

# FEATURED AUTHOR

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A close-up portrait of Patrice Lawrence, a Black woman with dark, curly hair, looking slightly to the side. She is wearing a blue garment. The portrait is framed by a white border.

PATRICE  
LAWRENCE

DISCOVER THE WORLD OF  
PATRICE LAWRENCE

BOOK REVIEWS

AWARD-WINNER



# FEATURING

Patrice Lawrence MBE

PATRICE LAWRENCE IS AN AWARD-WINNING WRITER. HER DEBUT YA NOVEL, ORANGEBOY, WON THE BOOKSELLER YA PRIZE AND THE WATERSTONES PRIZE FOR OLDER CHILDREN'S FICTION AND WAS SHORTLISTED FOR THE COSTA CHILDREN'S BOOK AWARD. HER SUBSEQUENT NOVELS HAVE BEEN MUCH ACCLAIMED AND FREQUENT VISITORS TO PRIZE LISTS.

PATRICE WAS BORN IN BRIGHTON, RAISED IN AN ITALIAN-TRINIDADIAN FAMILY IN MID-SUSSEX, AND NOW LIVES ON THE SOUTH COAST.

PATRICE WAS AWARDED AN MBE FOR SERVICES TO LITERATURE IN THE QUEEN'S BIRTHDAY HONOURS 2021

"I've tried all sorts of things. I've tried writing sci-fi. I've tried writing romance stories, older storied, younger stories...just try so many different things and see what you enjoy doing"

## CONTACT US

### LIBRARY RESOURCE CENTRE

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Content from [writersmosaic.org.uk](http://writersmosaic.org.uk), [nosycrow.com](http://nosycrow.com), [booktrust.org.uk](http://booktrust.org.uk) and [toppsta.com](http://toppsta.com)

## -ORANGEBOY-

NOT COOL ENOUGH, NOT CLEVER ENOUGH, NOT STREET ENOUGH  
FOR ANYONE TO NOTICE ME. I WAS THE KID PEOPLE LOOKED  
STRAIGHT THROUGH.

NOT ANY MORE. NOT SINCE MR ORANGE.

SIXTEEN-YEAR-OLD MARLON HAS MADE HIS MUM A PROMISE -  
HE'LL NEVER FOLLOW HIS BIG BROTHER, ANDRE, DOWN THE  
WRONG PATH. SO FAR, IT'S BEEN EASY, BUT WHEN A DATE ENDS IN  
TRAGEDY, MARLON FINDS HIMSELF HUNTED. THEY'RE AFTER THE  
MYSTERIOUS MR ORANGE, AND THEY'RE GOING TO USE MARLON  
TO GET TO HIM. MARLON'S OUT OF CHOICES - CAN HE BECOME THE  
PERSON HE NEVER WANTED TO BE, TO PROTECT EVERYONE HE  
LOVES?

TILL\_FIND.MY.KID.A.BOOK READ IT AGED 12

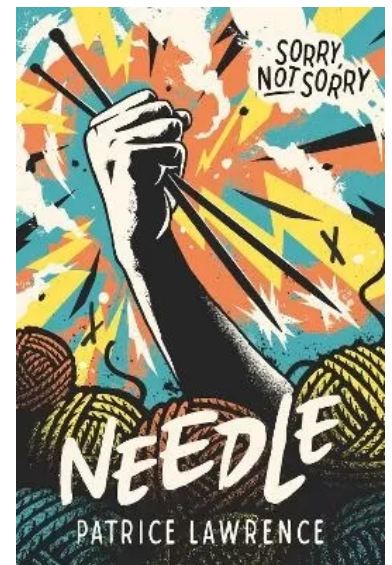
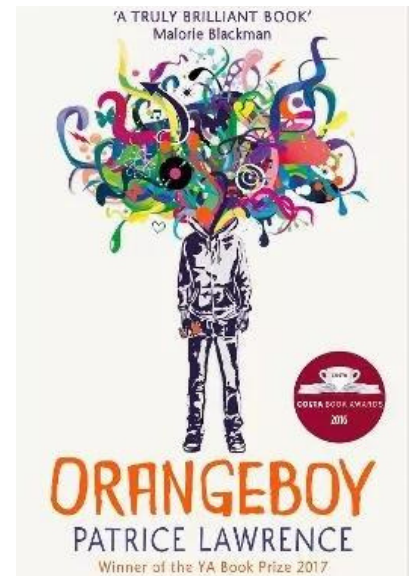
NEEDLE IS ONE OF THE BEST BOOKS I HAVE EVER READ! THE STORY WAS SHORT BUT FELT FULL  
OF DRAMA AND ACTION - I CAN'T TELL YOU DETAILS AS I DON'T WANT TO SPOIL IT.

