

FEATURED AUTHOR

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ISSUE NO. 05

DECEMBER 2022

A close-up portrait of Kwame Alexander, a Black man with a short beard and mustache, wearing white-rimmed glasses. He is looking directly at the camera with a slight smile. The background is a solid blue color. The portrait is framed by a white border.

KWAME
ALEXANDER

DISCOVER THE WORLD OF
KWAME ALEXANDER

BOOK REVIEWS

AWARD-WINNER



FEATURING

Kwame Alexander

KWAME ALEXANDER HAS WRITTEN 35 BOOKS, THREE OF THEM IN A CHAIR NEXT TO A FIREPLACE AT HIS NEIGHBORHOOD PANERA BREAD. HE NOW WRITES IN A PENTHOUSE IN LONDON, WHERE HE LIVES. WHEN HE'S NOT WRITING, KWAME'S PLAYING SOFTBALL WITH HIS SOON-TO-BE SIX FEET TALL MIDDLE SCHOOL DAUGHTER, WALKING AROUND LONDON LISTENING TO AUDIO BOOKS, AND TRAVELLING TO SCHOOLS AND LIBRARIES ACROSS THE GLOBE...ON ZOOM. SOME BOOKS YOU MAY HAVE HEARD OF LIKE THE CROSSOVER AND SWING AND THE UNDEFEATED AND BECOMING MUHAMMAD ALI ARE ALL NEW YORK TIMES BESTSELLERS, WHICH HIS DAD LIKES TO BRAG ABOUT IN GROCERY STORES AND DOCTOR'S OFFICES. KWAME LOVES JAZZ, HIS FAMILY, HIS JOB. PART OF KWAME'S JOB IS TO WRITE AND PRODUCE THE DISNEY PLUS TV SERIES BASED ON HIS NOVEL THE CROSSOVER. THE OTHER PART OF KWAME'S JOB IS TO CHANGE THE WORLD ONE WORD AT A TIME. OH YEAH, HE ALSO WON THE NEWBERY MEDAL. WHOA!

"I simply wanted to write a good story about sports, family, friendship, and that first crush, all things that were important to me when I was 12"

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Content from
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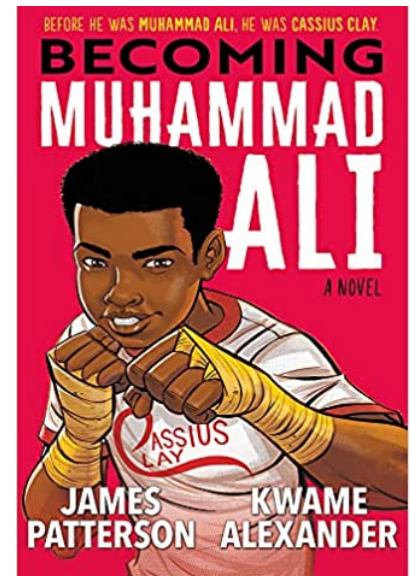
-BECOMING MUHAMMAD ALI-

"A MUST READ" - MARCUS RASHFORD MBE.

A NEW YORK TIMES BESTSELLER.

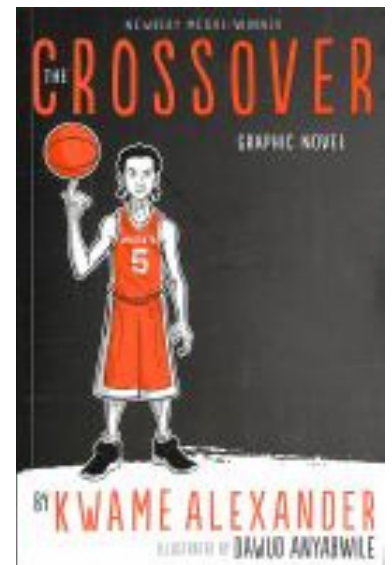
FROM TWO HEAVY-HITTERS IN CHILDREN'S LITERATURE COMES A BIOGRAPHICAL NOVEL OF SEISMIC CULTURAL IMPORTANCE..

