



2022
THE PETRIBURGIAN



The King's (The Cathedral) School



School Officers:

Head Girl: Charlotte Bennett
 Head Boy: Dhruval Soni
 Deputy Head Girl: Ayana Shah
 Deputy Head Boy: Ed Mace

School:	House Captains	Vice Captains
	Theo Medwynter Ayana Shah	Angus Bowling Arushi Kabiraj Aimee Philip Will Singh
St Oswald's:	Francis Antonio	Libby Bessent Reuben Edgeley Mapalo Mwansa Ishani Pankhania
St Chad's:	Poppy Lyons Sam Wilson	Alessio D'Angelo Tim Foord Rebecca Oates Glory Okunbor
St Peter's:	Ed Mace Freya Stephens-Dunn	Freddie Bloom Margaret Igbodudu Bruno Mendes Sienna Puntrello

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Hello and Welcome to:

Amie Bird	Sam Holbird	Hannah Sanctuary
Christine Bratt	Rosie Hoyland	Sylvia Scotney
Liz Camelford	Stephen Ilett	Veronique Smyth
Nicola Diver	Nicola Key	Francesca Spataro
Amel El Kaloush	Ikra Kouser	Christine Strong
Tina Firkins	Tracey Lawrence	Amy Svoboda
Linda Formby	Claire McGrory	Paula Williams
Rozana Foster	Sue Rees	
Julie Gibbs	Francesca Sallabanks	

Goodbye and Good Luck to:

Alison Abell	Andrew Golding	Sue Lovell
Richard Allinson	Beverley Groves	Derek Nimmo
Darren Ayling	Sukaina Hemraj	Valerie Octon
Jane Ayling	Julian Holland	Mark Pearson
George Bicknell	Jane Hope	Edward Schwarz
James Birkett	Deana Jordan	Maria Steele
Katie Brett	Helen Kelly	Georgia Thompson
Sophia Cristino	John Kinchin	
Liz Dunmore	James Knighton	



Jack Garrod - A Level Photography

Darren Ayling joined the King's School as Headteacher in September 2014. He moved from a post as Deputy Head at the Ipswich School to take up residence in Broadway, Peterborough with his wife Jane and sons Tom and George. Jane eventually took a teaching post at King's as Head of Geography, Tom went straight to university and George joined the sixth form at King's.

The King's School had a reputation locally and nationally as one of the most successful Church of England, state secondary schools in the country. Arriving shortly after an Ofsted inspection in which the King's School was rated outstanding the challenge was

not only to maintain the rich traditions of the school and wherever possible improve and enhance the educational experience and outcomes achieved by youngsters passing through but also to prepare those youngsters for life beyond. On being appointed Darren wrote "there are very few schools I know in which the happiness and sense of purpose shines quite as strongly as it does at The King's School".

A teacher of English Darren so very nearly did not join the teaching profession but took a law conversion before eventually deciding to become a teacher. The interest in the law and procedures possibly defines the man and his approach to dealing with running a complex and high performing education establishment. Anyone who has worked on hearings, appeals, inspection planning or risk assessments will know only too well the attention to detail and depth of detail expected.

That has stood the school in good stead as Darren has had to face, and lead, King's through some challenging times. The back drop of constant real terms reduction in funding caused tough choices to be proposed to increase class sizes, reduce A level and GCSE courses, reduce staff hours and headcount and make savings across the whole budget. Every year when Darren and I reflected on the previous year's events we thought of the new challenges we had faced and hoped that the coming year would not be as challenging. When in 2020 the Covid 19 pandemic hit Darren faced the prospect of



engineering solutions to provide a remote education for youngsters as schools were closed whilst maintaining on site provision for the most vulnerable. Then, as schools reopened, to put in place safe operational practices to keep staff and students safe we saw the introduction of year group bubbles, one way systems, split lunches and teachers moving to students classrooms.

Very early in his tenure Darren recognised the complex area of Admissions and made it his mission to be able to understand the Admissions Code and successfully present the school's case in defending Admissions Appeals. That understanding was very much in evidence when during a round of consultation on admissions a number of objections were received giving rise to an Adjudicator conducting a very detailed examination and review of the King's criteria. Being able to demonstrate a clear knowledge of the Admissions Code and how it was applied at King's resulted in a positive outcome, our criteria were unchanged, with only minor amendments to clarify wording.

It is easy to recall major events and challenges but we should not forget some of the highlights achieved over the last eight years. The King's School was already a high performing state secondary school when Darren joined; A Family Achieving Excellence. It is telling that in the interview process for Darren's replacement a number of candidates withdrew fearing an Ofsted Inspection and whether a school as successful as King's could be improved. Darren, whilst not having had to face an Ofsted Inspection, had led the school to a judgement of Outstanding in the 2019 SIAMS Inspection. 2019 was a very good year as King's was also recognised as Best

Secondary School in East Anglia by The Sunday Times Parent Power. There had already been recognition from the Good Schools Guide with King's being included in its reviews. When in 2022 King's was again recognised by The Sunday Times Parent Power in the category of Best Secondary Schools in East Anglia it highlighted that King's was not just maintain its status but was prospering.

Darren has been an active supporter of the Old Petriburgian Association and attended the reunion on 27th December at the Brewery Tap. As he becomes an Old Petriburgian himself I wonder what memories he takes with him and what legacy he leaves. I'm sure that having joined the King's School Family he will take away a sense of always belonging to this very special family. We may remember him for bringing Scout, the school dog, into our lives and for those who know the source of the name will possibly appreciate "You never really understand a person until you consider things from his point of view -" "Sir?" "- until you climb into his skin and walk around in it." We thank Darren for all he has given to the school and wish him every health, happiness and fulfilment in his retirement.

K Palmer

Nick Yeung, honoured guests, parents and pupils of The King's School, I am sure you will understand me when I say what a very real pleasure it is to share with you this year's Review of the Year in this wonderful cathedral church and in the real, rather than the 'virtual' world.

In a year in which the closure of schools, and the isolation of staff and students seemed to be the norm, I asked colleagues, this year, with a little more than my usual trepidation, for some content for this year's Review. You will hear, in the detail that they have kindly shared, that far from throwing our hands up in desperation, our students, parents and staff have responded with characteristic energy and imagination. It has been an astonishing year for discovering just what is possible and I am sure we all have our own examples of that.

My first glimpse of the desire to do something creative and meaningful in response to the pandemic was when our own Head of Design Technology, Miss Dunmore spoke to me about wishing to deploy DT staff, as well as colleagues from other departments, to the production of personal protective equipment to help NHS staff and Park Road Medical Practice, in particular, at a time when PPE was in short supply. And from that moment, right up until the start of this term, the examples of generosity and resilient determination came thick and fast.

A number of our staff and students have been volunteering at vaccination centres and contributing to outreach community work. Dozens of Old Petriburgians responded to our call for help, and did so over the Christmas holiday, so that we could have operational a Covid testing workforce, capable of testing up to 1200

people, within a ten-day planning period before we even knew what a lateral flow test was. Governors kindly resourced three extra classrooms to create bubbles at Madeley House and moved to online meetings. Teachers and pupils had to learn, overnight, the new skills required of online learning. And through all this my colleagues, support and teaching staff, provided as full a learning experience as we possibly could and what we have come fondly to call a "full curriculum online". I would ask you to spare a moment's thought for what that exactly means: lesson by lesson, delivered, every day during the closure period. Think also of what that meant for practical subjects like DT, Music, Drama, PE and the Sciences, who all had especially challenging problems to resolve in terms subject teaching. I know how very much they have been looking forward to restarting this September in their department bases and to face to face teaching.

And then there was the world of Centre Assessed Grades, Teacher Assessed Grades and algorithms to understand, and navigate, our way through. Anyone with a child facing GCSEs and A Levels during this period will know just how difficult that journey was. Far from ideal but what an opportunity for our students and their families and carers to show their strength and their support.

And, of course, for those who needed additional help, School remained open, and for that I am very grateful to our SEND and Pupils Premium teams who staffed those rotas and to our pastoral staff who made support calls home to children and their families. So, you will understand just what I mean when I say we have much of which to be proud today and so very much to celebrate in the detail which follows.

The challenges of the past 12 months have been tackled head on by the children and parents of our Junior Department, and the commitment from parents to home learning and emotional support has been invaluable. After lockdown, it was a welcome delight to see pupils able to interact properly with their friends once again.

Our choristers have diligently supported the Cathedral throughout the year, and were able to conclude it by making a wide range of recordings during July for their CD. An action-packed Junior Department sports day celebrated the joy of competing together, with the tug of war providing many memorable moments.

Our youngest pupils thoroughly enjoyed a day of activities in the Cathedral organised by Mrs Carton. The return of school trips brought an element of fun and challenge, with hiking trips at Thornham and Burough Hill fort as well as treetop adventures at Go Ape and rockpooling in Hunstanton.

In Senior School Art, A level students took part in a virtual life drawing course, explored oil painting, stop frame animation and printmaking processes. GCSE students completed isolation journals during lockdown and enjoyed experimenting with media and learning new processes back in school. All Key Stage Three students viewed artworks from diverse ethnic communities in a virtual exhibition at the London Galleries entitled 'Citizens of the World'. And Corey Mackrell-Hey had his work selected for display at the Young Artists' Summer Show at the Royal Academy.

The Design and Technology Christmas competition showcased some wonderful decorations and foods made by staff and students. During remote working, creative

work continued to be designed and developed with some fantastic examples of structures, pizza cutters, products in a tin, and home cooked European meals. Amazingly, all GCSE and A level students completed their projects even if in somewhat challenging circumstances, solving design problems which were related to 'working from home', 'exercise', 'positive mental health' and 'teenage lifestyle'. A group of potential future engineers took part in the prestigious Arkwright scholarship, with Carys Atwell, Melody Clarke and Joe Green being invited to interview.

In Drama, there has been an even further reach into the box labelled 'creativity'. We managed to turn the car parks, play and social areas of King's into our very own 'Minack Theatre'. Lessons, weather permitting, were taken outside and students explored both historical and contemporary styles with the sun shining on our backs although there were concerns of a Mary Poppins inspired 'take off' with some of the stronger winds during some of the lessons! The drama department have also been fortunate enough to bring streamed theatre to the students in the classroom, watching multi award-winning productions such as A Streetcar Named Desire and Peter Pan.

Two of our Year 8 English students did an excellent job representing King's at The Oundle School Balloon Debate in November. Odeta Zerebiec and Max Hill had to take on the persona of a famous scientist and had to write, rehearse and deliver speeches to staff and students at other schools stating why they should be allowed to stay in the balloon. This year, the competition was run virtually and, although we did not win, both Odeta and Max performed really well

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amongst a talented field. Year 7 also had a wonderful trip to the Cathedral Cloisters to watch Quantum Theatre's outdoor performance of a Midsummer Night's Dream, a play which they have just finishing studying.

The Geography department enjoyed developing, and experimenting with, their ICT skills in completing some virtual fieldwork on urban change with Year 11, but not as much as the opportunity, in the summer term, to get out and do some 'real' fieldwork, completing the citizen science Treezilla project, adding the important King's trees to the national database. Year 8 also enjoyed some very practical weather diary and microclimate fieldwork on the school site in the summer term. The Geography team are also looking forward to a residential trip to the Yorkshire Wolds this month, and also working with their prefects.

Our Year 12 and 13 RS students attended the virtual Cambridge Philosophy conference, which was a day of Zoom lectures where students could listen to and interact with high profile scholars on A level course content. During lockdown some students took opportunities emailed round to engage with other online events such as Holocaust memorial content with survivors, NATRE Spirited Arts competition and A level lectures online. Prefects also ran virtual revision sessions to support other A level students which was much appreciated.

The world of Modern Foreign Languages has never been more keen to show their creativity than over the past year. They were delighted to hold a European Day of Languages in the shape of a first ever Bake Off. Students entered the Oxford German

Olympiad and Matilda Pearson, from Year 9, was highly commended. Our "We are Multilingual" project was successfully implemented with Year 9 for the first time this year and our Year 8, 10 and 11s managed to cook dishes from the target language countries during lockdown. But the highlight of the year was probably the 1st Boules Tournament to celebrate Bastille Day.

Not to be outdone, it has been an exceptional year necessitating some innovative approaches in Music. In the Autumn Term, House Music produced a highly impressive montage of performances. 200 pupils participated in the competition, which was organised remotely. The Brass category was won by Sebastian Higgins, the Woodwind by Eleanor Baldry, Guitar by Jacob Judge, Piano by Ayana Shah, Percussion by Josh Stocks, Voice by Amara Podd, and the Strings by Sarah Perry, who also won the overall Solo Competition. The winners were St Chad's, who celebrated with a special video assembly.

Ollie Maynard and Joel Drury played The Last Post for the Remembrance Service held at School. In the Christmas Service, Joel Drury, Rosie Hartley, Sebastian Higgins and Zac Treharne performed Gaudete, Amrindar Bhatti and Grace Niklasson sang the Angels' Carol, Katherine Barnes performed O Holy Night and Freya Stephens-Dunn sang Ave Maria.

Special remote recordings of Wachet Auf and Have Yourself a Merry Little Christmas were also produced by the String Ensemble. At Easter, Hannah Barkshire, Melody Clarke and Jessica Hartley sang Amazing Grace. In June, a Year 13 choir sang Jerusalem and Locus Iste in the Leavers' Service, while Keziah Holbrow and Sarah Perry played a

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poignant violin arrangement of the song Flying Free. In July, a Year 12 choir sang for the End-of-term Service, and Ayana Shah, winner of the Oundle Young Musician 2019, gave a recital at the Oundle International Festival, having received a Distinction for her ARSM Violin Diploma.

Pupils excelled in digital music exams with a number of distinctions and merits being awarded across all grades with an example being Maria Kilgallen, who achieved full marks in her Grade 8 Violin. Peripatetic music lessons, via Zoom and supported by parents, continued successfully throughout the year.

In Key Stage Three Science, a group of 25 pupils attended a virtually run Energy Quest workshop. Teams of three undertook practical and written work to design a new battery. The activity was thoroughly enjoyed by the students and staff and was very helpful in informing the students about potential careers in different STEM areas, particularly in the fast-moving area of cell and battery development.

Students continue to enjoy their Biology lessons and the number of students wishing to study A-level Biology with us continues to increase, which is very exciting. Despite restrictions, students found inventive and original ways to supplement their learning this year - ranging from Year 10 students making DNA models from household items to aspiring medics attending on-line autopsies! Since returning to school, enthusiasm has not waned: we have a thriving medical society run by the students themselves and a small group of students have just submitted a fantastic entry for a competition run by a London university.

Despite the challenges faced this year, the Physics department took the opportunity

for students in Years 10, 11 & 12 to enter some of the competitions ran be the British Physics Olympiad. Some Year 10 classes took part in the BAAO Junior Astro Challenge, all achieving gold, silver or bronze certificates. During the lockdown period, Year 12 and Year 11 students took part in either the Senior Physics & Intermediate Physics Challenges, again all receiving gold, silver or bronze certificates.

Although we have been unable to offer our usual wide variety of Sporting opportunities, this year, some form of extra-curricular sport has continued throughout the pandemic period. Attendance at Year 9 badminton club and Year 8 trampoline and table tennis club, has been particularly pleasing with over half of each of these year groups participating at some stage during the year.

We have also been able to complete the majority of our traditional inter-house competitions to give pupils the chance to push themselves in a competitive environment. Towards the end of the year, we even managed some inter-school sports fixtures and events, which included rounders tournaments, tennis fixtures, athletics events and badminton matches. The highlight of the inter-school sports was the Year 9 girls cricket team, who reached the final of the U15 county competition, but unfortunately lost out to a very strong team from The Perse School. Year 11s celebrated the end of their exams with a sport and activity day at the field which included football and netball tournaments, as well as a range of activities including, frisbee, footgolf, a cycling challenge, croquet, bowls, Giant Jenga, Human Hungry Hippos, tug-of-war and much more. The day included a BBQ, ice lollies and finished with a mass rounders tournament in what

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was glorious sunshine! We look forward to returning to a full calendar of fixtures and sporting opportunities in 2021/22.

This has been an exciting year for the Careers department at The King's School with the virtual celebration of The National Careers and Apprenticeships weeks during lockdown and the reintroduction of in person events in the summer. Students in Year 11 enjoyed a two-day employability day with presenters from 18 different organisations. Year 10 attended work experience and all available Year 10 students were involved in work related activities, including placements with architects, engineers, politicians, medics, journalists and others in the creative industries. Year 12 used Activities Week to widen their experiences of work through placements and online work-related study.

The commitment to being creative in difficult circumstances was evident across all parts of the School last year, as you might imagine. The Catering Team in our very own Boizot's Café launched the Lockdown initiative of "Cook at Home" menu cards which encouraged students to cook and enjoy school meal favourites.

Our charities prefects chose to support Crohns and Colitis UK, Save the Children Yemen Appeal, The Steven Laurence Foundation (now known as Blueprint For All) and a local charity supporting young carers called Caring Together. The prefects worked hard to organise non-uniform days, a 5K challenge and an 'under the sea' themed bake off. These activities, combined, brought the total raised this year to an impressive £7,047, so congratulations to them for their efforts.

I would also like to thank Mrs Payne and Mrs Ayling for their commitment to the Food

Bank collections. King's School families showed consistent commitment and generosity in their donations to the Food Bank through the year, with a particularly impressive collection at Christmas of nearly 700 items. In what has been an extremely challenging year for some Peterborough families, these donations have been very gratefully received.

Having been laid up since October 2019, The King's Sailing Club launched again, just before May Half Term, for the Year 11 students to get back on the water, much to their delight. We appointed Jagoda Worek (Year 12) as Sailing Prefect and although the summer term sailing opportunities have been limited, we expect to be fully re-open this month. We continue to be grateful for the support of both sailors and parents in maintaining boats over the winter and getting involved in management of the club's activities.

Our Year 10 and 11 students have been really creative in completing their Skills, Physical and Volunteering sections of their Bronze DofE. Many were able to complete online courses and classes and many others were able to support vulnerable and lonely neighbours. In early October, Year 11 completed a non-residential expedition, in and around Peterborough, finishing at school. In July, Year 10s were then able successfully to complete their expedition in and around Wing in Rutland, camping overnight.

And in a year in which the distinction between term time and holidays was perhaps less clear than ever before, colleagues gave generously of their time in offering our new Year 7s the opportunity of a week's Summer School after the summer term had finished.

Headteacher's Review for the Year

This year will, no doubt, go down in history as the year in which students had their examinations cancelled, only to have them replaced by assessments, with results being awarded on the basis of teacher assessed grades. I would like to pay tribute to all of those young people who not only continued to show focus and determination during this period but also to those who involved themselves in the range of opportunities which were on offer. It probably will not surprise you, given what I shared about the King's School's Family's staggering commitment to excellence over the past year, to hear that GCSE and A Level outcomes, this year, were as strong as they have ever been.

Our warm congratulations go out to all of our students for what they achieved this year and our thanks to teaching and support staff for the help and care they provided in difficult circumstances. The vast majority of our Year 13s secured their preferred place at university, in employment or on their apprenticeship of choice. Nine students will be taking up places at Oxford and Cambridge this year and eleven King's students will start their training as medics next month. We wish all of our students every success in the next stage of their chosen careers. I would like to say a particular word of public thanks to our Examinations Office, Mr Donajgrodzki, for his incredible hard work this year. Those of us who have the good fortune to work closely with Mr Donajgrodzki know just how instrumental he has been in steering us through the very different examination arrangements this year.

You will understand me when I say there could have been no way of knowing what this year would hold when it started. That our students have enjoyed such astonishing

success in such times is a testament to their hard work, good humour and commitment.

I would like to close with a heart-felt thank you to: an incredibly focused and committed senior team, who planned and led in sometimes fast changing circumstances; to a team of support and teaching staff, including those who lead academic departments, who gave far more than could reasonably have been asked of them, and to governors who gave generously of their time and support to the School. I would also like to thank every parent, carer and family that supported a young person through this period. As always, we would have little to celebrate without your support and warm encouragement for all that we do. Thank you. That brings to an end, this year's Review.