I REALLY ENJOY REALISTIC BOOKS AND THIS WAS DEFINITELY REALISTIC - IT FELT IT COULD BE  
REAL. THE STORY IS ABOUT A TEENAGE GIRL LIVING WITH A FOSTER MUM AND ALL SHE WANTS  
IS TO SEE KANDI HER YOUNGER SISTER, BUT AS THINGS GO ON IT SEEMS LIKE THAT COULD  
NEVER EVER HAPPEN. I COULD REALLY UNDERSTAND CHARLENE'S FEELINGS ABOUT MISSING  
HER SISTER AS I REALLY REALLY LOVE MY LITTLE SISTER AND I DON'T KNOW WHAT I WOULD DO  
WITHOUT HER, SO I REALLY EMPATHIZED WITH CHARLENE.

IT WAS A REALLY SAD BOOK AND THE WHOLE SITUATION FEELS SO UNFAIR. I DON'T THINK KIDS  
GET A STRONG ENOUGH VOICE IN SITUATIONS LIKE THIS. NONE OF THE BAD STUFF WOULD  
HAVE HAPPENED IF THE ADULTS HAD JUST SEEN IT FROM CHARLENE'S POINT OF VIEW. PEOPLE  
ARE TOO QUICK TO JUDGE.

I FEEL LIKE THERE NEEDS TO BE A PART 2 AS I JUST WANT TO SEE WHAT HAPPENS TO  
CHARLENE AND IF THINGS WORK OUT.

I THINK EVERYONE SHOULD READ IT!  
TOTALLY A 5 STAR BOOK!



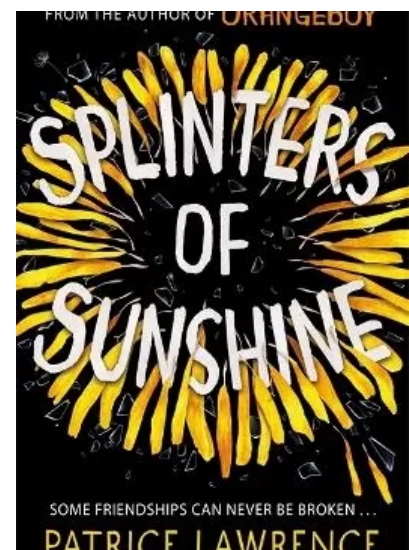
FROM THE MULTI-AWARD-WINNING AUTHOR OF ORANGEBOY, COMES A YA ROAD-TRIP  
MYSTERY.

I PICK UP THE ENVELOPE . . . AS I RIP DOWN THE SIDES, THERE'S LOADS OF PAPER BURSTING  
OUT; STUCK ON FLOWERS, DANDELIONS, ROSES . . .

SPEY RECENTLY RECEIVED TWO SURPRISES. THE FIRST: HIS EX-PRISONER DAD TURNING UP  
UNANNOUNCED, AND THE SECOND: A MYSTERIOUS PACKAGE CONTAINING TORN-UP PAPER  
FLOWERS.

SPEY INSTANTLY RECOGNISES IT AS A COLLAGE HE MADE WITH HIS OLD FRIEND DEE, AND  
DECIDES SHE MUST BE IN DANGER, BUT THERE ARE NO CLUES TO HER WHEREABOUTS.

THERE'S ONLY ONE PERSON HE KNOWS WHO CAN HELP TO TRACK HER DOWN . . . ON A ROAD  
TRIP LIKE NO OTHER, WILL SPEY AND HIS DAD FIND DEE, BEFORE IT'S TOO LATE?



All available in your Library Resource Centre



# UPCOMING EVENTS



Wondering how [@patricelawrence](#) got on with her Empathy Resolution?

Watch her [#EmpathyActionMonth](#) video this November! She'll also discuss the social action themes in her book, *Needle*. A school group from [@Pentrehafod](#) will feature!

More: [empathylab.uk/empathy-action...](https://empathylab.uk/empathy-action...)  
[@barringtonstoke](#)



## Empathy Action Month 2022

[empathylab.uk](https://empathylab.uk)

**New videos every TUESDAY**

<p><b>1 Nov</b></p>	<p><b>Phil Earle</b></p> <p>Empathy Action Month launch and call to action Book: <i>When the Sky Falls</i></p>	
<p><b>8 Nov</b></p>	<p><b>Kate Milner</b></p> <p>Food poverty and direct action Book: <i>It's a No Money Day</i> Pembroke Dock Community School</p>	
<p><b>15 Nov</b></p>	<p><b>Patrice Lawrence</b></p> <p>Friendship and children in care Book: <i>Needle</i> School: Pentrehafod</p>	
<p><b>22 Nov</b></p>	<p><b>Ben Davis</b></p> <p>Small changes with big results Book: <i>The Soup Movement</i> School: Henry Tudor School</p>	
<p><b>29 Nov</b></p>	<p><b>Rashmi Sirdeshpande</b></p> <p>How we can all get involved in social action Book: <i>How to Change the World</i> School: Moorlands Primary</p>	

"I WANT TO WRITE BOOKS THAT  
HAVE HOPE IN THEM"



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