FULLY AUTHORISED BY AND WRITTEN IN COOPERATION WITH THE MUHAMMAD ALI ESTATE, AND VIVIDLY BROUGHT TO LIFE BY DAWUD ANYABWILE'S DYNAMIC ARTWORK, BECOMING MUHAMMAD ALI CAPTURES THE BUDDING CHARISMA AND YOUTHFUL PERSONALITY OF ONE OF THE GREATEST SPORTS HEROES OF ALL TIME..



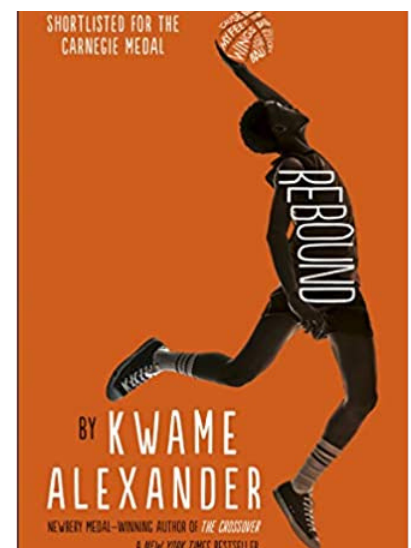
SHORTLISTED FOR THE BOOKS ARE MY BAG 2020 READERS AWARDS

'WITH A BOLT OF LIGHTNING ON MY KICKS . . . THE COURT IS SIZZLING. MY SWEAT IS DRIZZLING. STOP ALL THAT QUIVERING. 'CUZ TONIGHT I'M DELIVERING,' RAPS TWELVE-YEAR-OLD JOSH BELL. THANKS TO THEIR DAD, HE AND HIS TWIN BROTHER, JORDAN, ARE KINGS ON THE COURT. BUT JOSH HAS MORE THAN BASKETBALL IN HIS BLOOD - HE'S GOT MAD BEATS, TOO, WHICH HELP HIM FIND HIS RHYTHM WHEN IT'S ALL ON THE LINE. SEE THE BELL FAMILY IN A WHOLE NEW LIGHT THROUGH DAWUD ANYABWILE'S DYNAMIC ILLUSTRATIONS AS THE BROTHERS' WINNING SEASON UNFOLDS, AND THE WORLD AS THEY KNOW IT BEGINS TO CHANGE.



I WAS ENTRANCED BY KWAME ALEXANDER'S NOVEL 'REBOUND'. IT'S WRITTEN AS A SERIES OF POEMS AND TELLS THE STORY OF CHARLIE (CHUCK) BELL, A 12-YEAR-OLD WHO IS GRIEVING FOLLOWING THE DEATH OF HIS DAD. HE IS SENT UP TO HIS GRANDPARENTS FOR A FEW WEEKS AND, WHILST THERE, DISCOVERS A LOVE OF BASKETBALL....AND THE BEGINNINGS OF TRUE LOVE AS WELL.

I COULDN'T PUT THE BOOK DOWN; IT SURPASSED MY EXPECTATIONS AND CHALLENGED MY PRECONCEPTIONS THROUGHOUT. ALTHOUGH IT DOES DEAL WITH GRIEF AND LOSS, KWAME ALEXANDER MANAGES TO GIVE THE READER A SENSE OF HOPE (THROUGH THE WONDERFUL GRANDDADDY, PERCY). I LAUGHED, CRIED AND CHEERED FOR CHUCK AS THE NOVEL PROGRESSED. JUST BRILLIANT.



All available in your Library Resource Centre

"WHAT IS THE MOST IMPORTANT ADVICE YOU'VE EVER RECEIVED AS A WRITER OR A HUMAN?"

WELL, AS IT HAPPENS, I AM A WRITER AND A HUMAN. BEST ADVICE CAME FROM MY COLLEGE PROFESSOR, NIKKI GIOVANNI, WHO TOLD ME TO ALWAYS SAY YES!"



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