Kaira Griffiths - A Level Photography

Head Boy & Head Girl's Report 2021-2022

How has an entire year passed by so fast! It feels like just yesterday when the two of us were called into Mr Ayling's office, wondering what on Earth he was about to tell us. Minutes later, we were fumbling with our new prefect gowns, donning our new badges, and wondering how we were going to live up to the roles assigned to us. From that point onwards it has been a journey full of exciting twists and turns, beginning with sports day. It was a day full of excitement and hope that things were finally returning to normal after the havoc the pandemic had wreaked over the previous year.

When we started Year 13, House Music very quickly came to dominate our lives, keeping us busy with planning and attending rehearsals and helping the house captains to film their videos. Although it was a shame that we could not use the usual venue, the school hall was still enough to have an amazing night – we still remember the buzz of weeks of practice culminating in such an incredible experience.

By now we were getting used to our end of term services, whether they were pre-recorded or live in front of the whole school. What an opportunity, to be able

to play such an active role in the services at our wonderful Cathedral. We were fortunate enough to be able to attend the Remembrance Day Service in the Cathedral, and it was a great honour to represent the school on this occasion. Another event that stands out for us is Speech Day, which both thrilled and terrified us. Processing down the nave in front of the whole school, meeting the lovely Professor Nick Yeung and having lunch with the governors all felt very surreal and we are grateful we were able to play our part.

The Spring Term opened and brought with it a few challenges for Year 13, including the dreaded Mock Exam Week straight after half-term and waiting to hear back from universities. However, it wasn't all just hard work; the whole school enjoyed the return of Charities Week with many exciting events taking place. This year saw the reintroduction of the House Captain tug of war and as always, the House Captain soaking was a great way for everyone to spend a nice Friday afternoon enjoying the sun!

One of the jobs we underestimated upon taking our positions was producing a funny and memorable end of term video, which seemed like a perfectly easy task until the end of term got closer and closer. Despite all the Covid uncertainties and obstacles, we still managed to have some fun making our videos, taking inspiration from the well-known song 'Three Lions' and the Euros to the film Nativity and even The Office.

As well as having the opportunity to be role models for the students at the school and helping teach them about what it means to be part of the Kings School Family, being Heads has also taught us a lot. We have gained an insight into how the school is run



Head Boy & Head Girl's Report 2021-2022

and even had the privilege to be involved in the process of finding a new Headteacher. Having the chance to represent the views of our peers and discuss what we think about the school, both through School Council and in our meetings with Mr Ayling, has been a great way for students and staff to work together to make the school as great as it can be.

We would like to thank all of those staff and students who have helped us manage our roles and responsibilities as Heads, and made it such a pleasure to take on these roles. A special thank you goes to all those involved in helping work out all the logistics of House Music rehearsals and all those students who got involved in the End of Term videos.

Overall, it has been an amazing 7 years filled with many unforgettable memories, opportunities and challenges and we are very grateful and proud to have been

appointed as Heads and be a small part of the incredible history of our school.

Head Girl: Charlotte Bennett

Head Boy: Dhruval Soni



Corey Mackrell-Hey - GCSE Fine Art

Message from the Chaplain

What have you 'returned' to since the pandemic? What has come back into your life? What has stopped?

Here in school, we've returned to moving around classrooms, to practical lessons, to trips out and about; to the school shows, exhibitions and concerts.

We've also finally seen a return to many more live, in-person services and assemblies. We have had two very capable chaplaincy prefects this year who have contributed enormously to the worship in the school; both in assemblies and in Cathedral Services. Over the year, we have focussed on Hope (end of year service 2021); characters in the Christmas narrative (Christmas 2021) and the Lenten experience (Easter 2022).

Another 'return' was the opportunity at last to see students being confirmed in the Cathedral. Between October and April, 36 students were confirmed; some of them had waited 18 months to take this step in their faith. As part of the confirmation course, we take them on a Tower Tour of the Cathedral and award them certificates on the roof. Fortunately, the weather has been good on each occasion!

J Paddison



St Peter's House 2021-2022

The six of us (Margaret, Sienna, Bruno, Freddie, Freya, and Ed) were so proud to receive our selection for House Captains. We were delighted and ready to take on a series of leadership endeavours.

Our first challenge as a new cohort of House Captains was to rally St. Peter's for Sports Day. We were very lucky to have such an enthusiastic house who were up for the task, and they certainly delivered on the day. From great sprinting performances to exceptional throwing and jumping, we were so happy with the ability but more importantly the commitment on show. Everyone who took part should be really proud of themselves. We were able to take home the Senior Relay Cup so special well done to everyone involved in that.

Definitely the toughest challenge we underwent was House Music. With split lunchtimes and late notice isolations, it was never going to be easy. Thankfully, we were supported the whole way by amazing people from a range of year groups. The result didn't go our way this year over the two days, but it was still an incredible experience for us as captains and hopefully our whole house who we were very proud of again.

Perhaps even more important than the competitive aspects of the House culture

at Kings, was the fundraising opportunities from Charities week. We were delighted to raise the most money of any house this year, a whopping £150 collected in a very short space of time. This was a great effort from our house who had the incentive of donating to see a gruelling chilli challenge from the 6 captains as well as some leg waxing. Another part of the week is the famous soaking on the Friday which we all still enjoyed despite the cold. The week was a great reminder of how well St. Peter's can co-operate for the greater good and we are lucky to have been part of it.

Given how inconsistent the last few years have been, we are so thankful that we managed to get the full House Captain experience when we could've so easily missed out on some great opportunities.

We'd like to give a massive thank you to both of our amazing Heads of House – Mrs Attwell and Dr McAleese who have been so supportive and helpful throughout this process. We are so grateful for your guidance and the life lessons we can take from our leadership roles that you gave us. Huge thanks to the whole house for getting behind us and putting your all into every event we've had this year. Here's to good fortunes for the next set who will work just as hard as we did.

Ed Mace



In 2021, we (Ayana, Theo, Aimee, Angus, Will and Arushi) took over Captainship of School House. We started off the year on a high note with a victory at Sport's Day! The actual day was one of the first major events that had happened since the pandemic, so it was great to see so many faces after a term of virtual assemblies. We were very proud of all our athletes and the very hot weather did not stop us from coming together and proving ourselves to be the sportiest house!

September saw House Music preparations begin! Having missed the past 2 years of House Music, the pressure was on us to get things back up to their usual standard. Lots of uncertainty around logistics and changes to the timetable really challenged our rehearsals, but every person that turned up to rehearsals made it a little easier. Finding out we would be performing in the School Hall was a little sad but we didn't let it stop our preparations. We gained first place in the Solo Competition, and our Senior Choir rendition of Zombies by The Killers won us the trophy 'by a fair few points!' And to top it all off, we also secured the Finale trophy for our I'm A Believer which surprised us all, as we had changed our song option multiple times! Although Chad's stole our victory, we couldn't have been prouder of our house and all the hours we put in paid off, leading School House away from our notorious 4th place position! The atmosphere, created by all the houses, was buzzing and we are grateful we got to put on such an event, even if it wasn't like usual.

Charities Week 2022 saw us get waxed, sprayed with shaving foam and even abduct the Head Girl and Head Boy! And the House Captains Soaking on Friday was very well attended! (The water was freezing!) People certainly didn't hold back on getting us wet... We are grateful for every donation made and hope that our contributions helped our

4 school charities.

Thank you to every person in School that has contributed to the house throughout our time as House Captain, especially the 6th formers who helped us out so much, as well as Ms Chantrell and Mr Smith, we couldn't have done it without you! We are so proud of how much we've achieved this year and hope to see the successes continue next year!

Remember, who are we? GREEN ARMY!!!!

Ayana Shah



Libby Burborough - A Level Fine Art

We were all thrilled to receive the role of house captains this year, and couldn't wait to get started.

The first event of the academic year was sports day, with Chads filling every category! Everyone in the house did an amazing job, and really did the house proud. Of course, the day wouldn't be complete without some last-minute drama, with 3 out of 6 captains testing positive for covid-19, 24 hours before the day, resulting in lots of last-minute filling of races, and other year 13s from chads stepping up to help us set everything up and chase after people to ensure they got to their event on time, which was greatly appreciated! But all the hard work and dedication was worth it, and even though we came 2nd, there were some great results, including Poppy Lyons winning the Victrix Ludorum and Chad's also being awarded the overall house cup, and we left the day with a high morale and team spirit, so well done Chads!

It was great to get back into the process of House Music, even if it was slightly different than it had been due to Covid, split lunches and room mix-ups, and uncertainty regarding when, where, and even if the event would actually happen. Nevertheless, preparations began early for us, and we began rehearsals after only a week back at school, with everyone from JD to us House Captains throwing themselves into the event. Thanks to a huge shift of arranging and teaching the music from Rebecca, everyone was able to get straight to learning their parts with all the sections making really good progress quickly.

The first night of House Music, our orchestra, band, and junior choir all performed excellently, and the following evening so did our Senior Choir and then of course Finale was great. Having already won the solo competition we were ahead on points, and

then after the performances of all five of our sections it was clear who the winner was going to be, and guess what, it sure enough wasn't Peters, School or Oswald's. Though we didn't get the trophies for all of the categories, we ended up winning five out of the six sections, coming second by only one point in the one we didn't win, leading to a convincing, and deserved, win. Though I could not be there due to Covid, I hope everyone had as good of a time on the two evenings as was possible considering the circumstances, as well as in the rehearsals and build up.

We would like to say a huge thankyou to Mr Criddle and Mrs Blakeley for all of their help and support throughout the year, as well as all the year 13s and anyone else who stepped up and volunteered to help out. Lastly a massive well done and thankyou to everyone in the house for making this year so successful and enjoyable for us, we hope you enjoyed it as much as we did.

Sam and Poppy



"This year - as the first year in a while to get back to "the new normal" – we were really pleased to be able to get back to proper House Assemblies, House Music, Sports Day and charity week activities. As ever, the enthusiasm of the House shone bright Yellow and did us all proud!

Sports Day at the end of the last Academic year was another opportunity to dust off the Covid Cobwebs and get stuck in – again we worked hard to field a team of athletes who gave their all and sweltered their way to some excellent results – maybe not the big trophy this time, but this year we will be back to full strength! The support from the watching House members was as strong as ever – flags and banners and cheering – so despite being a bit COVID-rusty we put on a good display and we were, as usual, proud of those who put themselves forward... with wins in Y8 Discus and several long-distance events – we did well!

(As we write this we can sneak in that our fabulous Junior Department Oswaldians have already won the 2021/2022 Junior Department Sports day by a considerable margin- a double win for the house this year??)

St Oswald's was really pleased to be able to put forward a really strong set of House Music entries – once again the range of talent within talent within House shone through in all categories including some incredible solo performances, and we received some really positive and encouraging comments from the Judges to build our entry for next year– thanks to all involved and well done again!

As we look forward to the new year St Oswald's will be focussing on playing our part in re-building the House System back to strength after "The Covid years" where

there were little / no inter-house activities – getting as many people involved as we can, by hoping to pep up the programme - Introducing new inter house activities, changing things around a bit in House assemblies and - as Mr Brader keeps saying - getting back our esprit de corps where everyone in the House knows each other, where we say hello to each other around school, and even where we sneak other Oswaldians up the dining room queue – only kidding! Mr Brader drew the line at that!

This coming year we also welcome Mr Holdsworth to deputise for Miss Martin as she goes on maternity leave (please don't get him confused with Mr Brader as they both have tidy beards and specs...could it be they are really twins!).

Exciting times and we wish her all the best: please remember that the baby clothes need to be yellow and "Oswald" would make a very distinguished-sounding name for a child.....just saying!

It's going to be a big yellow year – **OZZY! OZZY! OZZY!**

Just about every King's student knows exactly what House Music is: it's probably one of the most important dates in the school calendar and a highlight in the musical year. The anticipation and excitement leading towards the big night is felt by everyone taking part, and especially in the case of the House Captains, who have had little but House Music on their minds right up until the event!

A good four months before House Music was set to happen, in late July and early August, the House Captains came together both virtually and in person (given some of the limitations of Covid) to rack their brains. Tasked with the exciting but by no means easy challenge of preparing five engaging and competition-worthy pieces of music to present to their house, we batted song ideas back and forth, taking into account what kinds of music would be fun to sing, not too challenging, and likely to secure a win! This was where support from the other Year 13s in their house came in really useful, as we could gauge everyone's opinions and come to a better decision about what music repertoire to pick. Many meetings later, over the course of the summer break, we had narrowed down our options and come to some final decisions. This meant we could start arranging music to best suit the choirs, orchestras and bands.

We really began to feel the buzz as the new academic year of 2021 commenced. The first major task of the year was to run auditions for the lead and backing singers of our respective bands, an incredibly difficult choice given all the singers who auditioned were extremely talented and had different strengths. Almost immediately after, rehearsals were off the ground. Though

there were some bumps in the timetabling (with a couple of houses almost starting fights over the most desirable and largest rooms, namely M1), it was overall a very smooth process. The most satisfying part of teaching the music to everyone was when the harmonies and different parts started to come together: before, things felt disjointed, but as soon as everyone was in the room together and fairly familiar with their vocal or instrumental section, it was amazing to hear.

While at times progress could be slow, the breaks, lunchtimes and after school time given up between early September to mid-October all paid off eventually, all down to the students' hard work and the effort put in by the house captains. As House Music approached there was a rush to make the most of the last days to rehearse, squeezing in practices whenever there was time. However, the largest bump in the road came when it became clear we would no longer be able to hold House Music in the way it had originally been planned, due to the rising number of Covid cases in school, in conjunction with the restrictions placed upon large gatherings by the Peterborough local authority. We as House Captains could sense this was an issue as we were rapidly losing numbers due to self-isolation. On the Friday before the big event it was evident that arrangements were going to change in some form or another, and House Captains were nervously waiting with bated breath to find out what shape this would take.

It was a massive relief to find out that the event had not been cancelled or postponed, but that it was still going ahead as planned, albeit in a very different setting and atmosphere: the school hall instead of the Cresset Theatre as had been

planned. The event would also have to be held over two nights instead of just one, to accommodate ventilation and social distancing. While these changes did come as a slight disappointment, it was the best that could be done given the difficult circumstances and we were grateful to Dr Ratcliffe, Mr Ayling and the other staff who had tried to give the students the best experience as possible within the restrictions of a pandemic.

So, we continued ploughing ahead towards the Solo Competition which happens just before the main event, taking place this time on the 14th October. For every house this is a crucial way to boost scores before the night and make headway on the leaderboard, while showcasing the individual talent of the house. Each house's soloists performed incredibly, from all instrumental and vocal sections including Brass, Woodwind, Voice, Percussion, Guitar, Strings and Piano. Scores were tight coming out of the solos, however Chad's had emerged in the lead with an average score of 16/20, thanks to a range of great performances and a win in the brass section from Thomas L'Estrange and in the woodwind section from Rebecca Oates (that's me!).

The first of the two nights House Music was to be held over was the 19th October. Bringing in our suits and dresses for the evening felt slightly surreal (very few of us had any time to go home, get prepared and come back into school due to time limitations). The sports hall changing facilities were suddenly converted into dressing rooms for doing hair and makeup. Pre-house music photos were taken in the sixth form quad. Then, it was all underway. This really was, without wanting to sound

cliché, the huge moment we all had been waiting for, and it was terrifying and thrilling in equal measure!

House competitive spirit and morale was at a high; each of the houses performed their piece of music for each respective section in turn, with the sections running in the order house orchestras, junior pieces and then house bands over the first night, then senior choir and the finale to go out with a bang in the second and final night. Some of the highlights were School House's winning senior choir "Zombie" by the Cranberries (arranged by Ayana Shah and Aimee Philip), St. Peter's House's band performance of "Feeling Good" by Michael Buble with lead singer Freya Stevens-Dunn and the winning junior choir's performance of "Happy Endings" by Mika (arranged by Libby Hughes) from St. Oswald's House. Of course, don't think I've forgotten St. Chad's: I'm just saving the best until last. What do you mean biased? Chad's pulled off some great performances, with the major highlights being the winning sections of orchestra and band, who performed Hans Zimmer's "Time" from the movie Inception and Dog Days Are Over by Florence and the Machine respectively. The band, with lead singer Hannah Barkshire and backing singers Koren Little, Georgie Vasilliades and Kaitlin Rose, set a new precedent in that it was one of the highest scoring bands of recent House Music history, with an incredible score of 19/20.

Now we come to the really important part: the overall winners. Again, it is very difficult to remain objective here. No surprises for those who know of the outcome of House Music 2021, but the victorious house was of course St. Chad's! It's success in all the sections combined with two of the

section trophies and our score in the Solo Competition meant we came out with an amazing 97 points out of 120. The reaction to Dr Ratcliffe's words of "...and the winners of House Music 2021... Is Chad's" was spontaneous: people leapt out of their seats and the hall erupted. None of the Chad's house captains or any of the other Year 13 Chad's House members could really believe it at first, but as it sank in we were overjoyed, and with it came the tears and cheering. It was even greater a surprise given Chad's was one House Captain down due to self-isolation (Sam had put so much

hard work in: a whole chant was made for him and everything, such was the blow). The competition was so tight that every house performed incredibly, and the standard of each performance was extremely high.

That concluded our House Music of 2021. Despite all the odds being stacked against us in terms of emerging from a period of disruption to normal school activities and events, it was still the most incredible experience, all down to the effort put in by everyone involved in and running it.

Rebecca Oates

St. Chad's Vice House Captain



Apple Peeling

In October 2021 JD2 used a machine to peel apples.

In a science lesson about forces, JD2 used an old-fashioned apple peeler where they could see everything working inside. The children were learning about the use of levers, so what better way to learn about levers than to use them to peel apples?

The lesson was used to teach the children about multiple subjects such as: forces, levers, how blades work, and healthy eating as the children ate a lot of apples.

Split into groups of about four, the children each had a peeler, a bowl and a few apples. They placed a suction cup attached to the bottom of the apple peeler onto the table top. They pushed a lever and created a vacuum to completely secure it to the table.

Children placed their apples onto three spikes and rotated the handle to apply leverage, moving the apple forward. Choosing a 'P' shaped blade cut the apple into a spiral and another blade at the end removed the core. There was also an additional horseshoe-shaped blade to only remove the skin, and when it did, it came out as a long string.

After the pupils had cut their apple they could eat it and maybe peel another one.

Noah Collister

Blueberry bushes

We planted blueberry bushes in JD2 so that we can eat them when they grow. We used special soil to repot the plants and we used the water so they can grow bigger. We feed them and water them so they don't die.

We look forward to picking them once they are ripe – we all know that blueberries are very good for our bodies.

Yousef Idrees



Borough Hill Fort

The ancient Borough hill fort was the destination for JD2's school trip in the summer term of 2021.

JD2 arrived on a coach in a small village by a school. JD2 walked down a narrow passageway into a field. The field had many crops in it like wheat. Many children got out their binoculars to spot birds including red kites and buzzards.

JD2 then went up a steep hill and looked at the beautiful view. Students walked through a gate and sat and ate their snack looking at a wonderful house below them. Then the children moved on through a gate into a very boggy section. They then clambered up to Borough Hill Fort. Everyone raced up the steep hill and when they got to the top the children came across a herd of cows. JD2 then walked around the side of the fort to the other side to have their lunch at the highest point of the day. When they got

closer, the pupils realised that some of the cows were not cows at all. They were bulls with huge horns.

The children very quietly and calmly walked over to have our lunch, whilst trying to not disturb the bulls, then ate their lunch while they looked at the scenic view. JD2 then trudged back down the marshy path. The children then climbed back onto the coach after a brilliant day.

Oliver Drake



Christmas Decorations

In December of 2021, JD decided to hang up decorations as the Christmas season had begun.

JD pupils were getting into the Christmas spirit as they began to think about what to hang up just before they were about to finish the term. They made paper chains which were long enough to exit and enter the classroom. Four children were also invited to Bourne and traveled by the school minibus, to chop down a tree for the Christmas tree festival, which was held at All Saints church.

As part of their decorations, all children (in

JD) of all houses (Oswald's, School, Peter's and Chad's) decided to create and design a tree in their own house colours.

They also had fun making cardboard robins for their Christmas tree. They designed these birds by bringing empty cereal boxes to school, ripping them up into little pieces and using robin shaped templates. Drawing round them, they then cut them out. After they had created a robin out of the template, they would use those little pieces to design the robin as its original colours of red and brown.

