



## **Teacher of Middle and Lower Brass and Conductor of the Senior Brass Ensemble**

We are seeking an inspirational, highly-motivated and skilled person to join our Peripatetic Music Team as a Teacher of Middle and Lower Brass and Conductor of the Senior Brass Ensemble from September 2019. The successful applicant will be expected to provide private Brass lessons to pupils of the King's (The Cathedral) School and lead ensemble rehearsals in the School's Music Department at Madeley House, Park Road, Peterborough. Candidates must be able to inspire pupils and ensure excellent progression.

Please apply by letter, enclosing the completed application form, to Mr D Ayling, Headteacher, The King's (The Cathedral) School, Park Road, Peterborough PE1 2UE by Friday 15 February 2019.

**TITLE:** Peripatetic Music Teacher – Middle and Lower Brass

**HOURS:** 1 day per week approximately or equivalent, with potential for further hours based on demand. However, teaching hours cannot be guaranteed.

**RESPONSIBLE TO:** Director of Music

This position is for a self-employed Peripatetic Music Teacher of Middle and Lower Brass. The normal duties of a Peripatetic Music Teacher include:

- To develop and provide a weekly timetable of individual Brass lessons across a range of ages and abilities, including tuition of music theory to support pupil progress through ABRSM and Trinity Guildhall grade examinations (ensuring that all aspects of the examination requirements are well prepared and organised).
- To be aware of the individual needs of pupils by liaising with the Director of Music, Form Teachers and parents, as appropriate.
- Within a holistic music education approach, teach and encourage good technique, posture and stylistic awareness on the given instruments.
- To advise and encourage pupils to take advantage of appropriate musical activities such as ensembles, competitions and other musical opportunities.
- To direct and participate in extra-curricular ensembles and assist the Director of Music in preparing for concerts, services, assemblies or other events as required, attending and taking rehearsals as necessary and accompanying performers as needed.
- To plan and keep accurate records of lessons, pupil progress and achievement, keep accurate attendance registers and other such records as required by the Director of Music, completing reports as needed.
- To comply with any relevant Music Department and School procedures.
- Prepare the teaching/practice room to ensure that it is a suitable environment for lessons and to optimise learning, setting out furniture, music stands etc. and clearing up after these activities in readiness for use of the room by others.
- To advise parents and pupils on the appropriate choice and purchase of instruments, music and accessories.
- To attend meetings as directed by the Director of Music and complete any other related ad-hoc duties required to realise the obligations of this role.
- To have and continue to update a thorough knowledge of teaching methods, and to be able to advise pupils and the School about suitable repertoire and teaching material.
- Understand School Fire Safety regulations, Emergency Procedures and the rules for evacuating the building. To perform all duties in compliance with relevant Health and Safety regulations and codes of practice, and with due regard for the health, safety and welfare of pupils and other staff.

- Report any working practices or unsafe conditions that may contravene Health and Safety or Fire Precautions regulations.
- Maintain confidentiality at all times in respect of School related matters and prevent disclosure of confidential and sensitive information.

The ideal candidate will be passionate about teaching, with the ability to inspire pupils. The candidate will be able to demonstrate a track record of excellent teaching and have the ability to build a good relationship with pupils, colleagues and parents. They will be committed to maintaining high standards in all aspects of their work at The King's School. They will encourage pupils to gain musical knowledge and skills through learning in lessons and through the experience of group music-making. They will foster the self-discipline and social skills necessary for practice and ensemble playing. They will enrich the education of each pupil through the provision of appropriate musical experiences, and provide skills that will serve the pupil for future music-making, be it for leisure or professional purposes. They will help inspire a lifelong love and enjoyment of classical and other musical genres.

The ability to accompany pupils on piano up to Grade 8 level would be advantageous.

#### Safeguarding Statement:

The candidate will have due regard for safeguarding and promoting the welfare of pupils, and follow the School's safeguarding policy. The School is committed to safeguarding and promoting the welfare of pupils and expects all staff and volunteers to share this commitment. If in the course of carrying out the duties of the post the post-holder becomes aware of any actual or potential risks to the safety or welfare of pupils in the School, they must report any concerns to the School's Child Protection Officer, the Director of Music, or the Head teacher.

This job description sets out the duties and responsibilities of the post at the time when it was drawn up. Such duties and responsibilities may vary from time to time without changing the general character of the duties or the level of responsibility entailed; such variations are a common occurrence.