



**CLASSICS CURRICULUM OVERVIEW 2022/2023**

	Weeks 1 – 8			Weeks 9 - 20			Weeks 21 – 31			Weeks 32 - 38		
<b>EIGHT</b>	<b>Simple Latin sentence construction</b>			<b>Nominative and accusative singular</b>			<b>First and Second person singular verbs</b>			<b>Plural nominative nouns and third person plural verbs</b>		
<b>Language</b>							<b>Introduction of the perfect and imperfect tenses</b>			<b>Plural accusative nouns</b> <b>Superlative adjectives</b>		
<b>Civilisation</b>	Who was Caecilius and what claims can we make about him and his household?		How did Caecilius', Metella's and Grumio's activities reflect and reinforce their social status?	What would it be like to walk around Pompeii in AD79?		To what extent was the forum in Pompeii a marketplace	How would attending the theatre in Pompeii have compared to modern theatrical performances?	How much do we know about the lives of people enslaved by the Romans?	To what extent were Roman burial customs more for the living than for the dead?	To what extent was the amphitheatre about gaining glory through violence?	How much do we know about a typical visit to a Roman bath house?	Why did the Romans learn Greek?
	Weeks 1 – 10			Weeks 11 – 20			Weeks 21 – 30			Weeks 31 – 38		
<b>NINE</b>	<b>Dative case</b>			<b>Use of prepositions and cases</b>			<b>Consolidation of all persons in perfect and imperfect</b>			<b>Volo and possum plus the infinitive</b>		
<b>Language</b>	<b>Comparative</b>									<b>Adjectival agreement</b> <b>Imperatives</b>		
<b>Civilisation</b>	What elections occurred in Pompeii and what evidence do we have for them?			What happened during the eruption of Vesuvius What has the Excavation of the site of Pompeii revealed?			In-depth study: Who lived in Roman Britain? a) Who lived along Hadrian's Wall? b) Who was Septimius Severus and how is he linked to Britain? c) Who were some of the individuals we know lived in Roman Britain?			What is significant about Roman Alexandria?		
							<b>Relative clauses</b>			<b>Pluperfect tense</b>		
										<b>Genitive case</b>		

	Weeks 1 – 8		Weeks 9 – 19			Weeks 20 – 30			Weeks 31 – 38
<b>TEN</b>	Transition to GCSE	Present participles	Perfect passive participles	Perfect active participles	cum + subjunctive	Indirect questions (subjunctive)	ut + subjunctive	Uses of the ablative	
<b>Language</b>	Consolidation of noun endings and verb endings and tenses so far						Purpose clauses Indirect commands Result clauses		
<b>Civilisation</b>	Understanding the worship of Isis and practice of medicine in Alexandria through Latin stories		Beginnings of the City of Rome		A City of contrasts	Life in the city of Rome		Buildings and monuments	Introduction to Literature topic Analyse visual material sources Understand the passages in translation
<b>Literature</b>	Responding to characters and storylines								
	Weeks 1 – 12				Weeks 13 – 23				Weeks 24 – 30
<b>ELEVEN</b>	Present, imperfect and perfect passive	Future tense	Indirect statements	Consolidation and practice of comprehension and translation skills					
<b>Language</b>									
<b>Civilisation</b>	Fora in the city of Rome	Revision of Civilisation topics			Revision and review of Civilisation topics				
<b>Literature</b>	Analysis of Horace poem	Analysis of Martial poem	Analysis of Ovid poem	Analysis of Pliny letter	Analysis of Petronius extract	Analysis of Suetonius extract	Analysis of Virgil extract	Revision of Literature	

	Weeks 1 – 9		Weeks 10 – 24			Weeks 25 – 31		Weeks 32 – 38
<b>TWELVE World of the Hero (The Iliad)</b>	Reading, understanding and analysing The Iliad by Homer							Revision
<b>Imperial Image</b>	Historical Context and Overview of Imperial image of Augustus	Octavian comes to Rome	Power Struggle	Augustus' reign	Augustus' legacy	Later interpretations	Revision	
	Weeks 1 – 10		Weeks 11 – 20			Weeks 21 – 28		Weeks 29 – 33
<b>THIRTEEN Greek Religion</b>	Introduction to Greek Religion	Personal experience of the divine	Religion and Society	Places of Worship	Rituals and Priests	Religion and Philosophy	Revision	
<b>World of the Hero (The Aeneid)</b>	Reading, understanding and analysing The Aeneid by Virgil							Revision

### Sentence structure

Noun

Verb

Adjective

Roman daily life in Pompeii – building blocks of understanding

Roman life in the provinces – developing an understanding of difference

Life in the City of Rome – complexity and depth of political and social life in capital