All of these things meant a lot to the pupils, since it was after covid and this was one of the most exciting things they had done after 1 year and 6 months stuck at home!

Adom Chitambira

Cutting The Willow

In December 2021, money was raised for Children In Need generated by the willow structure. Helping the environment and raising money for charity, parents were a big help.

Tied into groups, the cuttings of ten sold for £2.50 a bundle. Cuttings were chopped off the willow structure and sold to parents that planted and grew them.

JD2 were delighted to help prepare the bundles and could not wait to take theirs home at the end of the day. We sold many cuttings and over 300 willow saplings were planted as a result.

Some people bought up to ten bundles and JD2 all say it was the most enjoyable time and they loved it. Maddy and Amelia both needed help from the year 6 girls to wedge the willow into their cars. "It was as fiddly

as threading string through the eye of a needle," said Mary, who is a year 6 girl.

JD1 joined in with our new willow project and not only does this make money, it helps the willow grow in better condition so that we can repeat the process next year.

Rachel Oldaker

Deepin' water hike

In March 2022, JD2 arrived in Market Deeping in the morning ready for an exciting hike from Market Deeping to Glington. Little did they know, that one of them would befall a very wet fate...

They set off in Market Deeping and strolled past fields and rivers until they reached Maxey. Some pupils were already exhausted but some were still very energetic, so the class played in a park.

After a refreshing break from walking, they continued their journey. They walked past lakes and quicksand whilst searching for an engagement ring a lady had lost many years ago whilst strolling past. Later, they came to 3 tunnels and enjoyed pelting through and making echoes.

Just as everyone felt famished, the children arrived at Nine Bridges. They peacefully ate their lunch on a little beach and when they were finished they went for a paddle in the chilly river. No-one knew that there were leeches until a Year 5 boy discovered one on a rock in the stream. More was yet to come...

Near the end of the paddling session, one child slipped and sat in the stream whilst paddling. He immediately clambered out but his clothes were completely drenched. Sam lent him a hoodie to change into.

After that memorable event, the class walked to Glington Church and all hopped onto the coach and returned to school after a very memorable day.

Emily Qin

Easter Bonnets

On the 31st March 2022, JD celebrated Easter by making Easter Bonnets.

Before the school day began, the choristers were rehearsing, when they had finished everyone modelled their spectacular, home-made hat designs each having their own phenomenal, unique style.

Whilst JD2 were at Foodtech, JD1 were pleased to make fantastic snowmen even decorating one with an Easter bonnet.

Later in the morning, all JD pupils had a catwalk around the assembly room showing off their hats and dancing/twirling around to music.

Some pupils chose to put their hats on for lunch. Whilst they were in the lunch hall, one of the dinner ladies gave all 62 children a chocolate bunny to keep as an Easter present.

At the end of the day pupils went home taking their Easter bonnets with them.

Alexandra Green

Food Tech Fun!

This year, JD2 have been extremely busy with foodtech.

They have been making things like: muffins, spaghetti and smoothies and taking part in a variety of food experiments.

They made bouncy eggs which bounced all over the place. Some eggs bounced up to over 15 cm! In order to make a bouncy egg you begin by boiling the egg in a small pot (gas cooker recommended). Next, you put the egg in a container of vinegar and food colouring mixed together ... then you leave it for about a week.

Ingredients that were used to make the mouthwatering smoothies included: shredded apples, apple juice, frozen blueberries, frozen raspberries, cucumber and sugar.

One of pupils' favourite lessons, was when they taste - tested three different pizzas. One from Aldi and 2 from other shops. Surprisingly, the favourite pizza of all was the second cheapest.

Sam Salami

Treetop Adventure (Go Ape)

In June 2021, JD2 swung through the trees at Thetford Forest Go Ape on a magnificent school trip.

The pupils were given a lesson on how to attach your harness to the safety buckles around the trail. To help the students they practiced on a mini route. Afterwards they were ready to tackle the challenging course.

To begin, the children nervously strolled up the steep stairs and buckled themselves on the safety attachment. The first course was approximately 10m (30ft) it was a Ladder Gap step. Everyone was very fearful and tense at the beginning, but when the pupils continued on more tree height obstacles, the nerves faded away.

Other obstacles included were: ziplines, swing branches and wooden balance-

beams.

After that, the students took a walk down into the forest and enjoyed numerous parks. Finally, the day came to a close after a brilliant adventure out in the treetops.

Cillian Heppell

House Music

Last year, in October, the majority of the King's School participated in House Music.

Normally, house music is held at Kingsgate but unfortunately, (due to covid) this venue had to be cancelled. At first, staff hoped it could be held at the Cresset, but once again, this venue had to be cancelled. This left many wondering how they could find a compromise and still make it work. Finally, after some deliberation, they decided to hold the event in King's School hall. Although many students were disappointed, they thought that at least they were still able to celebrate somehow.

For the first time, the students celebrated house music over the duration of two evenings.

During the first night there was: junior choir, orchestra and band -- then, on the second night: senior choir and finale.



After the scores had been tabulated, a very excited St. Chad's had won. Moments later, there were welcome rounds of applause filling the hall.

Amelia Sandall

JD2's Hike: Thornham to Hunstanton

In June 2021, we went on a hike to Hunstanton (the beach) to exercise, learn more about the area, enjoy ourselves and find the shells of creatures we had talked about in class.

First, we arrived at Thornham, a village, and then we tried to go through the normal path, but it was so overgrown with stinging nettles that we had to turn back; only to find out the other path we could have used was overgrown too.

Then, we squeezed through a narrow path leading to high banks where harsh gales blew because we were near the sea. We also saw a fawn coloured fox. It was tiring but fun.

After, we walked past a lake and then through a small woodland with sand dunes before emerging onto the beach. Then

after some walking, we had a break.

We walked through sand blown by the wind that was like buzzing bees stinging our bare legs. We also went and picked up different shells of creatures: razor clams, oysters and whelks.

Ava, a former year 6, was the only one who found a fossilised sea urchin. We also saw a dead jellyfish and some starfish. Sadly, we found a dead porpoise, infested with flies.

We arrived at a stream, we took off our socks and shoes and waded across the chilly, murky blue stream to get to where we ate our lunch.

Then we clambered over the sand dunes and started to play in them, running and jumping in them. The rain held off the shower until the last minutes where we got a good soaking.

Ifem Nwafor

Magnificent Mummifying

In the Junior Department, in September 2022, JD2 used barbie dolls for something unexpected for their lesson of 'Ancient Egyptians'.

In September, JD2 had an unusual lesson on how the Ancient Egyptians used to mummify the dead. After learning the process, they tried it out themselves... but not on actual people of course!

First, the students made small groups. Each group had a Barbie Doll and a mummifying implement (a paperclip bent straight). One group had an 'Elf on the Shelf'! Then the mummifying began.

The side of the doll was already slit open and had the organs (modeling clay) inside. The pupils tried to take them out in the



same way the Egyptians did but some accidentally pulled limbs off the dolls! Oliver said, "I enjoyed removing the organs out of the doll".

After all of the organs had been removed, all of them except the heart and the brain were placed into canopic jars that JD2 had created earlier in the week. The brain used to not be thought important so it was disposed of. The heart, however, was the most important and was 'mummified' using modrock and placed back inside the body.

When everything was in the right place, they mummified the doll the same way that they had mummified the heart. The mummies were then placed inside their own different sarcophagi and put on display in the library.

At the end of the school day, each student took a jar home with an organ inside; a jackal headed jar called Daumetef held the stomach, a falcon headed jar called Quebeshenef held the intestines, a human headed jar called Inseti held the liver and a baboon headed jar called Hapi held the lungs.

The lesson was a success and the pupils were able to go home with their own canopic jar and say that they had made a mummy!

Mary Pluke

Marholm to King's Hike

In September 2021, JD2 hired a coach to go to Marholm for a school hike and walked back to JD.

JD2 pupils brought: a packed lunch, a water bottle, a raincoat and a bag or rucksack

which contained other items.

When they arrived at Marholm they began their hike and started to walk back. Where they were dropped off, there was a beautiful church and a lush, emerald field.

After a few hours they spotted a prison and a construction site. They were both huge and they gazed at it for a few minutes before continuing their hike.

They found a large park that they were going to play in it, then eat their lunch and then play in it again. They played and were about to have lunch when they spotted an enormous, dark grey cloud approaching. It was over a nearby school building and they could hear the children screaming. When it came near the rain began to hammer down like bullets, the biblical amount of raindrops thundering down and ricocheting off the ground and they were all were getting soaked so they ran under the shelter of some big trees, shouting and laughing, and sat down and ate their lunch.

After lunch, the rain slowly came to a stop and when it eventually did they found that the entire park and nearby area was drenched so they couldn't play on the park equipment as they had hoped.

They continued their journey back and as they did they found some smaller parks and they stopped to play in each of them.

They found a tunnel next to the pathway they were walking on near to the road. They went through it and there were lots of pictures on the walls of the tunnel. They saw a picture of two hands making a heart so they all went next to it and took a photo.

Near to the end, most of them were tired and their legs ached horribly. When they finally got back to school, they realised they were early so even though most of

them were exhausted, they walked down the road and went to Central Park for a final play before the end of the day.

Ryan Britto

JD trip to the Natural History Museum

On the 11th of March 2022, the Junior Department (JD) enjoyed a trip to the Natural History Museum in London, to learn about their topic. JD1 learnt about Natural Disasters, whilst JD2 focused their work on Dinosaurs.

First, JD goggled at the spectacular sights as they zoomed up the never-ending escalator and through a gigantic, shiny ball, Earth. Then they went their separate ways, JD2 walked to the Dinosaur exhibit and gazed in wonder at real dinosaur skeletons, famous palaeontologists and new dinosaur species. JD1 looked at Natural Disasters (earthquakes, volcanic eruptions and tsunamis). They went on the earthquake simulator which steadily shook when they stood on it, whilst a clip of a famous earthquake in Japan played.

Quick as lightning, JD2 walked to the Science Museum to enjoy an interesting room full of unusual and spectacular vehicles before they joined JD1 for the return journey after a thoroughly enjoyed day.

Maddy Robinson

JD Sports Day 2021

The JD Sports Day 2021 was held on the Madeley house (the music department) field in May.

A few weeks before, Chad's, Peter's, School and Oswald's picked their JD house captains. For Chad's it was Roxanne, Peter's was Hannah, School's was Ava and Oswald's was Eva. For the upcoming weeks they picked the teams for JD1 relay team and the JD2 relay team.

Still recovering from coronavirus, pupils had to hold sports day on their own field. Unfortunately, no parents were allowed to spectate like normal.

There were many events: the egg and spoon, an obstacle course, many running events, a shuttle run, a skipping race and a tug of war. They finished off with a relay race.

All the houses did brilliantly and, by a whisker, St Oswald's came out on top. They celebrated with bananas and oranges that the canteen had kindly given to them.

Once JD had finished their bananas and oranges, Mr Ayling came to present the JD sports day 2021 to St Oswald's.

Monty Wood-Davis

Terrific Tie-Dye

In June 2021, JD2 (year five and six) tie-dyed their very own t-shirts on the field, as it was part of their history topic: living memory.

Little did they know a surprise awaited them.

JD2 started by planning their designs and receiving their white t-shirts. They were given pieces of string and were required to tie their t-shirt to create a design.

Once everyone had completed, they strolled outside and chose a colour: pink, purple, blue or green. Gently, JD2 placed

their t-shirt inside their colour bucket (for a few minutes) to allow the dye to seep in.

Forced to wait, the impatient children were very keen to see how their t-shirts turned out.

Fifteen minutes passed and the children were desperate to see what happened. They unraveled their t-shirts, stunned by the results.

Having to be patient, JD2 organised their remarkable finished product on the fence

to dry in the sun. To pass the time, they enjoyed an additional, exhilarating break.

Now it's time for the surprise: a parade! JD2 invited JD1 outside to watch them hold a parade. The participants sashayed down the runway, performing their finest poses. The t-shirts were as bright as the sun, displaying their personalities.

They turned out incredibly well; this had been a phenomenal experience.

Michaela Moore



Sophie Yau - A Level Fine Art

An intensive cultural awareness program:

Our new cultural program in both French and German saw different cooking sessions and food sampling in lessons this year with Year 9 French classes trying their hands at cooking a “Galette des Rois” in February to celebrate 12th night and different breaktime German “food fairs” to celebrate Christmas and Reunification day for instance. There was also our “Great King’s Bake off” (see related article) which saw incredible bakes! Our year 9 classes wrote poems on multilingualism and multiculturalism as part of their “We are Multilingual” learning unit which focussed on the international dimension of today’s world and culture. This was a unit of work originally produced by Cambridge graduates in order to promote multilingualism in secondary schools. We have decided to share all of those achievements through the social media lens of Instagram and we have launched our very own MFL @ King’s (@mflatkings) account. Please feel free to follow our next adventures on Insta!

Finally, we wanted to finish the year with a bang and we organised our year 7 inter-form Boules competition. This was an excellent opportunity to take the lessons outside for some practice and making sure



each form had a chance to select their best 2 teams. The matches happened at lunch time and there was fierce competition and our winning team enjoyed sharing the cup with the rest of their form for the year. I can’t wait to see the next year 7 compete!

A Mandin

Great King’s Bake Off

On September 24th, Mr Mandin and Mrs Attwell coordinated this popular event for the second year running, to celebrate European Day of Languages. Competitors were invited to bring in a cake as an entry to the overall competition and there were also prizes within three categories. We received about 25 entries, mainly from lower school pupils and there was a lovely buzz in the Hall at lunchtime when all



students could come to vote for their favourites. The 2021 winning bakes were:

Overall Winner: a large cake with red, white and blue sponge representing the French flag, multilingual labels around the cake, photos of famous places around Europe on top of the cake, along with cake pops iced as other flags.

Best cake with an authentic recipe: a delicious Jamaican ginger cake, iced as the Jamaican flag.

Best cake to celebrate languages and internationalism (photo here): a large cake iced as the World map with mini flags labelling certain countries and the phrase for Enjoy the food e.g. Guten Appetit iced around the base.

Joint winners of the most appealing/appetising cake: a Victoria sponge decorated all over with fruits to depict the German flag and a pair of oblong cakes



made and decorated to look exactly like baguettes sandwiches with cleverly made (icing) fillings and labelled in French.

It was lovely to see how we all come at a challenge differently, to see and, in some cases taste, the products of hard work and imagination, whilst celebrating languages and internationalism. We look forward to more cakes in September 2022.

F Attwell



Kaitlin Rose - A Level Fine Art

Hadrian's Wall Trip

This year we were really pleased to be able to take a residential trip to Hadrian's Wall with a mixed group of Year 8 to year 12.

On our way to The Sil YHA hostel where we stayed for the 3 days, we stopped off at Beamish Living History Museum, where we watched a re-enactment of using muskets and went into houses and factories from the nineteenth century.

On the first full day of our trip we visited Vindolanda; a Roman auxiliary fort that was under Roman occupation from roughly 85 AD to 370 AD. Starting bright and early, we made the short coach trip from our hostel to the site. The entrance area housed a statue which us Year 12s debated on who it portrayed (my bets are still on Augustus). We briefly stopped just before exploring the site to discuss what sort of items may have been found here and why some items stand the test of time and others don't. Here there was a mini 3D recreation of the site with audio descriptions of each notable area which was great to learn about before hand in order to know what to look for. We were then let loose - under supervision of course - on the site and explored in small groups.

The fort is thought to have been home to



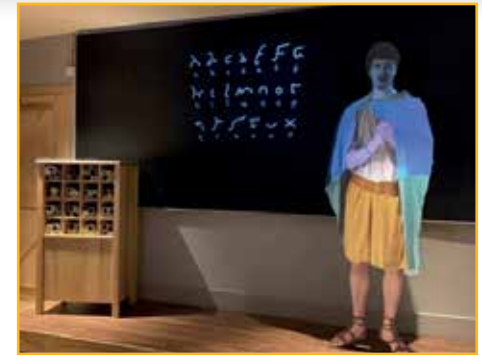
between 500 and 1000 men, depending on how big it was at the time as there have been 9 different forts, each built when a new garrison arrived. There were women and children also living at the fort which is known due to the archaeological finds there - children's shoes, jewellery etc... Some of the larger archaeological finds include a large pre-Hadrianic bath house, several commanding officer's residences and buildings, headquarters building, a temple, a mausoleum and evidence of village houses and workshops. The remnants of these were very extensive and really interesting to read about on the signposts beside them. The location of the fort is particularly clever as it is situated on a mound with a small but steep dip surrounding it. This is was to spot any possible incoming attacks in good time as well as being a very effective defensive strategy. We then congregated by the reconstruction of a Roman guard tower and made our way down to the museum, shop and café. The museum - 'A Modern World Class Museum' - remained true to its name with extensive and informative displays on the history of the site as well as how the archaeological process works. Excavations still take place every year here between



April and September and there was some of the equipment used by the archaeologists on the site during our visit. This area also had recreations of buildings from the site such as a temple and a Romano-British house. It was so interesting to learn about Roman Britain in such an immersive way as it allowed us to better understand what they day to day life would have been like.

The gift shop had a wide range of products on offer and I settled for a tote bag and a few books. After a quick drink from the café to warm up (an oat milk Irish late) we made our way back to the main site to re-group before we moved onto the next site.

During our trip to Hadrian's Wall, we visited The Roman Army Museum which depicts the life of a soldier in a fort on Hadrian's Wall through artefacts, reconstructions and 3D films. There's a screening room there where we watched a film called "Edge of the Empire." It was educational, very entertaining and well made. It showed what the life of a soldier living on the edge of an empire (Hadrian's Wall) was really like. We learned how extensive the Roman army was and how it "left behind a colossal footprint of the we know today". The film showed us how soldiers were trained and the conflict between the Roman military and the Britannias who were Celtic tribes on the other side of the wall. The museum exhibitions also delved into the complex personality of Emperor Hadrian and how he was both cultured and brutal, renowned as a skilled architect and a military expert. This insightful information about Hadrian was interesting. Overall, the museum was an interesting and enjoyable experience. There were interactive exhibits, which were cleverly done, in particular the 3D cinema and the digital teacher in schoolroom. The



way the exhibits were linked to the lives of the soldiers we saw in the video brought the history to life. What I particularly liked about the Roman Army Museum was its wide variety. It didn't focus on one historical aspect, but explained the army, the culture and the stories of individual people. I found that fascinating. The Empire Gallery told the story of the Roman soldier from an Empire wide perspective through to daily life on the frontier. The galleries are highlighted with objects from Vindolanda's collection and full-scale replicas. We learned about the structure of the military and the expansion of the Roman Empire through audio visual displays. There is also a Roman classroom where you can interact with a teacher called Velius Longus who emerged from the past, via a hologram, and



gives a lesson where you learn Latin, maths and the morals of the ancient Romans.

On the third day of the trip, we woke up bright and early in order to get to our first stop of the day: Housesteads Roman fort. Built in 124 AD, Housesteads is situated on a dramatic hillside, and there are many parts of the fort that are still largely intact due to the fact that it was built so high up and in near inhospitable weather conditions. When we arrived, the sky had clouded over, it was beginning to rain, and the wind was incredibly strong, so as we made the short hike uphill from the car park to the visitor centre, it was made very clear to us why so few people had ventured to the fort to take the stone for building material over the years and why no one had thought to build over the site. Not that we could complain of course, we were left with an archaeological treasure trove to explore! Housesteads is also home to an impressively complete lavatory (latrine in Latin) which was great fun to see.

In the visitor centre was a small museum where we saw all sorts of items that have been found in digs at Housesteads from over the years. We learned how to identify certain items, including a bathing strigil and a pot handle, and how museums catalogue everything they receive. We

even got to handle real artefacts! We were shocked to learn that in one of the Roman homes towards the bottom of the hill, archaeologists had found a pair of skeletons under a newly laid floor. The lovely staff at English Heritage had us carry out a murder mystery to find out what had happened here almost 2000 years ago in a Cluedo style game across the whole site. It was definitely a great way to spend the morning, though we were definitely ready for some hot drinks afterwards.

