 4 | 4 | 7 | 7 |  | 4 | 8 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 | 4 |  | 4 | 6 | 6 |  |  | 4 | 4 | 7 | 7 |  | 4 | 8 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 | 4 |  | 4 | 6 | 6 |  |  | 4 | 4 |  |  |  | 4 | 8 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 4 |  |  |
|  | 9 | 2 | 9 | 5 | 4 |  | 4 | 6 | 6 |  |  | 4 | 4 |  |  |  | 4 | 8 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 | 4 |  | 4 | 6 | 6 |  |  | 4 | 4 | 7 | 7 |  | 4 | 8 |  |  |  | 2 | 2 | 4 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| 8 Bulge year | 9 | 2 | 9 | 5 | 5 | 5 | 4 | 6 | 6 |  |  | 4 | 2 | 7 | 7 |  | 4 | 9 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 | 5 | 5 | 4 | 6 | 6 |  |  | 4 | 2 | 7 | 7 |  | 4 | 9 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 |  |  | 4 | 6 | 6 |  |  | 4 | 2 |  |  |  | 4 | 9 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 |  | 9 | 5 | 5 | 5 | 4 | 6 | 6 |  |  | 4 | 2 | 7 | 7 |  | 4 | 9 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 | 5 | 5 | 4 | 6 | 6 |  |  | 4 | 2 | 7 | 7 |  | 4 | 9 |  |  |  | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 |  |  | 4 | 6 | 6 |  |  | 4 | 2 |  |  |  | 4 | 9 |  |  |  | 2 | 2 | 4 |  |  |
| 9 | 9 | 2 | 9 | 5 | 5 | 5 | 4 | 5 | 5 |  |  | 4 | 4 | 7 | 7 |  | 4 |  | 3 | 3 | 3 | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 |  | 5 | 4 | 5 | 5 |  |  | 4 | 4 | 7 | 7 |  | 4 |  | 3 | 3 | 3 | 2 | 2 | 4 |  |  |
|  | 9 | 2 | 9 | 5 |  |  | 4 | 5 | 5 |  |  | 4 | 4 |  |  |  | 4 |  | 3 | 3 | 3 | 2 | 2 | 4 |  |  |
|  | 9 |  | 9 | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 3 | 3 | 3 |  |  | 4 |  |  |
|  | 9 | 2 | 9 | 5 |  |  | 4 | 5 | 5 |  |  | 4 | 4 |  |  |  | 4 |  | 3 | 3 | 3 | 2 | 2 | 4 |  |  |
|  | 9 | 2 |  | 5 | 5 | 5 | 4 | 5 | 5 |  |  | 4 | 4 | 7 | 7 |  | 4 |  |  |  |  | 2 | 2 | 4 |  |  |
|  |  |  |  |  | 5 | 5 |  |  |  |  |  |  |  | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| 10 | 11 | 9 | 12 | 9 | 9 | 9 | 6 | 9 | 9 |  | 9 | 9 | 9 | 9 | 9 |  | 9 |  | 6 | 6 | 6 | 2 | 9 | 4 |  |  |
|  | 11 |  | 12 | 9 |  |  | 6 | 9 | 9 |  | 9 | 9 |  | 9 | 9 |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 11 |  | 12 |  |  |  | 6 |  | 9 |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 11 |  | 12 |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 11 |  | 12 |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 11 |  | 12 |  |  |  | 6 |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 11 bulge year | 12 | 9 | 13 | 9 | 9 | 9 | 4 | 9 | 9 |  | 9 | 9 | 9 | 9 | 9 |  | 9 |  | 6 | 6 | 6 | 2 | 9 | 4 |  |  |
|  | 12 |  | 13 | 9 |  |  | 4 | 9 | 9 |  | 9 | 9 | 9 | 9 | 9 |  |  |  | 6 | 6 | 6 | 2 | 9 | 4 |  |  |
|  | 12 |  | 13 |  |  |  | 4 | 9 |  |  | 9 | 9 |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 12 |  | 13 |  |  |  | 4 | 9 |  |  | 9 |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 12 |  | 13 |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 12 |  | 13 |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  | 4 |  |  |
|  | 12 |  | 13 |  |  |  | 4 |  |  |  |  |  |  |  |  |  |  |  | 6 | 6 | 6 | 2 |  |  |  |  |
| 12 | 14 | 14 | 14 | 14 |  | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 10 | 14 | 8 |  | 14 | 14 | 14 | 4 | 14 |  | 4 | 4 |
|  | 14 |  | 14 |  |  |  |  | 14 | 14 | 14 | 14 | 14 |  |  |  | 14 |  |  | 14 | 14 | 14 | 4 |  |  | 4 | 4 |
|  | 14 |  | 14 |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  | 14 | 14 |  | 4 |  |  | 4 | 4 |
|  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 | 14 |  | 4 |  |  | 4 | 4 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  | 4 | 4 |
|  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |
|  | 2 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 13 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 10 | 14 | 8 |  | 14 | 14 | 14 | 4 | 14 |  | 4 | 4 |
|  | 14 |  | 14 |  |  |  | 14 | 14 | 14 | 14 | 14 | 14 |  |  |  | 14 |  |  | 14 | 14 | 14 | 4 |  |  | 4 | 4 |
|  | 14 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 |  |  | 14 | 14 |  | 4 |  |  | 4 | 4 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 14 | 14 |  | 4 |  |  | 4 | 4 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 2 |  |  |  | 4 |
|  | 20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |





## YEAR 10 (2023/24)



YEAR 11 (2023/2024)



co-timetabled