After spending some time at Chesters, we went to Hexham to enjoy some recreational shopping. At the heart of Hexham is Hexham abbey, finished in AD678, which has some truly beautiful architecture including the bright stained-glass windows and the Phelps organ, which stands out with its light wooden structure. The abbey has an extended history of raids since its founding as one of the earliest seats of Christianity in England, from many significant figures, such as the Viking's and Braveheart. Unfortunately, we were unable



to spend a long time looking round the wonderful building, but it was lovely to see it. Hexham abbey is next to an open green space and the whole town had a beautiful atmosphere. We then went around two streets in the town, stopping off in a couple of bookshops and Costa to grab a drink!

On our final day we made a stop at Corbridge Roman town where we were able to see the layout of a settlement that was non-military. This had a greater range of buildings than the forts and a fully functioning drainage system as well as piped water. This was a good end to the trip to showcase the variety of Roman settlements along Hadrian's Wall and revealing the vibrancy of life in Roman Britain.

Sevrin Draper, Isabel Jackson, Anya Marples and Meredith Roberts



Felix Anderson - A Level Photography

Art and Technology Exhibition

On Friday 17th June the school welcomed visitors to the annual exhibition. On display was GCSE and A-level students; Fine art, photography, Graphic communication, product design and textile work along with a select of Key Stage 3 Art and design. The exhibition was well attended by students and their families, staff and the wider King's school community.

Councillor Nick Sandford, Deputy Mayor of Peterborough attended the exhibition along with the Deputy Mayoress, Alderman Bella Saltmarsh. They were really impressed by the quality and range of different art on display and by the thought, passion and

imagination that went into producing it. Students are a real credit to Peterborough and it's great that we have such a centre of excellence in fine art, photography and design etc at the Kings School.

Visitors were invited to leave comments. One visitor wrote It is fantastic the freedom of expression the students were encouraged to explore. The talent is exciting and the care to the work plain to see. Another commented, the work is amazing, especially the way cultural experiences are used.

Thank you to everyone who made the evening possible.

Mrs Taylor



Year 10 Food technology Talk from Susie Crabbe, Bol Foods

The King's School Year 10 food technology students had the privilege of being spoken to by a professional food technologist who works with the company BOL this week. Susannah firstly told us a little about her background, prior to University, then explained about the key skills she learned whilst at university, and then finished by explaining what she currently does in terms of her job.

Susannah studied a wide range of GCSE subjects and four A levels which included Food and Nutrition, Biology and Chemistry. Whilst she was talking to us, she offered some excellent advice regarding being a student at school, taking exams and planning ahead for university – in particular she noted that it was important to not take your time at school for granted, ask more questions in class, be productive and remember to take opportunities where you can.

Susannah then went on to Leeds University to study Food Science, and in her third year decided to take a year abroad opportunity to study in Melbourne Australia. Here she completed many projects as well as being able to take the opportunity to travel, before returning to complete her degree in Leeds. She spent time studying for her thesis, which involved both practical work

in the laboratories and research, studying the different chemicals in orange juice and squash to see if they could help slow sugar digestion and therefore also helping those who suffer from diabetes.

From there Susannah worked for a labelling Company as an intern, before applying for and being given the job as a development technologist with Bol.

Bol is an all vegan food company which produces a range of products which are 100% plant based. BOL cares for the planet and wants to make it easier for everyone to enjoy eating more plants. BOL also supports those less fortunate and helps in charities, donating thousands of meals per year

Finally, Susannah went on to explain that she has learnt many skills while working at BOL for example being adaptable, being a good leader, decision making and people management. Her job includes being involved from the brief at the start of a project, to visiting the factories to test the products, to help them technically to achieve their shelf life, and seeing what they can do to improve the products. Across the years her job has developed, and she has done many things which have given her a broad skill set.

We want to thank Susannah for taking the time to speak to us, we thoroughly enjoyed the time she gave to us.

Mrs SE Rees



Food Technology News

This school year has been very busy in the Food Technology room which is super because we have not been able to run as many practical sessions as we would have liked over the past two years due to the COVID pandemic

The Year 7 pupils have thoroughly enjoyed their introduction to Food and have made many recipes including Pasta Salad, Soup and scones. The students have shown great skill and creativity when designing their own

recipes and we have seen some fabulous products created throughout the year.

The Year 8 pupils have moved on to more complicated and complex main meals which include recipes with meat and vegetables. The pupils have risen to the challenge with a great number of fantastic dishes being made including Vegetable bake, Risotto and Tofu Stir-fry. They too have created some amazing products and we are delighted to see them running in to collect their food at the end of the day.

The pupils in Year 9 have been working hard in the Food Technology lessons, as they have not had as much practice in practical cookery lessons, due to the Covid pandemic. They have been cooking recipes around savoury main course meals and

have then been able to design and create their own products, and we have seen some amazingly creative ideas- following



the brief of snack suitable for a teenager.

We were lucky enough to have an outside speaker talk to us from a Salad Company called G's who are a £400 million business. The Food Industry is one of the largest employers in the Country, and the students were amazed to discover the wide variety

of roles which were available. They listened attentively whilst they were introduced to the whole process of producing fresh salad and salad products: from purchasing, personnel, engineering, manufacturing and

the Technical sides of the business. They then went on to explain the importance of the skills that they were looking for when recruiting in their business, and the pupils were then able to ask questions; in particular, asking about the kinds of roles available and what qualifications would be needed in order to undertake those roles. It was a very interesting session and we thank them for giving us their time.

Year 10 Food technology students have been very busy creating a whole range of dishes to boost their knowledge, based around the skills which they will have to show in their practical exam next year.

Year 11 were lucky enough to be able to have a trip to the school canteen to discuss the food hygiene arrangements that they carry out on a daily basis, and in particular we were able to look at all of the new

systems which are now the law regarding labelling of individual products. Thank you to Siobhan and her team in the canteen for allowing us to make the visit, which we really appreciated.

We would like to thank all parents/carers for their help in terms of organisation when

their child is cooking, and for providing the ingredients and containers we need in order to make our practical sessions run successfully- we hope that you enjoy seeing the products come home, as much as we enjoy our practical lessons at school.

Mrs SE Rees



Brogan Shortt - A Level Fine Art

Sports Report 2022

It has been another fantastic year of sport at The King's School. Several hundred pupils have represented the school playing in a variety of different teams across many different sports, despite many issues and restrictions due to COVID! The school has enjoyed its fair share of success, so much so that there would be too much to mention, so the highlights have been summarised.

Badminton

At the Peterborough Schools KS4 Singles tournament, we had 4 players representing the School in both the boys' and girls' competitions. For the boys, Tom Oldaker, Matthew Iddison and Oliver Samuel all progressed through the group stages and into the quarter-finals. Oliver and Tom both won further matches to reach as far as the semi-finals. In the girls' competition Emma Lincoln, Alice Bennett and Georgia Anderson all progressed into the quarter-finals, with Georgia eventually reaching the final and finishing as runner-up overall.

In the KS4 Doubles competition Lottie Tasker and Josie Criddle were the pick of the girls' pairs as they reached the quarter-finals. The best overall result of the day though was Matthew Iddison and Oliver Samuel who reached the final, and were simply too strong for their opponents from Thomas Deacon Academy, finishing as overall winners.

KS3 Singles George Buckle was the most success boy reaching the semi final stages. The girls had even more Success with Margaret Adeneken losing in the quarter finals and Vidushi Singhvi reaching the semi finals, but the best performance was

from Shante Muchemeyi who was overall runner up.

In the KS3 Boy's doubles George Buckle & Max Hawtin were runners up and in the Girls Vidushi Singhvi & Shante Muchemeyi paired up to win overall.



U14 Boys' Badminton



U14 Girls' Badminton



U14 Girls' Badminton Singles

Basketball

The Year 7 Basketball Team won all of their group games in the Peterborough Schools Competition. In the Semi Final against Ken Stimpson Community School they won easily, 12-2 and in the Final against Stanground Academy, they won 16-12 and were crowned Peterborough Champions.

The Year 8 team played friendlies against Bushfield and TDA and 3 out of their 4 games.

Following strong wins against COPA and Jack Hunt in their first group games, the Year 9 team only needed another win to secure a place in the finals. It was rather plain sailing with COPA conceding and a dominant all-round team performance. Despite missing players through COVID, we won 16-2, with Rhys Thomas named Most Valuable Player. In the playoff finals we comfortably beat Stanground Academy, 22-13, and also beat Ken Stimpson Community School, 19-12, thanks to a great performance from Tolu Olatunji – we were once again crowned champions.

The Year 11 team beat COPA and Jack Hunt in their first round games in the 'Peterborough Schools' competition. Unfortunately they didn't play well in the second round matches eventually losing 17-25 to COPA. A much stronger and more composed performance, led by Emmanuel Shodimu and Dastgir Abid against Jack Hunt saw them win comfortably 28-7 and into the playoffs. In the 3-team finals we narrowly beat Stanground Academy, 14-12, but lost to Thomas Deacon Academy, 21-17 and finished 3rd overall on points difference.

Our Sixth Form team played a series of friendly games against various opposition,

comfortably beating Oundle School and then Jack Hunt, 38-16. Another victory followed against PRC, but eventually losing to PRC in the rematch, with the college field several overage players!



Yr 7 Basketball Team



U14 Basketball Winners



U16 Basketball Team



U16 Basketball Team



Sixth Form Basketball Team



Sixth Form Basketball

Cross Country

With lots of success at the 'Peterborough Schools' competition in December, 15 of our pupils, to St Neots to represent Peterborough at the County Cross country championships. The conditions were very wet and cold, but all of our runners did very well. Particularly pleasing were our junior girls who made up a third of the Peterborough team. Ruby Hynes finished 11th in the junior girls, Millie Pinguenet 8th in the senior girls and Felix Bowling was 11th in the intermediate boys and all three being selected to represent Cambridgeshire at the East of England Championships in Ipswich. These three were joined by Freya Harris and following their strong performances Ruby Hynes (Junior Girls) and Millie Pinguenet (Senior Girls) represented Cambridgeshire at the 'English Schools' Cross Country event in Kent, a national event involving representatives from 46 English counties.

In other cross-country event – students from Year 7 – 10 took part in the Fenland League a series of Cross-Country races over two terms.

The scores for the races are combined to give a final individual and team results.

Team Results.

Age Group	A Team	B Team
U13 Girls	2nd	7th
U13 Boys	9th	
U15 Girls	2nd	4th
U15 Boys	2nd	6th

Individuals whose combined results put them in top 10.

U13 Girls

2nd Freya Harris, 4th Rosie Ackerman

5th Alicia Payne

U15 Girls

3rd Ruby Hynes

U15 Boys

7th Ben Garfield, 8th Mark Krolik

The students also took part in the Fenland League Relay held at Hampton College with some excellent results.

Year 7 & 8 Girls - 1st (Freya Harris, Rosie Ackerman, Alicia Payne, Emma Billyard)

Year 7 & 8 Boys – 4th (Charlie Linnell, Dan Krolik, Billy Hynes, Luca Gaskell)

Year 9 & 10 Girls - 2nd (Ruby Hynes, Lilly Davis, Vidushi Singhvi, Katilin Froggitt)

Year 9 & 10 Boys - 3rd (Felix Bowling, Mark Krolik, Freddie Muir, Ben Garfield)

In the English School Cross Country Cup – County Round for Cambridgeshire and Bedfordshire the teams performed well with the following results.

Year 7/8 Girls – 3rd(Freya Harris, Rosie Ackerman, Alicia Payne, Emma Billyard, Millie Clair, Hannah Fitzjohn)

Year 7/8 Boys – 5th (Billy Hynes, Harry Collister, Charlie Linnell, Harry Collins, William McAleese)

Year 9/10 Girls – 3rd (Ruby Hynes, Vidushi Singhvi, Ellie Ince, Kaitlin Froggitt, Lauren Attwell)

Year 9/10 – 1st (Felix Bowling, Ben Garfield, Harry Pinguenet, Leo Douglas, Freddie Muir, George Buckle)

The Year 7/8 Girls and the Year 9/10 Girls and Boys then went on to compete in the East Central Round finishing 9th, 10th and 8th respectively.



County Cross Country



Cross Country



Cross Country



Felix Bowling - Cross Country



Lily Davis - Cross Country



Millie Pinguenet - Cross Country



Polly Anderson - Cross Country



U13 Boys' Cross Country



U13 Girls' Cross Country



U15 Girls' Cross Country



Yr 9-10 Boys' Cross Country Team



Yr 9-10 Girls' Cross Country Team



Yr 7-8 Girls' Cross Country team



KS4 Boys' Dodgeball Winners



KS4 Girls' Dodgeball Team



KS4 Girls' Dodgeball



U15 Boys' Dodgeball Team

Dodgeball

In the various Peterborough Schools competitions at TDA our KS3 Boys failed to qualify from the group stages, but the KS3 Girls were winners. The KS4 Boys had 2 teams, with one team winning and the other team 4th. The KS4 both of our teams finished as joint runners up, they were...Year 11 Team: Eliana Smyth, Lottie Tasker, Josie Criddle, Alice Bennett, Sophie Bicknell, Amelia Holmer-Woff. Year 10 Team: Evie Hornsby, Sandra Benjamin, Emily Fitzjohn, Georgia Anderson, Maddie Downer, Amelia Green.



U16 Boys' Dodgeball squad



U16 Boys' Dodgeball squad

Football

There were too many football games to mention them all, involving all year groups including boys and girls. A selection of the results are included below...

U13 v AMVC (County Cup), Lost 1-4, Goal: Anthony Piper, Man-of-the-match: Arthur Lamb

U15 v Impingham Village College, County Cup Quarter Final, Lost 1-2, Goal scorer: Freddie Muir, MoM: Rhys Thomas

The Year 8 team took on The Peterborough School, whose team included a couple of very good players. This was Year 8's first ever game together, and it's fair to say they found it hard to gel in the first half and conceded a soft goal from a direct free kick. The second half performance was

much better and King's were playing the better team football, playing the ball nicely, but without really creating too many clear chances. Failure to clear the ball from a corner saw them concede another sloppy goal as they slumped to a 2-0 defeat. Man of the Match was Mirza Rehman, for his strong second half performance in midfield.

Year 8 Boys v St John Fisher, lost 4-2, Goals: Mirza Rehman, Sam Anderson - A real game of two halves, dominated by the strong wind. King's had the advantage in the first half and were able to score a couple of nice goals, firstly a long-range free kick from Sam Anderson and then a poacher's goal from inside the six-yard box by Mirza Rehman. Unfortunately, they weren't able to capitalise any further and also conceded, but led at the break 2-1. In the second half, SJF were much more clinical and scored three quick goals. A good fight back at the end wasn't enough, with King's eventually losing 4-2. Goalkeeper Charlie Linnell was Man of the Match, with a string of great saves.

Year 9 Boys v Bourne Academy, won 2-1, Goals: Michael Adusei, Abdur Sajid, Another wind-affected game saw King's again dominate the first half with some great attacking play down both flanks, with Michael Adusei finishing off a great team goal. Abdur Sajid added a second shortly after when the defence failed to clear from a corner. King's led 2-1 at half-time. The second half was eventful, but the King's defence held firm against the Bourne onslaught, thanks in no small part to a Man of the Match performance from Rhys Thomas. A second half shut out was enough to seal victory as the score remained at 2-1.

U18 Girls v Nene Park Academy, lost 0-4, A tough match for the girls' team in their first outing together against NPA and their posh academy players! The team battled well, but conceded a couple of sloppy goals and also a lucky cross which drifted in to see the half-time score 0-4. The second half saw a change of formation and, despite playing against the wind, King's were able to not concede any further goals and kept the score line to a very respectable 0-4. Poppy Lyons was Player of the Match.

Year 7 v Jack Hunt School - lost 0-3. Man of the Match: Thomas Camelford

Year 9 v Jack Hunt School - won 14-0, with goals from Freddie Muir (5), Rhys Thomas (4), Charlie Garrod (2), and Michael Adusei, Abdur Rehman & George Williams (1 each). Man of the Match: George Williams.

U15 Girls v Hampton Gardens School - won 3-1. The goals came from Polly Anderson, Alicia Payne and Georgia Anderson. Player of the Match: Alicia Payne.

The U15 Football team, took on St Ivo School in the first round of the County Cup competition. A positive start saw early pressure from King's which led to a quick opening goal. The team continued to apply the pressure and scored 3 more goals before the break to take a commanding half-time lead. St Ivo improved their performance in the second half and got one back, but this wasn't enough with King's adding a fifth goal before the end to take a comfortable win, 5-1, now moving into the quarter-finals. Goals were scored by: Ollie Baldaro, Harry Pinguenet, Freddie Muir (2), Jonathan Aig-Imuru, with Man of the Match being awarded to Chris Harrison.

U15 Girls v Hinchbrook School, County Cup Quarter Final, Lost 1-5.

U16 v The Peterborough School, won 4-1, Goals: Joe Lamin, Ollie Clair plus two own-goals, Men of the Match: Ollie Clair & Thomas Ijioma

U12 v The Peterborough School, Drew 0-0, but won on penalties, with the winning penalty scored by Jonty Anderson.



U15 Girls' Football

Hockey

It was to be able to start fixtures again in hockey and below are some of the highlights from the season.

U18 Boys' Tier 4 County Finals finished 3rd overall.

Good performance from all those that took part particularly as they had not had chance to play as a team before.

Great commitment by Captains Euan Johnson and Sam Wilson

The Senior Girls (pictured left) were involved in the U18 County Final, which was very close indeed with the top three positions being decided on goal difference with King's finishing 3rd overall.

A number of matches played during the Autumn term with an excellent results verses Hills Road Sixth Form College and won 8-1, with goals from Poppy Lyons (4),

Charlotte Bennet (2) and Mia Permarker (2). Player of the Match was Carys Attwell.

U16 (comprising of our Year 10 Girls due to Year 11 mock exams)and U14 Girls – qualified for the East Tier 4 7 ‘a’ side Tournament playing against a number of teams from throughout the East Region held at Harleston Magpies Hockey Club. On a horrible day they worked hard and produced some quality hockey.

The U16 finished 6th (Isla Mackie, Lauren Attwell Emma Lincoln CPT, Amelia Green, Georgia Anderson, Maddie Downer, Olivia Webster Brawn, Evie Hornsby).

The U14 finished 3rd (Ruby Hynes, Labibah Farah, Ellie Ince CPT, Vidushi Singhvi, Jemima Newton, Indya Gysleing, Eve Burgess, Evie Drake).

The U13 Girls Team had their first fixtures as we could not take part in any last year, playing Bourne Academy and winning 9–0 with some excellent play all round and goals scored by a number of the students. They went on to play Bourne Grammar winning in a close match.

They also won the District Tournament without conceding a goal and winning every match with the B team finishing 3rd.

The Year 7 and 8 teams had the opportunity to attend some external coaching run by H4U during October with 27 girls. This was great preparation for the Year 7s as they took part in the first games of the District Tournament a few days later and performed very well.

Overall King’s won, but both teams played some good hockey and will develop their game play over the next half-term. Player of the Match was Ruby Duncan.



U13 Girls' Hockey



U18 Boys' Hockey



Yr 11 v Yr 12 hockey

Indoor Hockey

Teams in Year 7 – 10 took part in the South Kesteven Indoor Hockey Tournaments.

Year 7	Year 8
A Team – 2nd	A team 1st
B Team – 3rd	B Team 3rd

Year 9	Year 10
A Team 2nd	A Team 3rd



U12 Girls' Indoor Hockey



U13 Girls' Indoor Hockey

Indoor Cricket

The U15 team opened their season with a strong performance against St John Fisher School and took a comfortable win. Batting first, St John Fisher were only able to make 80 runs from their 10 overs and lost 5 wickets, with the bowling team earning points for each wicket taken. In reply, King’s batted well, with George Buckle, Harry Pinguenet and Yousef Nazim all retiring having hit 15 runs each, King’s eventually making 94 runs. The final score with batting and bowling points added together was King’s 109 and SJF 89. Man of the Match was George Buckle, who also added two wickets to his fine batting

performance. In their second game against TPS we again won 83-64. The best batting performance was from Harry Pinguenet, 21 and the best bowling: George Buckle, 2 for 7. George was also man of the match. A comfortable win again TDA and the boys were into the final against Hampton College. In was a rather one-way game winning 116-49. George again the man of the match with 20 not out with the bat and 2 for 3 with the ball.

U13 in the Lady Taverner’s Hunts & Peterborough Finals, Semi-Final - beat Longsands Academy by one wicket, Final - lost by one wicket to The Peterborough School, Player of the Day was Flo Lyons

The U15 Girls’ played TPS and won by 13 runs. Best Batting: Georgia Anderson, 15 not out. Best Bowling: Emma Lincoln, 3 for 15 & Amelia Green, 3 for 15. Player of the match: Amelia Green. Against Hampton College in the Peterborough Schools Final we won 108-48, Best Bowling: Emma Lincoln 3 for 3, Best Batting: Emma Lincoln 16*, Amelia Green 15* Georgia Anderson 16*, Player of the Match: Emma Lincoln. In their Lady Taverners Hunts & Peterborough Finals, they finished 3rd Place overall, Player of the Day: Georgia Anderson.



U13 Boys' Indoor Cricket team



U13 Girls' Indoor Cricket Runners Up



U15 Boys' Indoor Cricket Winners



U15 Girls' Indoor Cricket



U15 Girls' Indoor Cricket Winners

Netball

It was a shock to the system for many of the team players this year, as the season was back to normal after the last two years of disrupted play. Our girls rose to the challenge though, and spent a long time making sure their basic skills were back up to scratch before embarking on the season ahead. The new Year 7s were as keen as ever and it was a struggle to just pick 8 each week. I am looking forward to more success next year, Well done!

Seniors – This year for the first time ever, we fielded two Senior teams. So many girls wanted to play that lots would have been disappointed each week, so we went with two! The Senior A Team were Peterborough League winners again this year, with the B's coming 4th, but were just pipped to the post at the tournament, coming second. The two teams were really versatile this year, covering gaps when needed and playing out of position without question. Players included: A's...Jose Downer (Captain), Rosie Baxter, Ella Gott, Emma Hardiman, Ella Baldaro, Mya Bailey, Amelia Rout, Poppy Lyons. B's...Libby Burborough (Captain), Stella Blakeley, Charlotte Bennett, Sophie Haste, Elleana Christophi, Alex Baker, Lina Rafique, Hannah Barkshire.

Year 11 – A brilliant season overall, winning the District Tournament and coming a frustrating second place in the league due to Covid absences, this team were a force to be reckoned with! I am looking forward to seeing them slot into the Senior team next year. Players included: Alice Bennett (Captain), Sophie Bicknell, Eliana Smyth, Josie Criddle, Hana Cloke, Charlotte Watson, and Amelia Homer-Wooff.

Year 10 – A frustrating season with difficulties to overcome but this team

ended up third in the Peterborough League overall. As the season progressed, this team could have let their heads drop, but they rallied together and pulled off some great performances. Players included: Amelia Green (Captain), Georgia Anderson, Isla Mackie, Lauren Attwell, Maddie Downer, Evie Hornsby, Lara Treharne, Sandra Benjamin, Ruby Blakeley and Emily Fitzjohn.

Year 9 – There were a few new-comers to the team this year which was lovely to see. There were some great team performances and they ended up second in both the league and the District Tournament. Players included: Ruby Garrod (Captain), Ellie Ince, Natalie Tunkuda, Faith Grant, Jess Richardson, Charlotte Hardiman, Lois Ekundayomi, Demilade Durojaiye, and Favour Imie.

Year 8 – This team have made brilliant progress this season. They have attended training religiously, and are always striving to be better and try new things. They have been a pleasure to work with and finished second in both the League and Tournament this year. I hope to see them go from strength to strength in the coming seasons. Players included: Emma Billyard (Captain), Evie Drake, Olivia Gunn, Chloe Burton, Emily James, Clara Cloke, Ava Rickard, and Millie Clair.

Year 7 – I have high hopes for this particular team! An awesome cohort of girls, they are competitive and hard-working and ready to learn. They have been undefeated all season, making them League winners and District Tournament winners. Players included: Amy Billyard (Captain), Isabel Attack, Melissa Goodrick, Imogen Liddle, Abbie Bristowe, Hannah Fitzjohn, Isabella Bower, Angel Mpofu, and Georgia Dooley.



Yr 7 Netball Team



Yr 8 Girls' Netball

Rugby

The return to competitive rugby fixtures for the first time in over a year saw teams from all year groups, including girls Touch Rugby teams, play in a variety of competitions and friendly fixtures. Some of the results are highlighted below.

With rather limited preparation the 1st XV travelled to Spalding to take on the Grammar School in a National Cup game. A poor start saw King's concede an early try, but the team pulled themselves together and dominated much of the next 20 minutes of the game, which eventually led

to a great try scored by Duncan Hoyland and converted by team captain Felix Bowling. Unfortunately, we then took our foot off the gas and allowed Spalding to retake the lead with a soft try, to leave the half-time score 7-10. King's continued to dominate the territory in the second half thanks to a strong scrum and dynamic back play, but this wasn't enough to stop the rather large Spalding forwards who bundled over for yet another try, which looked like a knock on, but was awarded by the ref! Not to be disheartened, King's again came back at their opponents, with Duncan again breaking through the line, eventually offloading the ball to Royce Raj to finish off. With the game evenly poised, Spalding scored again to take the final honours 17-20. Man of the Match was Duncan Hoyland.

1st XV v Bishop Stopford School. First round of the NatWest U18 Bowl competition - Won 20-17. With a few players missing through injury, King's gave 1st team debuts to three Year 11 pupils, who all had strong performances. A solid start, and a brief period of pressure, led to King's opening the scoring thanks to a Felix Anderson penalty. However, this wasn't enough to ensure a half-time lead as Bishop Stopford scored a converted try to go into the break 7-3 up. The opposition started stronger in the second half too and so added another penalty, before King's bounced back with a try from Lucas Niklasson. Bishop Stopford quickly responded with another converted try to take the score to 17-8. With just six minutes left, Players of the Day, Joe Beasley and Duncan Hoyland, combined well with Duncan touching down to set up a tense finish. Felix again slotted the kick to convert the try to make the score 17-15. In

a dramatic finish and with almost the last play of the day, George Harrison bundled over from 5m out to win the game, 20-17. King's now face St Ivo Academy at home in the next round.

Year 8 v Bourne Grammar - Won 30-25, A fantastic first result for the Year 8 team, who took on a strong Bourne Grammar School team in what was their first ever game of rugby for King's and for some, their first ever game of rugby! The boys started well with some great attacking running and rucking. Billy Hynes was Man of the Match with some great tackling. Tries from Jude Watson-Lunn, Billy Hynes, Robbie Jones and three for William McAleese.

The U16 team played in a friendly match against a tough Spalding Grammar School team. The Grammar school started well with an early score, but King's bounced back with a bulldozing try from Dakori Lilly-West, which was converted by Harry Pinguenet. Spalding again took the lead due to some unforced errors under the high ball. King's battled hard and were good in possession of the ball, with Captain Joe Beasley running a great drifting line to score our second try, again converted by Harry. The half-time score was very close with Spalding adding a late try before the break. King's came out fighting in the second half and were awarded a penalty try after Harry Pinguenet was tripped having chipped the ball over the top and was certain to score. Two more Spalding tries due to sloppy defence and yet another penalty try for King's meant the final score was 28-39 to Spalding. Man of the Match was Harry Pinguenet.

Year 8 Mini Touch-Rugby Tournament, Drew 2-2 against Sir Harry Smith Community College, Drew 3-3 again Hampton College,

Beat The Peterborough School 3-1 to become overall winners, Player of the Day: Munro Kennedy

Year 7 Mini Touch-Rugby Tournament, won 2-1 against Sir Harry Smith Community College, Won 2-0 against Hampton College, And won 3-0 against St John Fisher School, making King's the overall winners, Tries: Harry Bennett (5), Fergus Petrie, Max Chamberlain, Player of the Day: Evan Nichol

Year 9 Mini Touch-Rugby Tournament, won 2-1 against Ormiston Bushfield Academy, Won 3-2 against The Peterborough School won 3-2, Well done to all that played - great energy and support play by Dylan Criddle, Edward Goodchild, Ollie Burpit, Lucas and Alex Moller-Green and Freddie Muir. Fantastic final try involving nearly the whole team, enabling Dylan Criddle to put Ewan Camelford over in the corner to win the match in the last seconds of play. Tries: Max Hawtin, George Buckle, David Shodimu, Ewan Camelford and Rhys Thomas

U16 v Hampton College - won 47-5, Tries: Bert Papworth (2), Fabian Wyer-Roberts (2), Humphrey Frimpong (2), Ben Smith, Conversions: Harry Pinguenet (4), Chris King (2), Man of the Match: Humphrey Frimpong

U15 v Hampton College, won 43-14, Tries: Tolu Olatunji (3), Ben Smith, Harry Pinguenet, Reuben Hutchinson, Conversions: Harry Pinguenet (4), Man of the Match: Tolu Olatunji

Year 8 v Hampton Gardens, won 8-1, Year 8 v Hampton College, Won 9-1, Man of the Match: George Emery

U16 v Hampton College/Gardens, won 31-12, Tries: Josh Martin, Bert Papworth,

Dastgir Abid, Joe Beasley (2), Conversions: Harry Pinguenet (3), Man of the Match: Emmanuel Shodimu

U12 v Ormiston Bushfield School (Touch Rugby), Drew 2-2, U12 v St John Fisher School, won 8-0, U12 v Hampton College, Won 8-0, Player of the Day: Fergus Petrie

U14 v Ormiston Bushfield School (Touch Rugby), Won 3-1, U14 v Hampton Gardens, won 49-7, Tries: Tolu Olatunji, Edward Goodchild, Freddie Muir, Ewan Camelford, Conversions: Freddie Muir (7)

The 1st XV were back in action Bourne Grammar and won 36-12. Tries were scored by David Stepan (2), Sam Lister, Jebreel Younis, Luke Desira, Angus Bowling. Cons: Duncan Hoyland (3). MoM: Angus Bowling. They also played Peterborough Regional College and again won 15-5 with tries from Angus Bowling 2 and Harvey Tomeo. MoM: Duncan Hoyland

U12 played Spalding Grammar and Won 6-4. Tries: Oli, Ashley, Joshua-James 2, Jonty. MoM: Jonty Anderson.

The U16 only managed a couple of games. Against Hampton College they won comfortably 47-5 with tries from Bert Papworth 2, Fabian Wyer-Roberts 2, Humphrey Frimpong 2, Ben Smith. Cons: Harry Pinguenet 4, Chris King 2. MoM: Humphrey Frimpong

Year 9 mini touch-rugby tournament: we played against Bushfield and won 2-1 and against TPS winning 3-2. Well done to all that played. Great energy and support play by Dylan Criddle, Edward Goodchild, Ollie Burpit, Lucas and Alex Moller-Green and Freddie Muir. Fantastic final try involving nearly the whole team, enabling Criddle to put Camelford over in the corner to win the match in the last seconds of play. Tries: Max

Sport

Hawtin, George Buckle, David Shomodi, Ewan Camelford and Rhys Thomas

Not to be outdone our girls played in the first ever Peterborough Girls' Touch Rugby Festival. Our U18 were winners, as were our U16 team. The U14 team were plate runners up and the U12 team were runners up and also won a special sportsmanship award.



Charity Rugby Match



Senior girls touch rugby



U12 Girls' Touch Rugby



Charlotte & Alice Bennett - Girls Touch Rugby winners



U13 Boys' Rugby Team



U13 Girls' Touch Rugby

Sport



U15 Boys' Rugby



U16 Boys' Rugby



U15 Boys' Rugby

gala, producing some excellent swims and fantastic overall results...

Year 7 Girls: 1st

Year 7 Boys: 1st

Year 8 Girls: 3rd

Year 8 Boys: 4th

Year 8 Mixed relay: 1st

Year 9 Girls: 2nd

Year 9 Boys: 4th

Year 9 Mixed relay: 1st

Year 10 Girls: 1st

Year 10 Boys: 2nd

Year 10 Mixed relay: 1st

Year 11 Girls: 1st

Year 11 Boys: 1st

Year 11 Mixed relay 2nd

Sixth form Girls: 1st

Sixth form Boys: 1st

Sixth form Mixed relay 1st



Yr 11 Boys' Swimming Team

Swimming

All of our swimmers performed brilliantly at the Peterborough school swimming

Table Tennis

Several pupils represented King's in both the KS3 singles and KS4 singles at this year's Peterborough Schools' Table Tennis

competition. In the first the evening started with a series of round-robin matches, which saw 4 King's players make it into the quarter-finals of the KS3 competition and 3 players into the quarter-final of the KS4 competition. We eventually finished up winning both, with William Wu taking top honours in the KS3 and Oliver Muir winning the KS4 competition. King's also hosted the final event of the Peterborough Schools Table Tennis competition, having already dominated the previous events and already secured the overall team winners' trophy. On the night 7 out of the 8 quarter-finalists from the KS4 competition were from King's with Freddie Muir and Tom Oldaker contesting the final, eventually won by Tom. In the KS3 competition, again 7 out of 8 quarter-finalists were from King's, demonstrating their strength in depth. The Final was between Fergus Petrie and Jonty Anderson, with Fergus holding on to secure victory.

Several of our pupils competed in the Cambridgeshire Singles tournament in St. Ives, with Hannah Saunders (U11) and William Wu (U13) finishing as county champions in their age groups. Tom Oldaker also finished as runner up in the U16 group despite being a year younger than most of his rivals.

Our U16 and U13 Table Tennis teams represented Cambridgeshire in the zonal finals of the National Schools Competition in Grantham, with the winners going on to compete in the regional finals. Our U16 team were one player short due to COVID and so were always going to find it tough. The team included Oliver Muir, Tom Oldaker and Paul Ojelade, who all battled well, playing some thrilling matches and eventually finishing 4th overall. The U13

team of William Wu, Terry Zheng, Nehvish Thonangi Ravikrishna and Fergus Petrie played fantastically well and won all of their matches to be crowned champions. Our U13 boys team then played in the regional finals of the competition, just one step away from the national finals. They played against schools from Widnes, Bradford and Middlesbrough! The team played well and came agonisingly close, but eventually finished as runners up! Well done to William Wu, Terry Zheng, Nehvish Thonangi and Juan-Leon Piqueras-Sobieralski.



Regional U13 Table Tennis Competition



U13 Table Tennis Team

Volleyball



Sixth Form Volleyball



U13 Boys' Table Tennis

Trampoline

At the Peterborough Schools Trampoline Competition, we had a team of 26 competitors across a variety of age categories. Our team finished fourth overall and included several medal winning performances, these were Evie Davis, 2nd in the Year 8 Intermediate category, Poppy Tranter was 3rd in the Year 9 and over Intermediate category and Maddie McClean was 2st in the years 7-9 elite category.



Trampoline Team



Joel Waller - GCSE Fine Art

Music Department Christmas Concert

The pandemic had necessitated innovative approaches to performing over the last two years, so it was a great relief that the 2021 Christmas Concert taking place as a live event. Safety measures such as Covid passports, a socially-distanced audience, face masks, a shortened programme and an absence of refreshments mitigated against the need for a remote, live-streamed event. The precautions, moreover, had no effect on either the performers, who numbered in excess of one hundred pupils, or the supportive and appreciative audience, who were treated to a selection of Christmas music old and new, instrumental and vocal. As the Senior Choir took their places, forming an arc around the seated instrumentalists, the sense of expectation grew. Grace Niklasson delivered the first verse of *Once in Royal David's City* as the customary a cappella solo, and the remainder of *Once In Royal* was performed a cappella in four parts. This performance set the tone for further a cappella versions of *O Little Town of Bethlehem*, the

Coventry Carol, *Ding Dong Merrily on High* and *O Come All Ye Faithful*, as the Senior Choir enjoyed a rare opportunity to sing unaccompanied versions of this traditional Christmas repertoire.

Further vocal items were performed by Koren Little and Rebecca Oates, who sang *Mary, Did You Know?* (Lowry), and Katherine Barnes and Freya Stephens-Dunn, whose performances of *O Holy Night* (Adam) and *Ave Maria* (Bach) respectively could now be enjoyed live, having been included only as remote recordings in the Christmas End-of-term Service of 2020. It is always a pleasure to include the Junior Department in the Christmas Concert programme, and their rendition of *Walking In The Air* (Blake), in two-part harmony, was particularly well received by the appreciative audience.

Instrumental items were performed by the String Ensemble (Corelli's Christmas Concerto, Third Movement and Leontovych's *Carol Of The Bells*) and the Brass Ensemble (*Ronde et Salterelle* by Susato and *Winter Wonderland* by Bernard). The intimate mood of *Dance Of The Mirlitons* (Tchaikovsky), *Boston Belles*



(Traditional) and *Silent Night* (Gruber), all played by the Flute Ensemble, and the Clarinet Group's traditional arrangements of *Christmas Is Coming* and *In Dulci Jubilo* contrasted with the Senior Orchestra's performance of Anderson's joyous *A Christmas Festival* towards the end of the programme.

As the concert drew to a close with a

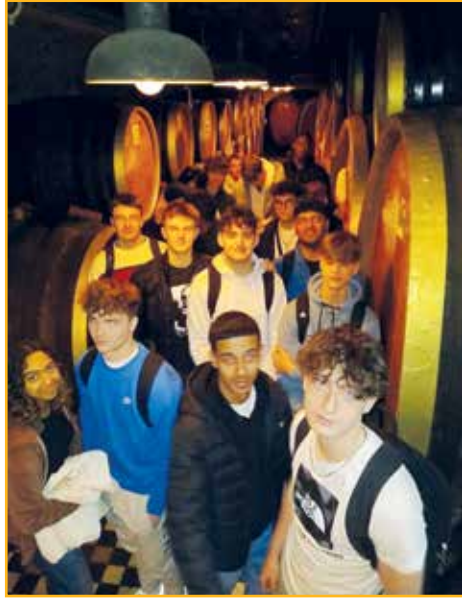
rousing rendition of *The Twelve Days of Christmas*, accompanied by Concert Band 1, everyone was left not just with relief that the concert had been able to go ahead, but also with a sense of anticipation that, after the Christmas celebrations, the New Year might herald a return to a greater sense of normality.

Dr Ratcliffe
Director of Music





Business and Economics Budapest



We were delighted to bring 21 Year 12 Business and Economics students over to Budapest at the start of the Easter holidays. We had a very engaging lecture from Dr Bod Péter Ákos, senior university lecturer, former president of the Central Bank and chief PM advisor. He discussed the political and economic history of Hungary and reflected on the impact on Hungary of the current political situation in Ukraine. We spent a very interesting day at Paks Nuclear Station and learned the business behind nuclear energy and learned about the reliance on Russia for parts and maintenance. Finally, we visited Zwack Unicum Distillery and learned about the interesting history of the company that survived WW2 and the Russian occupation of Hungary during the Cold War. The owners gave the Russians a different recipe and

were exiled as a result, returning after the fall of the Soviet Union to retake ownership of the family business and return it to its glory. We toured the distillery and learned about the production process and all of the countries involved in the supply chain. The students were amazing and learned a lot about two major Hungarian businesses and the economic influences affecting them.

Mrs Emma Weston
Head of Business and Economics

Angus Young Deputy Agent Bank of England

In April we were honoured to receive a visit from Angus Young, Deputy Agent at the Bank of England. He spoke to Year 12 and 13 Economists about his career journey and career opportunities at the bank. He discussed the role of the Bank and the work that they do in providing monetary and financial stability, running payment systems for banks to lend to each other, providing risk free banking services for customers including the government and other central banks and storing 400,000 gold bars currently valued at £200 bn. He discussed the current economic situation and how inflation is set to hit 10% by the last quarter of the year. The talk really brought the A Level course to life and provided enrichment and an insight into career pathways in the subject.

Mrs Emma Weston
Head of Business and Economics

English department report

After an extensive period of adhering to various Covid related restrictions, the English Department are so pleased to be offering students extra-curricular opportunities to re-engage with their love of English and English literature.



At the very end of last year, we welcomed back Quantum Theatre who performed their much-loved, open-air production of Shakespeare's A Midsummer Night's Dream to Year 7 in the Cathedral Cloisters. This hilariously entertaining, farcical version of the play was thoroughly enjoyed by the whole year group, who got to witness that 'the course of true love' does indeed not ever 'run smooth'. Blue skies and lots of laughs made this a perfectly delightful end of year treat.

In the Autumn term the English department was very pleased to enter the Oundle School Balloon Debate again in November. The competition sees students from local schools, in the role of a notable historical figure, present a speech designed to persuade the judges as to why their character should remain in the hot air balloon.

Our representatives this year were Year 8 students: Emily James, Evie Drake and Paul Hutchcraft and the theme this year was notable Unsung Heroes and Heroines. Paul delivered a brilliantly crafted speech as The Samaritans founder, Chad Varah while Emily delivered an impassioned speech, co-written with Evie, in the role of Margaret Busby who became Britain's youngest and first black female book publisher in the 1960s.

We thought Paul was very unlucky not to advance to the final round but Emily did. The final round consists of the three remaining entrants and they are supposed to respond to what they heard in the first round and state why they should remain in the balloon and not their competitors. After working as a team with Paul and Evie to quickly draft a speech, Emily delivered another terrific performance. Unfortunately, we were pipped by a very



Evie, Emily and Paul with their certificate

polished performance from Spratton Hall. This was the first year we worked with three students in case we required a substitution because of Covid. We were really impressed with how our students worked together as a team, demonstrated their excellent written and spoken English and represented the school. We look forward to next year's competition!

Amid much excitement, straight after school on Friday March 11th, the Year 13 A Level Language and Literature students set off to see the highly-acclaimed performance of Hamlet at the Sam Wannamaker Playhouse at the Globe in London. Aply chauffeured by Mr Holdsworth and accompanied by Mrs Vaughan, Mrs Warner-Bradshaw, Mrs Rutherford and Mr Bainton, we arrived at the theatre for the evening performance. The Sam Wannamaker Theatre's intimate, candle-lit environment created a convincing atmosphere for the performance and George Fouracres as the protagonist (more commonly known for his stand-up comedy routines) was convincing in his role. After much debate on the long



journey home we voted Rachel Hannah Clarke as Ophelia our favourite performer. It was a great trip – enjoyed all the more because of the lack of opportunities to watch theatre performances for most of our A Level course.

On June the 23rd Year 12 English Literature students had the opportunity to see the RSC's *Richard the Third* which, for the first time, casts a disabled actor as Shakespeare's demonised mon-arch. Whether the historical figure was a child killing villain or not, the playwright suggests Richard's body is significant to his characterisation; our students will analyse how this idea is explored in this groundbreaking production as they consider staged interpretations for their A level exam.

Arthur Hughes takes on the role for this RSC production, filling the big shoes of many respected actors before him. Gregory Doran's direction gives us a Richard who is more like McKellen's in-carnation than that of Cumberbatch: he struts, he quips, he improvises, and he is barely touched by insults that conflate his body and his conscience.

Delivering his pointed asides for the entertainment of the audience, here Richard invites us to collude in his brazen villainy as he plays the 'simple gulls' around him. We laughed as he quipped that 'short winters lightly have a forward spring', perhaps, for a moment, enjoying his power over the precocious royal heir. But Shakespeare doesn't want us to collude to the end; however charismatic, however gleefully malicious, we must step back as

he becomes King. He loses his momentum, and he loses his charm, and then he loses his horse, in this production represented by his ghostly victims who have just haunted his dreams. Having dominated the action, wielding words onstage in almost every scene, this Richard is absent from the stage at his death. This suggests his irrelevance as England greets its apparent saviour, in the form of Henry VII. Hughes' Richard is such a dominant force that this absence is perhaps more powerful than would be his presence as a corpse.



Finally, we wanted to take the opportunity to celebrate some of our amazing year 13 original coursework submissions. Unit 3 of the A Level Language & Literature course gives students the opportunity to write creatively in both fiction and non-fiction. Here are but two examples of the inventive, entertaining and thought-provoking work produced last year.

Tamlyn Rose
Head Of English

The Concert

A short story inspired by the novel, "Before I Die" by Jenny Downham

"Just wait, I'm not ready to go yet!"

Brown, piercing eyes glared at the mirror's reflection with dissatisfaction. Emma was rather content with her outfit, although it was a last-minute ensemble - a little black dress, a complementing leather jacket rimmed with reflective chromed metal. She wore heels to class up the affair, although she knew she'd stumble like a new-born deer. The splash of cosmetics on her face were purely for the sake of it, although she was glad to see the departure of her acne.

Finished off with a lick of cherry-red lipstick, the outfit was bold and screamed 'I'm confident' with the power of thirty explosives. Her reflection held such a convincing aura of boldness that even Emma was almost swayed by its lie. But if it weren't for her severe lack of hair, Emma would believe its facade. Once upon a time, her brunette hair was waist-length. But, much to her horror, it had now been reduced to a measly buzzcut.

No matter. In her modern-day, there was almost always a synthetic solution to all of Emma's appearance problems. She just hoped that nobody with keen eyes would identify the bright scarlet curls on her head as what it was – a mop of plastic and synthetic fibres. She ruffled the red spirals a bit - giving them a bit of volume - and frowned. She had never experienced the typical night out before. She glanced at her wardrobe - was her outfit appropriate? Was it sending the right message? Perhaps she should change clothes?

Suddenly, Emma's bedroom door flew

open, revealing a tall, slender teenage boy looming in the doorway. Dean, her temperamental and demanding older brother, scowled at her in the dim lighting. His eyebrows quirked upwards to form his usual, aggravated expression, and he eyed her, unimpressed.

"Hurry. Up." He snapped, with a surprising amount of authority for an eighteen-year-old. Emma scowled, heavily considering fishing something else out of her wardrobe, but one look at Dean's cold brown eyes burned away her second judgement. If she stalled again, she wouldn't be as lucky - he'd surely leave without her. It was now or never. "Fine," she drawled, "I'm coming, wait for me."

~~*~*

The silence of the night was exceptionally loud and heightened even the smallest of noises - needless to say, sneaking out at such time of night was near impossible. But it was thrilling - it was cold, and dark and risky, but thrilling all the same. However, there were particularly frightening moments where Emma considered turning around and stomping back to bed; a creaky door, the floorboards groaning under her weight. If she and Dean were caught, she could hardly imagine what sick and cruel punishments they'd face. Cleaning duty, washing up? Or worse - her parents would confiscate her phone. It wasn't until Dean had driven them off the driveway (with alarming speed) and started heading toward the city did her heart finally calm.

The drive was torturously awkward, as neither of them bothered to make conversation. Emma, stricken with nerves, was too distracted to make small talk. And Dean, in his brooding older brother faze, wasn't keen on conversing with his

younger sister.

As they pulled into a parking bay behind the main building, Dean abruptly killed the car engine. He delved into his backpack and brandished two small slips of paper. "If you lose this, I'm going to pretend you aren't my sister." He warned, deadly serious. "These cost more than you realise."

Emma scoffed and snatched her ticket from his hand. "I'm sixteen, not six" Even so, she cradled the slip of paper as if it were a hefty check. Blinking, realisation dawned on her. "Wait a minute - I didn't know I had to bring a bag. What's in there?" She asked, gesturing towards the bag at his feet. "Nothing," Said Dean.

~~*~*

After getting the tickets inspected in the lobby, Emma and Dean allowed themselves to be swept up by the tidal wave of music fans, all chattering in anticipation. Emma chewed restlessly on her nails, the suspense beginning to set in. People surrounded her - not that dissimilar from her age - all wearing smiles and all talking in loud, enthusiastic voices. This was all conventional for them.

The atmosphere was large, and her confidence was not.

Emma had not been claustrophobic before, but in that almighty swell of the crowd, she felt the panic rise and clamp firmly over her heart. When the swarm moved, she had to move; for if she failed to keep up, she risked being trampled underfoot. There was nothing for it but to shuffle along with the crowd. They were so tightly compact that Emma felt the warmth of all those bodies pressing in. She could smell them too, the people, an unholy accumulation of perfumes, body odour

and overapplied cologne. An enormous spin of bodies pressing thumbs to screens, jabbering and hooting with outbursts of animated laughter.

"What's up with you? I thought you wanted to see a band before you... well, you know what I mean." Dean inspected her facial expression. "Are you feeling ok? You wanna go home? Are you sure you can handle this?"

Although his tone was flippant, Emma didn't miss the way his hands lurched toward his bag. Emma, suddenly feeling mass amounts of shame, bowed her head. It wasn't as if anyone had forced Dean to purchase concert tickets for the two of them. Nobody had asked him to help fulfil her bucket list. Nobody had begged him to help her sneak out of their parents house. He'd done it willingly, of his own accord, and this was how she repaid his favour? By buckling under the very prospect of it, before the show had even started? She was sixteen for crying out loud - teenage girls like her were cavorting around the streets without trouble. So why couldn't Emma?

Why couldn't Emma just be like them?

Emma smiled and slathered enthusiasm onto her voice. "I'm fine," She declared, more to herself than to him. "A little nervous, but mostly excited." Before Dean could reply, they were ushered into the music hall alongside the horde of fans.

The room was cloaked in darkness, so thick that it was difficult to perceive where the walls resided, or make out the facial features of people mere centimetres beside her. The mob was exhilarated and intoxicated, and there was hardly a single utterance in the thousands-strong throng,

save a few excited hollers. In the darkness, she felt Dean reach for her arm and clutch it tightly, as if she were made of glass - breakable and feeble.

What good did fear do? It tethered her to reality, to her anxieties. It simply made it difficult to let go. And now was not the time for her to shatter. Then, the flashing lights flared, and the room plunged into silence. A figure walked onto the stage, which was now visible across the room. nearly half a dozen others quickly followed, their footsteps audible and echoing about the chamber. The audience stood, mesmerised, watchful and apprehensive.

And then the show began.

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Emma could hear it all. The strumming of an electrified guitar, the passionate and melodious vocals. She felt the intense, bottomless drumbeat thunder through every inch of her existence- her bones, her skin, her soul - and even the ground tremored along to each iambic verse. Emma immersed herself in the sensation of being surrounded; encircled by people. She screamed alongside the crowd, louder than she'd ever dared, all caught up in the crescendo. She danced alongside a stranger, who's name and face she would forget by the following morning. She was a part of something, a teardrop in an ocean, a singular component in the bigger picture. They heard what she heard. They felt what she felt. A series of twisting hips, raised hands and stomping feet - all dancing along to the same melodies. The same songs. And how joyous it was to dance at the midnight hour.

Each person in the crowd moved as if unseeing hands dragged them this way and

that, pulling their eyes to one thing and then another. They were all slaves to the rhythm, synchronised by the heavy beat, hypnotised by the singer and the lyrics. They said the words like a prayer, the lyrics an elaborate magic spell bewitching them all. At that moment, where the texture was polyphonic, and the sound was forte, Emma was transfixed by the present. Neither the past nor the future held any relevance. Gone were her anxieties, her fears and her tethers to the past. Thoughts of her diagnosis vanished. For she was living consciously, the world moving in slow motion.

At that moment, she could be anyone. Or rather, no one at all.

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As the final lyric was uttered, the song reaching its decrescendo, the crowd belted out the concluding words with the pop star. The room plunged into silence and darkness for two blissful seconds, before the audience erupted into applause and cheers, Emma with them. As the throng of people were ushered from the music hall, she allowed herself to be swept by the human current. Emma, ecstatic and drunk with adrenaline, practically bounced along with the tide, Dean in tow. Even her grouchy older brother was engaged in conflict with the smile forcing its way onto his face.

The large Concert Hall embedded into the North of London was a home to hooligans looking for something to spice up their mediocre lives, it was music's sweet embrace for those who refused to succumb to reality, and a headquarters for rebellious young people attached to Rock Music. From the lazy spin of intoxicated

rowdy thugs, jabbering and hooting with outbursts of animated laughter, to the recumbent and dim light from faulty bulbs, the building was soaked with the smell of bodies and a flowing vibe. It was a whirlwind of conversations told in loud voices by both men and women Emma was bound to never come across again.

It had been a night of wonder, flashing lights, shoving bodies and high adrenaline. When she closed her eyes could still hear the roar of the crowd. She was still caught in the eternal catch and release of the rhyme. Such a therapeutic experience was foreign to her, and she felt as if she were levitating - free of burdens and intrusive thoughts.

But similar to everything divine on desolate and diseased planet Earth, the feeling was short-lived.

Dean turned to her. "Did you like it?" He asked, shouting over the noise. People were chattering, discussing, and arguing, but overall keeping the atmosphere elevated.

"You've got to admit, it was pretty good." Emma suggested, trying desperately to play it cool. "Not amazing, but good."

Dean raised an eyebrow, clearly unimpressed, but the corners of his lips flicked upwards. "Do you wanna grab something to eat before we head home?"

Emma grinned, "Drive Thru?" Midnight feasts were special occasions for the pair - an uncommon time where brother and sister were brought together through the sacred blissfulness of fast-food.

"Of Course."

The impenetrable high she'd felt had begun to disperse, but it wasn't until Emma had crossed the building's threshold that her

luck ran out. As Emma stepped outside, the cool night air spiralled over her face and the exposed skin of her hands. It was a frigid embrace, and a stark contrast from the warmth Emma had experienced for the passing hour.

As she stepped into the cold's awaiting arms, the change temperatures clashed and mingled, and she was assaulted by waves of nausea, the world beginning to blur and spin-

"...Emma?" Said Dean. But his voice was fizzling out, getting further away. She halted in her tracks, and tried to shake the dizziness from behind her eyes. Her nausea was frequent. It would soon pass.

It didn't.

Pain exploded in her head, harsh enough to split her skull. A fire burned and raged and smouldered, frying and scorching her insides. Somehow, she managed to stumble towards the Music Hall's brick wall, and she clung to it - like a lifeline - her breathing shallow. It will pass, it will pass... But this, crippling pulsing pain in her head, was abnormal - rare. It didn't pass. It stayed lodged in her brain like a clog in a drainpipe.

Not yet.

Spots began to dance in her vision, a large void shifting and growing and getting darker with every passing second. She began to see the world in third person, a member of the audience whilst her life was the performance. Like flashing movie scenes, gaps materialised in her memory. She didn't remember falling,

in the next scene but she was on the ground. She heard the frantic unzipping of a bag. She felt hands on her shoulders, her wrists, her face, shaking her as if it was all a dream that she had to be roused from.

"Oh, Emma I told you you wouldn't be able to handle this-" All sound began to evaporate, drowned by the almighty ringing noise flooding her ears. The darkness was impalpable and blacker than night's, yet kept her grip on consciousness firm. She wasn't ready. Not now. Not yet, she was still floating, still somewhere in the clouds. And her realities were tugging her back to Earth.

"Just wait, I'm not ready to go yet...!"

Through the distorted haze of sound, and darkness, and ringing, and nothingness, Emma could hear wailing sirens. She and the sound of sirens were old acquaintances - a relationship formed by years of ambulance rides. She fought it, as long as it would allow her, but fighting it was futile. It was a losing battle.

She was a terminal patient, after all.

Jenny Downham



Molly Nightingale - A Level Photography

Maths Department Report

The Maths staff continue to be very pleased with the success of students both individually and as teams with regards to the UKMT Maths Challenges. This year students have achieved 35 gold, 82 silver and 52 bronze certificates across the different levels, senior, intermediate and junior challenges. Notable achievements were George Mouzoures (senior) and Rishi Ghosh (junior) who both qualified for the Olympiad round of the challenge. A local event known as a Maths Feast was organised for teams of 4 from Year 10. Below is their report.

Maths Challenge

During March, four of us and our teacher Mr Chana went to Grantham for the regional 2022 Team Maths Challenge. We left during school and took a train to Grantham, and then walked through the town to Kesteven and Grantham Girls School, which was where the challenge was being held. In the challenge, there were three rounds we had to do. In the first round, there were multiple sheets with problems on that we had to complete in about 10 minutes. For this we split up and did one each, and then checked each other's when we were finished. In the second round we had to work in pairs, and the answer to the question one pair did was the number the second pair needed to do their next question and so forth. We managed to get through quite a large amount of the questions, and came first place in that round, drawing with a few other schools. In round three we had a matching activity, with about 10 cards

for set A, B, C, and D. Each set cards had a different length finding problem, and we had to match the matching lengths together. This was quite tight for time, but we managed to get the majority of the cards paired. In the end we came 2nd overall which we were all very pleased with. In celebration we went and got some cake, before returning on the train back to Peterborough.

Isla Mackie

Primary Team Challenge

The Primary Team Challenge has been sadly absent for the past few years as a result of Covid. I am happy to say it will be taking place this year again. This event continues to be very enjoyable for both competitors and their teachers alike, not to mention the Year 12 maths students who help out on the day wearing their very distinctive red t-shirts. The day involves a group round, a cross-number round, a shuttle round and a speed test. The event then culminates with the relay round which is the one most enjoyed by the students. The enthusiasm from everyone involved throughout the day is always extraordinary and it will be a real pleasure to be able to see the teams getting excited about working on Maths problems all day.

Theatre Studies London Trip - Years 12 & 13

On November 25th our KS5 theatre studies students ventured down to London for our Annual double theatre-day trip.

The first show was a revival of the classic *The Curious Incident of the Dog in the Night-time*. A visually stunning performance that depicts the story of Christopher, a teenage boy with autism whose life is turned upside down after discovering his neighbour's dog has been killed with a pitchfork. The play, is choreographed by Frantic Assembly who are a distinctive physical theatre company. The use of the ensemble portrayed how Christopher saw the world through his eyes and the emotional complexity he suffers through to rekindle the relationship with his father. Many of the motifs and movements were highly inspiring for the students who wanted to replicate some of these within their practical sessions.

Between shows students were given time to find dinner and enjoy some of the sights at Covent Garden, Leicester Square and Piccadilly Circus. A small number of students directly learned why you don't walk behind a street performer in the middle of Covent Garden! With the Christmas lights up in London, it really did feel like it was the season 'to be jolly'.

Our evening show was Andrew Lloyd Webber's new take on the tale of *Cinderella*. With Carrie-Hope Fletcher in the titular role, both anticipation and expectation were high amongst the group. Well, the show certainly did not disappoint. From start to finish there were belly laughs and tears as the show worked its way through an alternative life of *Cinderella*. With many big ensemble numbers married with more intimate duets or solo numbers,

the show was a hit amongst the group and left everyone with a buzz about the impact theatre can have on individuals. There was so much excitement from the group, some gave a standing ovation only 4 numbers into the show. To be honest, it was well justified!

MJ Holdsworth



We Will Rock You

Just over a month after celebrating the success of the school's last production, Little Shop of Horrors in 2020, the future of school productions was immediately put on hold. Fast forward to July 2021 and I proudly announced that another show will finally be taking place in 2022. We Will Rock You was the musical of choice; punchy, cheesy and catchy with a score that is recognisable by all ages – I was adamant that this was going to be the show that brings the audiences flocking in to see our talented students tread the boards once again.

Rehearsals began in October with the new process of rehearsing after school every day with weekly singing rehearsals with Dr Ratcliffe at Madeley. Week by week and rehearsal by rehearsal, the production was coming together. New friendships had formed amongst the cast and professional trusts were being built that led to stunning chemistry on stage. I struggled to stop myself from being involved in large cast numbers or singing along to timeless classics such as Crazy Little Thing Called Love or Hammer to Fall – the students

were bringing these moments to life and it is hard to not get swept up in the energy and passion that they brought to each rehearsal. Mrs Varty was measuring and creating a range of ideas for dystopian, steampunk inspired costumes and really invested her time into supporting the development of these characters through their costumes.

After Christmas it felt like all of the jigsaw pieces had been scattered amongst the floor and we were slowly putting them together. Mrs Taylor and her team of artists were working nonstop as I may have misjudged how long it took us in years gone by to decorate the flats – in the end they were stunning and completed the dystopian feel of the show. When new props and items of set are introduced, it brings another lift to each rehearsal – particularly when a heavy, full-sized motorbike and 2 old hospital beds made their way into the hall!

Owing to governmental restrictions, the appropriate decision was made to stream the show to our external audience. Initially this was disappointing for the cast but after a moment of reflection and appreciation

of being still being able to stage a full production, it only further galvanized the cast. In mid-January a small Covid-19 outbreak led to a one-week postponement of the show and this showed the true colours of the cast; a 5-year group mix of individuals who were nothing but supportive of each other and determined to put the show on for their peers, family and friends. Mr Ayling and Mrs Birch were



so supportive of giving the students the chance to continue – a huge thank you for that. Moments of togetherness and unity such as that reminded me exactly why these events take place – the sense of community it produces is rarely equalled anywhere else.

All three shows were a success – give or take the occasional technical hitch here or there. This was our debut streamed production and I must take the time to thank Service-AV and the team for doing such a great job; going above and beyond to ensure that our students had a platform to present the show to everyone. With a limited audience the cast made the decision to bring their own intensity via cheering and applauding their peers from the wings – moments like that may never be surpassed. The belief and energy rose

per night and the fortunate few who were able to be part of the in-house, socially distanced audience were asking if they could come again. Finally, theatre was finally back at King's and it was, rightly so, creating a buzz in corridors and classrooms.

The after-show blues kicked in once the curtain had closed for the final time. More so than ever, I felt an overwhelming sense of relief. Not because the show was over. The relief was for the students who had given up so much to be there and something out of their control had nearly had it taken away. Next year will be special – we will (hopefully) have an audience to share our celebrations after a 2-year absence. For that, I can assure, we simply cannot wait.

Mr Holdsworth



Aysha Sidhiqah - GCSE Fine Art

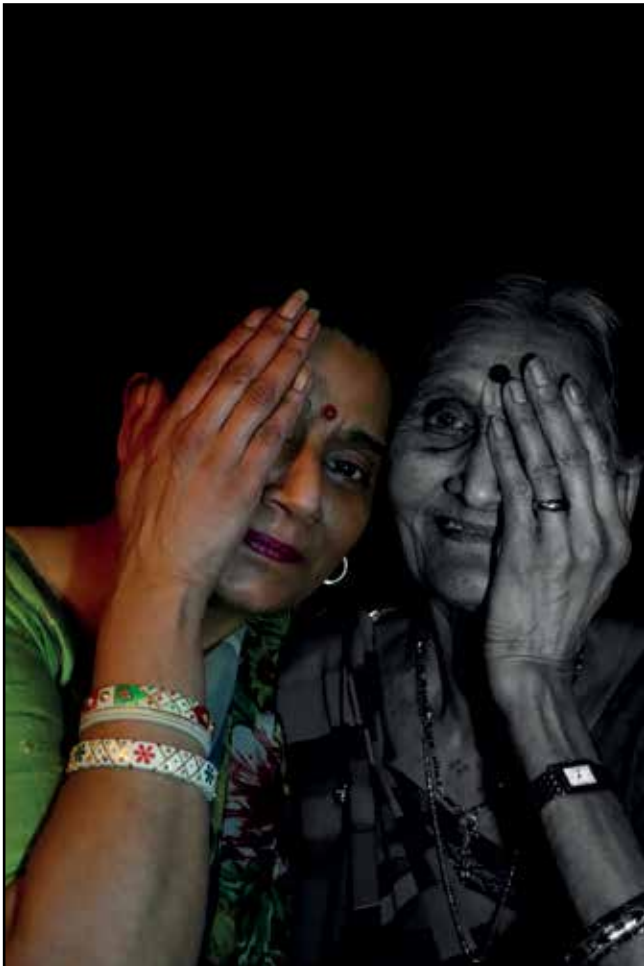
Physics Challenges

The Physics A Level students participated in both the Senior Physics and the Physics Challenge set by the British Physics Olympiad. The competition involves attempting questions about any aspect of physics that they may have learnt, often in unusual contexts. Year 13 performed well with over a third of the cohort achieving

a Merit certificate and Year 12 secured 3 Gold Awards.

Several Year 12 Physicists have been involved in supporting Science lessons and mentoring year 10 students. This has been very successful and much appreciated by the younger year groups that have benefited.

ML White



Ishani Pankhania - A Level Photography

Cathedral Visit

On Monday 13th June, the whole of Year 9 visited the Cathedral, with half going in the morning and the other half in the afternoon. The purpose of the time there was to see the theoretical aspects of the GCSE course on Christian Beliefs and Practices in a real-life setting. The students were shown a Eucharist Service, listened to the organ, understood the nature of different prayers, explored the architecture

of the Cathedral and how it related to different demands of worship. Some of them even got to dress up in the Priest's vestments, which related to the times and colours of the Church year. The two hours that were spent in the Cathedral were intense and covered a lot of information, but they will be able to refer back to what they discovered throughout the remainder of their GCSE course.

JS Holland



Grace Sherriff - A Level Fine Art

Charities

After much deliberation, the charities that the Charities Prefects chose to support this year were Red Cross Covid Appeal, Survivors Trust, Auditory Verbal and local charity Light Project Peterborough.

Throughout the academic year the prefects have endeavoured to raise as much money as possible for their chosen charities through a range of events and activities. This all began with games and stalls at sports day last summer. During the autumn term we saw non uniform days, collections at the Cathedral and a Christmas jumper day. As we moved into the spring term all the attention was on organising the return of Charities Week in March after a brief, 2-year, interruption! There was lots of planning and preparation involved but the week itself was a resounding success. The sun was shining and students had a wonderful time taking part in activities such as: cake sales, name the teddy bear, guess the sweets in a jar, handmade cards, lucky dips, water pong, triple bottle flipple, toilet roll racing, wordle live, dodgeball, cream cracker races, gameshows, leg

waxing, chilli eating, fair games, a quiz, raffles, netball, doughnut sales, pizza sales, guessing games, a toilet brush challenge, football matches, splat the rat, skittles, Scalextric racing, volleyball, tug of war, pie the teacher, a puppet show, busking, a dance competition, house captain soaking, non-uniform day, water balloon challenges and a Year 7 and 8 social. Phew, what a week that was!

We would like to say a **HUGE THANK YOU** to every student, member of staff and parent that helped make the week a success and a special mention must go to the school Islamic Society who raised an over £1000 on their stall. We were absolutely delighted to see so many students and staff get involved in a wide range of fund-raising activities. Charities Week alone raised almost £7000, when this was added to other fundraising events through the year the total for this school year is an impressive £12,881.42. Thank you to each and every person that gave so generously of their time and money.

Mrs CJ Park



Charities



Charities



Debating Society

An exciting opportunity for those moving into Year 12 is Debating Society, offered by Mrs Attwell, but led by the students themselves. The Society began a few years ago with a small, committed group meeting once a fortnight, and has survived the past two years on Teams or in bigger rooms with limited numbers. It was quite a surprise then, in October 2021, when Room 50 was overrun with Year 12s wanting to see what it was all about. Members begin by learning what a debate is and practising how they can use their voice, position, eye contact and range of structures to debate effectively. Favourite exercises include "Make it sound good, make it sound bad" where you have to switch opinion mid speech, "ma ma moo" involves varying tone of voice, using only the words "ma ma moo" to tell someone off, tell a joke etc.

The group of debaters devise their own list

of motions (topics/ statements) to debate going forward, and then meet fortnightly to prepare for and debate these. Teams are assigned randomly and everyone is encouraged to take a turn as a key speaker (3 per team), but preparation and teamwork are usually what wins the day.

Topics debated the Winter and Spring terms have included: Black British History should be taught in all UK primary schools, Historical artefacts should be returned to their country of origin, Boris Johnson should be removed from power and Private schools should be abolished. Members also take turns to attend the quarterly online Cambridgeshire Constabulary External Ethics Panel with Mrs Attwell, where they give their views on current ethical dilemmas put forward by the police.

Mrs F Attwell



Nova Mortimer - GCSE Photography

Duke Of Edinburgh Bronze award – Gardening club

The Year 10 students have the opportunity to take part in the Duke of Edinburgh award, and I am delighted to say that four of them have volunteered to help out in the school kitchen garden as part of that award. We are lucky enough to have 4 raised garden beds at the back of the Food Technology room, along with a greenhouse, so we had a super start to our gardening.

Unfortunately, because of the COVID pandemic, the beds and the greenhouse had been left slightly unkempt, so our first challenge was to clean them up, sort out the tools and make plans for what we wanted to grow over the next few months.

Once we had done that, we cut back the raspberry canes, chitted our potatoes and planted seeds for the tomatoes and peas. We have also tidied the herbs in the beds and cleared away any weeds. We are now at the stage where we are watering daily in the greenhouse, and are keeping an eye on the weeds and clearing away.

I am delighted to say that we have a very successful potato crop just starting

to flower, the mint is looking very good along with the chives, and the raspberries are beginning to flower too. Our biggest challenge is trying to keep the caterpillars away from the cabbages they are definitely winning.

Once we return from the half term break we will be planting salad crops to go with the beetroot and radish which we have also planted out.

I think that we will have enough for some pea and mint soup, and probably some fresh tomato soup, followed later by some tomato chutney.

All in all, it is looking very good, and all 4 students have worked hard each week, turning up to plant out, weed, water or do some research into the next jobs to do. They have done extremely well, and I am very pleased with the products that they have been growing.

We would also like to thank Mr R Park and Westland Horticulture, who generously donated some compost to help us with our tomato plants and peas it was very generous, and gratefully received.

Mrs SE Rees



Pictured: Emily Fitzjohn, Buddy Lamb, Georgia Anderson and Naomi Thomas

NFU's Farmvention competition

I was one of nine winners of the NFU's Farmvention competition who exhibited ideas to aid climate-smart farming and food production at the House of Commons on Wednesday 24 November.

The project was an experiment to calculate the best ratio of red and blue light for plant growth. This was then further developed to find what stage of growth the plant was in, using computer vision, to then change the light to suit the changing needs of the plant.

The main experiment was conducted with Arduinos to control the colour of the light in a controlled growing setup. The plants were then measured for height and other characteristics every 12 hours over the course of a week. To work on this further I trained and utilised a machine learning model with Keras and TensorFlow to determine the stage of plant growth and then used a serial connection to communicate with the Arduino.

I believe this technology could be used on both large and small scale operations for growing crops. Along with this the use of machine learning to determine features of a plant, could be introduced into the industry of crop breeding, to give detailed data of a plant, replacing an otherwise labour intensive task.

With further research, this solution to the ever growing food needs of the population, may be of use in the prescribed industries.

It returned the results 60 - 80% Red light and 40-20% Blue light

Roland Christopher



Dr Combrink with Roland



Paul Bristow MP with Roland



Minette Batters NFU President with Roland

Islamic Society

At the King's School Islamic Society we aim to ensure a safe learning environment for one of the world's major religions.

Our charity work is one of the main driving forces for our student society: with help from all our members we were blessed with the opportunity to raise over £1000 for charity during our first charities week. This achievement was a collective effort, and a true representation of a key aspect of Islam, charity, which is a way for Muslims to spread the blessings of God to those who are less fortunate. This can be through both monetary and non-monetary ways.

In addition to our charity work we aim to provide interactive sessions full of learning

and entertainment to all our attendees once every two weeks, where we discuss and try to gain benefit from the different aspects of the religion of Islam. Everyone is welcome to attend and we hope we make them feel comfortable enough to ask questions and to enjoy the sessions too.

This is just the start of our journey as a society and we hope you can all support us along this path. The society is driven ultimately by Islam and its core components, we hope to provide an insight into this beautiful religion to all those who seek knowledge about it.

Safwan Deen



Jack Garrod - A Level Photography



Jessica Moorefoot - A Level Fine Art

Sailing Club Report

We are currently in our second year at our new base at Tallington Lakes. We started last autumn term offering an RYA Stage 1 course on Friday evenings during our normal sailing sessions. This proved extremely popular, and twelve sailors passed their RYA 1 Award, so we shall repeat the start up next year in the same way. We are currently running the RYA stage 3 course this summer, in parallel with normal sailing evenings, so our more experienced sailors can get further qualified.

After a slow return post-covid, the club is really starting to grow back to its full capacity. It is thanks to the volunteering from older students, parents and staff that we keep the 17 dinghies 'ship shape' and out on the water. It's also thanks to them we are able to offer the King's sailors, of all years, a great opportunity to learn new skills, challenge themselves at sailing and have fun. Unfortunately, our normal extra activities have been limited this year and the Annual Awards will make a come back at the end of this season, ready for next year.



Dan and Dylan, Nene Outdoors, Ferry Meadows



Coming off the water



Sailors at Nene Outdoors, Ferry Meadows



Hiking out. Nene Outdoors, Ferry Meadows

KSP Library

Books, eBooks, Audiobooks and more

During the academic year 2021/22 the Library has been busy curating a large selection of new, accessible resources for pupils and staff. Celebrations have been held for a variety of occasions, in order to enhance curriculum delivery and promote reading for pleasure.

In March 2022 Mrs Georgina Bicknell resigned from her position as Library Assistant in order to concentrate on her business. Her enthusiastic and purposeful service will be much missed and we wish her all the best in her new venture. Recruitment was undertaken and in April 2022 we were delighted to welcome Miss Hafsa Sarfraz as our Library Assistant.

The Library has made the most of the Daily Bulletin to create **displays** advertising celebration/awareness dates such as Anti-Racism, Empathy, Earth Day, Holocaust Awareness, Remembrance Day and World Poetry Day.

Throughout the academic year many initiatives have taken place. The Year 7 pupils were invited to choose a free book as part of the Book Trusts' **BookBuzz** scheme. Choosing from seventeen available titles, the pupils were encouraged to read and review their book, then work through a series of challenges, in order to further engage with the books.

The national website has promoted.



In conjunction with the English and

Learning Support departments, the Library has contributed to the **Accelerated Reader** scheme. All Year 7 and 8 pupils take part and selected Year 9 and 10 pupils. The relevant books within the Library have been stickered and the library catalogue updated so pupils can easily find the best-suited books. The catalogue has been further developed with the creation of Book Level-specific reading lists, so pupils can click on their reading level and immediately see all the relevant books. Additionally, a new search feature has been integrated to allow for the easy location of books stock at specific levels. The Librarian has visited the Year 7 and 8 English reading lessons to demonstrate the new features. New AR stock is being regularly purchased to enhance the collection.

The Library has continued to produce a monthly **Newsletter**, reaching parents, carers, students and staff. The newsletter



promotes resources, raises awareness of the activities and schemes run by the Library and offers a platform for publishing student work.

The collection of **online resources** has

KSP Library

been promoted with the addition of a subscription to The Day, a news-based site where pupils can access good quality information at a suitable level. There are also quizzes and activities available.

The Library stock has been greatly enhanced with the addition of **ePlatform**. This resource holds three collections of eBooks and Audiobooks, including a Wellness collection. Pupils and staff now have the ability to download and read or listen to a huge range of popular titles inside and outside school.

This academic year **pupil helpers** have been eager to offer their assistance in the Library. They have assisted in stock processing, designing and creating displays and shelving.

September 2022 - The Library promoted the 'escape-room' style online **Library induction** for tutors to deliver during form time during the weeks beginning 6th, 13th and 20th September. The Library Induction is available on the News page of the Library catalogue, Oliver.

October 2022 – National Poetry Day was celebrated on the 7th October. Poetry was read out loud and displayed, English lessons promoted poetry and resources were supplied to form tutors.

January 2022 – Holocaust Memorial Day was marked on 27th January. Assembly resources were sent to tutors and the Library Twitter feed was used to promote resources and awareness.

March 2022 – World Book Day was a lovely celebration of books, with



events held throughout school on the day. A Drop Everything and Read whole school event was held at 11am, Book tokens were distributed and a Book Tasting event ran over both lunch times, enabling students to try out a wide variety of books they may not have instinctively chosen.

The Library contributed to **Charities Week** by holding a book raffle. Tickets were sold for 50p and students were able to choose their prize from a selection of new and current books. This was very popular, with £61 raised for the school's nominated charities. A further £12.50 was raised through the selling of withdrawn stock.

In April a **Carnegie Shadowing group** was



KSP Library

set up, with a cohort of enthusiastic year 9 pupils. The Carnegie Award is judged by a panel of librarians and pupils read and discussed the shortlisted books using the same judging criteria. The shortlisted authors set video challenges for the shadowers to complete and pupils can post their book reviews online.

Still to come:

- Empathy Day, 9th June
- Year 6 transition days
- The Queen's Platinum Jubilee
- Year 10 work experience 13th-15th July

Looking further ahead: The Library remains the place to come for:

- good quality current literature for teens and young adults
- quizzes, competitions and games
- facts and figures to assist with homework
- access to excellent-quality electronic resources
- a quietly satisfying place to study and learn

**Mrs. A. Wildman, Mrs G. Bicknell,
Miss H. Sarfraz**



Kaira Griffiths - A Level Photography

PECT Environment Charity Work Experience

Real work experience – and real nettle stings!

In Year 10 activities week, I managed to build on my virtual D of E volunteering Energy Envoys project and make it real at PECT, a local environmental charity. It was hard to find a real placement because of the pandemic, so I relished the opportunity to gain experience working in teams with adults developing my assertiveness skills.

First I cycled to PECT at Nene Park, then I started with the theory. I helped design a Blueprint waste reduction week for schools on day 1, creating a presentation; I researched the circular economy and wrote a blog on day 2; and then, on day 3, I put it into practice, picking up a spade to plant some (real) trees (and gaining real nettle stings as a bonus!).

Key for me was the chance to learn more about environmental engineering, because my passion is to become an engineer and



halt climate change. Over the summer, I expanded this (virtually again!) with an EDT Insight into Uni course with my personal project on bioplastics which earned me my Industrial cadet Silver Award.

Miriam Sellick



Derrell Morgan-Baxter - A Level Fine Art

Work Experience Report

Today I visited my Mum's workplace, where she is an accounts manager for a housing estate company based in Peterborough called Simply Conveyancing. I was given a variety of tasks involving the many different types of jobs that can be pursued in an office.

I found that the workplace is very organised and people are quite individual, everyone working on their own set of workloads. However, people in the workplace are very friendly to each other, and often work together to complete each of their goals. When I began to complete my tasks, I found that I was doing a lot of it by myself. Working as an individual is something that I do not experience much at school, as school is a place of learning with peers and working with teachers. Being in the workplace was a breath of fresh air for me, allowing myself to work without interference, gaining insight into many people's lives, and into what could possibly be my future.

I also found that completing certain tasks was very fulfilling, as I could then move on to the next task. By doing this, I slowly got closer to finishing all the work, which was very pleasurable. One of the tasks I did was organising sheets of paper in stacks of folders, and taking out specific sheets of paper. I had to keep lots of factors in mind while doing this, and had to remember the instructions I had been given. While this was hard for me as I am not very experienced in the field, it was very satisfying to find the sheets that I was looking for, and to see a stack of those sheets gaining in size each time I glanced at them. This sense of accomplishment made a menial task seem quite fun and engaging.

At the beginning of the day (9 o'clock) I worked at a desk, using a pencil to mark out where clients should sign on different documents. At about 10 o'clock I was introduced to my Mum's team, colleagues and bosses, learning about what each of their jobs were in the workplace. At 11 o'clock I began organizing sheets, and taking out ones that were no longer necessary. This lasted all the way until lunchtime. Lunch began at 12 o'clock, and lasted about an hour. I then spent about an hour and a half learning how to perform home ledger searches via a ledger software on the computers. This was particularly challenging, but was also interesting. I also ran some errands for some of my Mum's colleagues, involving handing out cheques to the reception, and scanning checks to be processed digitally. This brought me to the end of the day, where I said goodbye to everyone.

Leo Roberts



Photo of me separating important finance documents

Student Commission 2021/22

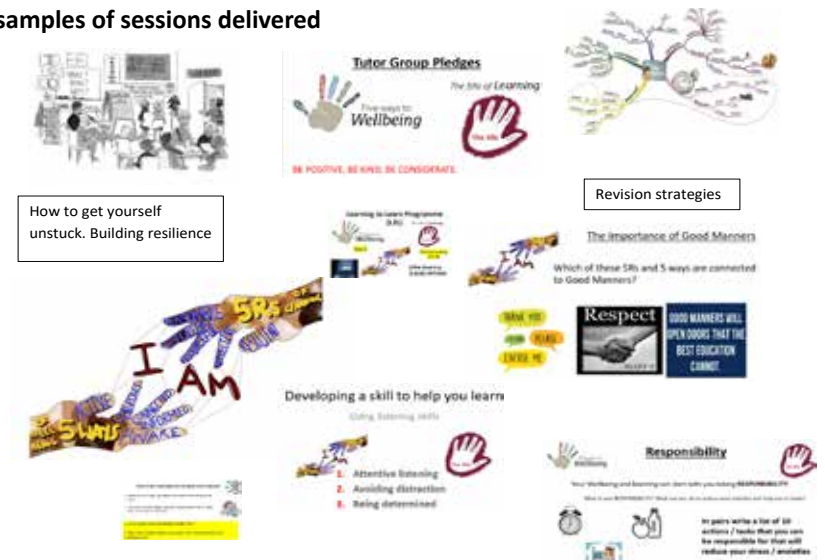


This continues to be an integral part of developing effective skills and attributes of learning and it is now being designed to integrate the 5Rs of Learning and 5 ways to wellbeing. It was delivered by the Senior and Pastoral Prefects on a Tuesday morning to all Year 7, 8 and 9 students. The prefects have taught and used a range of interactive resources to make the students think about and apply the 5Rs to their subjects and to develop the tools for positive wellbeing. In conjunction with this a new student focused hands logo has been designed by a Year 13 student (Vivienne Lee), which represents the inclusiveness of the school and the relationship between learning and wellbeing. The programme is being adapted and reviewed with the continuing needs and challenges that COVID-19 has created. The key philosophy of student delivery and collaboration between

students and teachers remains and this has enabled the KS3 students and Prefects to benefit from the sessions. The Prefects develop leadership and presentation skills from delivering a weekly session to a group of 30 students. In the latter part of the year the focus was on study skills with each student being allocated allocated a 'Revision Cracked Book' focussing on revision and study skills. These were used to try to students for assessments and to perhaps fill the gaps in these skills. This is also linked to SIP targets of retrieval and vocab acquisition.



A few samples of sessions delivered



Innovators: Learning Pathways

This year the innovator group has focused on the development of subject learning pathways, to enable students to understand the development of key knowledge and skills as they progress from Year 6-13. Students were selected from Year 8 – 13 with Year 13 and 12 students leading the sub-groups. They have had the opportunity to be part of a whole school focus and have collaborated with teachers to further enhance their understanding of the learning journey within specific subjects. The groups have met regularly though out the year in subject groups and as whole group to discuss and develop the pathways. Geography, History, Biology, Chemistry, Physics and Maths pathways have now been completed and will be displayed and used within Curriculum areas.



Sample of planning and development of the Learning



KS3 Student Commission Group



Year 13 Student Leader (Kacper Surdy) and Year 12 Learning Pathway Leaders.



Year 8 Student Commission Group

From the work that they have completed on the pathways they have been investigating the use of retrieval strategies and vocabulary acquisition in all subjects. This was linked to the SIP targets and the teacher CPD focus for this year. Each year group has set up their own investigation to produce an audit of the activities / strategies used in their lessons. This culminated with the group presenting their findings in a whole school staff meeting.

Retrieval and Vocabulary Acquisition

SUBJECTS: History, Geography and RS

Strategies / Activities

- Retrieval grids, Literacy mats, Flashcards
- Word games (Scrabble)
- Links to other topics (Revise old topics as well)
- Verbal retrieval games (verbal tennis, 60 second newswell), Quizzes
- Vocab coding (highlighting)
- Look Cover Write Check
- Use Summary of Content/Glossary pages to check your knowledge
- Brain Dump – Write down everything you know about a topic. Check with your notes later
- Aim to revise as often as possible, not necessarily for a test/exam
- Make a revision clock with 12 topics, aim to spend 5 minutes on each one



IMPACT

These activities aim to move our knowledge into our long term memory, and have allowed us to retrieve them quicker. They have allowed us to recognise gaps in our learning, which lead to a higher success rate, improving our confidence. Continually developing our knowledge has made us more confident to apply it later. They made sure our time was spent on a varied set of topics, avoiding us wasting our time on the same topic.

The Hands of Learning and Wellbeing

This has been an ongoing project being led by a Graphic Design A-level student (Vivien Lee) in collaboration with AMA / CIA in relation to the King's School Learner / Golden Threads.



Mentors

The aim of the mentoring programme is to enable a number of students in the school to be given additional time and to have a regular contact link with another student. The key areas of mentoring are to develop and improve learning skills, such as organisation, homework, planning; to provide students with a role model and this may be used linked to behaviour issues, lack of confidence, friendship problems, and finally to help with academic progress. The mentees were selected by the Academic Heads of Year from Year 7-11 and by the Pupil Premium coordinator and Learning Support.

The mentors were selected from Year 12 to enable them to take a full role within the school and to develop their leadership and communication skills. The programme was launched at the start of the academic year

and throughout this year there have been over 85 Year 12 students involved. They have met with their mentee on a weekly basis to help them with a variety with a variety of needs, from develop specific subject skills, to develop organisational and communication skills. This has been invaluable to a large number of KS3 and KS4 students and has enabled the mentor prefects to develop their mentoring skills. This was further developed during the year with the link with Learning Support to provide Year 7 & 8 students with more opportunities to develop their reading and comprehension with the introduction of a new reading scheme delivered by the mentors to be delivered alongside the LS accelerated reading scheme. This has proved to be very successful and popular with the students.



Thank goodness, the world, The King's School and the OPA have started to get back to normal since my last report! Once again, the virus, this time omicron, brought the cancellation of The Brewery Tap 2021; the Beer Festival 2021 had suffered a similar fate. But, now things are looking up!

The Beer Festival 2022 happened, but sadly without our normal banner! The Brewery Tap 2022 is booked, thanks to Chris Dunn!

Our 2022 Hockey Day at Bretton Gate was a real success. Many thanks to all the teams who turned out for a brilliant day, and to Heather Bicarino and Alison Amps for their inspiration and tireless work. We also reinstated the London After-Work drinks, this year at the Barrel Vaults at St.Pancras; the Committee being represented by Louise Laprun, Heather Bicarino and Alison Amps.

Congratulations to Ali Abell and Duncan Rhodes, who despite all the lockdown pressures were able to produce a colourful record of the year with the 2021 Petriburgian. Smaller than usual and only available online, it has nevertheless kept The Petriburgian's tradition alive. We were very pleased to contribute snippets of OPA news once again. Our grateful thanks and good wishes go to Ali as she moves on to pastures new this summer.

Our President and Headteacher, Darren Ayling, has retired this summer. His 8 years at King's must have been among the most challenging and stressful of any in the School's history. It is a great credit to Darren that the School has got through the crises so well; and I was delighted to see both the A-level and GCSE 2022 results have allowed him to leave on a high. Darren's support and leadership within the OPA have been exemplary. He has barely missed a Committee meeting, and



has supported the Brewery Tap, the Beer Festival and the Hockey at every possible occasion. We wish him the very best of retirements up in Yorkshire.

We are always looking for new ideas for OPA events, so if you have any ideas, or would like to organise a Reunion for your year-group, we would be very pleased to join in and help. Similarly, if you would like to join the OPA Committee, we would be delighted to hear from you – there are places to be filled!

My colleagues and I have returned to our historical archive work, which provides a link between the School's history, the OPA and the School today.

I am able to arrange guided tours of the School again for interested individuals and groups of OPs, by arrangement. I have kept my elliott.t@kings.peterborough.sch.uk email address for OPA and Archives purposes.

Thank you all very much indeed for your ongoing support for The King's School and the OPA. Floreat Schola Regia Petriburgensis!

Trevor Elliott
OPA Chairman

The King's School and Broadway Cemetery

In 2014, local researcher Jane King, a field-worker for the Imperial War Museum worked with the Sixth Form Wednesday Afternoon History Group and Alan Peasgood, then Secretary of the 'Friends of Broadway Cemetery' to survey war memorials in the cemetery. The aim was for all the memorials recorded to be added to the I.W.M.'s War Memorial database. That has now happened. Memorials fall into two categories:

- Those soldiers who are actually buried in the cemetery who then have their own Commonwealth War Graves Commission white headstone, like all other World War One and Two casualties.
- Soldiers who are buried elsewhere abroad, but who are commemorated on family memorials in Broadway.

During our research we identified several casualties, who we thought might be entitled to be commemorated with a CWGC headstone, but who for whatever reason did not have one. Our correspondence with the CWGC brought an invitation for the group to visit their Headquarters in Maidenhead, where we were thanked for our work. The CWGC's own researchers followed up in detail and identified two soldiers, whose place of burial was unknown still, after almost 100 years, and so not properly marked. The attached photos show the recently installed headstones which have brought this research to a really positive conclusion, so that the men are properly commemorated in the future.

The two men are:

William Valentine JENNINGS

William was born in February 1888 and lived in Gladstone Street, then in Woodston. He later worked for the locomotive department of a railway company. In World War One he served in the Royal Marine Light Infantry. He died in March 1919 of pneumonia at the Royal Naval Hospital, Chatham, Kent and was buried in his grandparents' grave in Broadway Cemetery.

Ernest Leonard REMNANT

Ernest was born in Warmington in 1893. In 1911 he was working as a gardener and living at 71, Princes Street, Peterborough. He joined the Leicestershire Regiment in September 1914, right at the start of the war. He was invalided out of the army in late 1915, suffering from tuberculosis, aggravated by his war service. He died at home in August 1917. His brother Alfred Edward won the Military Medal posthumously with the Royal Field Artillery in Palestine and now rests in Ramleh War Cemetery in Israel.

Trevor Elliott



George Ayling and Will Bird

Old Petriburgians, George Ayling and Will Bird at their passing-out from the Royal Military Academy, Sandhurst. Congratulations to them both!



Have you still got your Blazer?

In discussion with many Old Petriburgians, it's surprising how many will mention that they still have their King's blazer. Some returning students have said that they retain it for a 'night out' at University, but for most it's a very important memento of their time at King's.

Late one night, a Blazer appeared on a Peterborough Facebook group. It wasn't actually in Peterborough but in an antique shop in Seaford, East Sussex. We contacted the shop, but by which time the blazer had already been sold to the person who had spotted it, and posted the photos online. After a few messages online, it transpired

that the buyer was a friend of a former governor of King's, and wanted to donate the blazer to the School.

We are very grateful to Michele Sanders for her very kind interest in the blazer, and donating it to our archives. We haven't at this point been able to track who the blazer belonged to, but we are seeing to conserve it and look at the best way of displaying it for visitors and current students. We believe the blazer to date from the late 1950s or 1960s, and the older version of the blazer badge isn't in use at the moment. Perhaps on an open day in the future, a Blazer exhibition would be a really good display. Please drop me an email if you still have your blazer and would be interested in taking part. dunn.c@kings.peterborough.sch.uk

C. Dunn



Roger Stimson 1948-2021

Roger attended The King's School from 1959 to 1965 and studied music under the late Nigel George. He sang in the Peterborough Cathedral Choir and took violin lessons from Miss Chilcott, a well-known local string teacher, at that time based in Lincoln Road. He continued his studies at the Royal Academy of Music, where he won a violin prize.

Roger must have been an excellent sight reader, as he joined professional orchestras as soon as he left the Academy. He always played among the first desks of violins in such orchestras as the Scottish Chamber Orchestra, The Welsh National Opera and the Bournemouth Symphony. He was also a player in the Corelli Strings and other groups. During the 1980's Roger turned also to teaching and had a position at Oundle School, both teaching and playing. After a while he then moved to Bergen in Norway to play violin in the Bergen Philharmonic.

Roger was also the leader of the Peterborough Philharmonic during the early part of his career. Roger eventually settled in Longthorpe, Peterborough, where he lived for some 26 years with his partner, Anne.

Not only was Roger a very talented musician and player, but he also settled down to much composition and wrote many arrangements for different groups locally and elsewhere. Many of his arrangements are available through the website of Fedora Strings. Apart from music, Roger also had a literary interest and wrote short stories; his recent publication, "The Quest for the Golden Orchid", is available for purchase online. The many songs he wrote to accompany this book were accepted for publication by Spartan Press and some

have been performed in Peterborough. As Roger was distantly related to the poet John Clare's mother, and also to the poet Shelley, I always attributed his literary talent to having been born into a distant family of writers.

Speaking personally, Roger was always generous with his time and a close and encouraging listener to anything anyone presented to him as their own composition. He took part in many recitals locally and was active in raising money for charities such as the Epilepsy Society and Hope Romania.

Roger will be very much missed both by his family, including several children, some of whom still live in Norway, and friends, as well as by many musicians and pupils who knew him, particularly locally. May he rest in peace.

Stanislaw Hansel OP

Ronald George Truman 1921-1996

Ron Truman joined The King's School in January 1936 from a school in Uxbridge, Middlesex. He stayed for just over a year, before starting his working life as an insurance broker's clerk for The National Union of Teachers.

Ron joined the RAF in March 1941 aged 21 and served as a pilot in Bomber Command. In all he flew 20 raids over Germany, including the 1000-bomber raid on Bremen on 5 June 1942 and the attacks on Dresden in February 1945. In 1992 he was invited to attend the unveiling of the statue of Air Marshal Arthur Harris in London, by H.M. Queen Elizabeth the Queen Mother.

In 1942 Ron set out from the UK to deliver

a Wellington bomber to the RAF in Cairo, Egypt. After an 8-hour flight he stopped overnight in Gibraltar, flying on the next day to the besieged island of Malta. He said he had no trouble finding the island in the dark, as the Germans were in the middle of an air raid on the airfield! For his efforts during the Siege of Malta, he was awarded their 50th Anniversary Medal in 1994.

On arrival in Egypt, he was based in Abu Seir and was involved in bombing operations in support of Montgomery's desert war, including the attacks on the port of Tobruk.

After further service in Burma and South Africa, Ron returned to civilian life and work for the Transport and General Workers' Union. He stood unsuccessfully as a parliamentary candidate for the Labour Party in Wallasey and Burton on Trent.

Ron was married twice and retired to Worthing in Sussex, where he died in 1996.

With thanks to Ron's daughter, Barbara, as well as to Anne Hutton and Michael Johnson.

Trevor Elliott

George Albert (Sam) Shepperson - 1922-2020

George joined The King's School as a 'scholarship boy' in 1934, from Lincoln Road Primary. He loved this time at the school, and would reminisce about his life here, right through to his last days. He much admired his teachers particularly Messrs Mitchell, Hornsby, Copper, Thursby, Elcombe, Garrard, Jermy and Lawett, calling them a 'remarkably food lot of Masters'. He loved taking part in, and making props and scenery for, the school plays.

In 1939 George was involved in the billeting of evacuee children in Peterborough, and joined the Home Guard. In 1940 he was a Munstevens Exhibition at St John's College, Cambridge, and began his long and stellar academic career. While at Cambridge he was called up into the Army in 1942 in the Northampton Regiment, so his studies were put on hold for the duration. He was commissioned as a Second Lieutenant, and in 1943 sailed from England to South Africa, and on to Mombasa, where he was seconded to the Nyasaland Battalion, East African Rifles, in which he served in Kenya, Tanganyika (Tanzania), Ceylon (Sri Lanka), India and Burma. He rose to the rank of Captain by the end of the war. Later he gave a full account of his war service in an interview with the Imperial War Museum, the reading is now in their archives. Having pursued the retreating Japanese Army from Kohima and Imphal into Burma, George vividly remembered the night in August 1945 when his commanding officer told him "Shepperson, sound the bugle and fall the Battalion in, the war has ended!!"

Demobbed from the Army, George returned to his unfinished business in Cambridge, but his service with the East African Rifles and his learning of Swahili to speak the men's language had given him his profound interest in African sociology and politics. In 1948 George graduated MA in History, with a Certificate in Education. He turned down a job as a secondary school history teacher to become a lecturer in Imperial and American History at Edinburgh University, and embarked on a very distinguished career. He taught and/or met many leading figures in post-war African history and politics including Julius Nyerere (later President of Tanzania 1964-1985), who

attended his retirement from Edinburgh University; and Dr Hastings Banda (later President of Malawi). He also knew Jomo Kenyatta (President of Kenya) and American Civil Rights Campaigner, Paul Robertson. Edinburgh University Library's Gallery of Benefactors says of George that "his courses in Imperial (later Commonwealth) and American History were legendary and many of his students have become world authorities in subjects in which he inspired their interest. George became a Senior Lecturer in 1960, Reader in 1961 and the William Robertson Professor from 1963 until his retirement in 1986, later Professor Emeritus. George received many academic honours and professorships, and the C.O.E in 1989. He wrote widely on a wide range of topics, largely to do with Africa, including the entry on David Livingstone in the Encyclopaedia Britannica. On his retirement he and his wife, Joyce, returned to live in Peterborough. I feel privileged to have come to know George well in later life, both his home and in the care home in Orton Longueville where he died in 2020. The School Archives holds a number of his books, and the transcript of an interview he gave to local historical researchers, Dave King in 2014. More details appear on Page 140 of the 'Mitres and Mortarboards' document on the History section of the school website.

George Shepperson was a delightful man, intelligent, cultured and socially committed. He was one of the outstanding Old Petriburgians of the 20th Century.

Trevor Elliott

These two photographs show George Shepperson in 1939 and in later life. George and fellow Sixth Former and Headboy George Rae both won Oxbridge

Scholarships in 1939. Rae was killed in the RAF in the Second World War; Shepperson went onto a distinguished academic career at Edinburgh University.



SCHOLASTIC SUCCESSORS.—G. Rae (left), Head Boy of King's School, Peterborough, son of Mr. and Mrs. G. Rae, of Northfield Road, has been awarded a Walter Exhibition in Natural Science at Emmanuel College, Oxford. G. A. Shepperson, who is a King's Scholar, has been awarded a Housfield Exhibition, for history, at St. John's College, Cambridge. This scholarship is available only to King's School and Ordsall.



RAYMOND GEORGE JACKSON, 1933-2022

Ray Jackson, who died suddenly on 11 July aged eighty-nine, was a pupil at King's from 1944-1951. He was born on 23 March 1933 at Marple in Cheshire, but moved to Peterborough when he was quite young. He was successively a cub, scout, rover and assistant scout leader with the St. Paul's

troop in Peterborough. Ray had the distinction of being the first senior scout in the city to gain The King's Scout Award. He entered The King's School in September 1944 and for the majority of his time was under the rule of the imperious Reg Hornsby. He gained his School Certificate in the summer of 1949. He left school in 1951 and following National Service in the Royal Navy he became a student at Nottingham University, where he played hockey in his spare time. After graduating, he joined Lucas (a large electrical firm) in Birmingham. He later became General Manager of a GEC plant manufacturing televisions at Hirwaun in South Wales. Some years afterwards he was transferred to the Far East, where he was responsible for building a factory in Penang. In 1980 he returned to this country to become Director of Industry at Corby in

Northamptonshire. For many years he was a member of the Corby Borough Council, where he represented Great Oakley for the Conservative party. He was very active in the life of the Church, both locally and at Diocesan level, and was churchwarden at St. Michael's, Great Oakley, which he and his wife Mary attended on a regular basis. He always maintained an interest in scouting and was involved with troops at Great Oakley and Corby. Ray belonged to the Corby Rotary Club, was a leading member of the Peterborough Diocesan Board of Finance, and at the time of his death was President of the East Northants Conservative Association. Mary died in 2014, and Ray leaves a sister and two nephews, to whom we tender our sympathy in their sad loss.

Tim Hurst-Brown



Nova Mortimer - GCSE Photography

Harry Gregory 1924-2019

After a career in the RAF, Harry joined KSP in 1970 to teach Maths and Physics, as well as to coach cricket. After retirement in 1989, he kept in regular touch with the school, always ringing to congratulate staff and students on A Level and GCSE results, which he followed keenly in the press. He was very committed to his local church at Easton on the Hill, and produced a digital record of all the churchy and burials. He was at one point Mayor of East Northamptonshire, he died in 2019 at the age of 95.

Marcus Connelly 1954-2021

Marcus taught Maths between 1988 and 2007. His great love outside the classroom was The Chess Club, which he led for many years with great enthusiasm, including developing many young players for the school team and the City. He was a leading player and officiate for Peterborough Chess Club. He was killed in a road traffic accident in 2021. Marcus had a son and two of his partners children at the school.

Nicky Parr 1951-2021

Nicky joined The King's School in 1990 from Peterborough Regional College, where she had been a Lecturer in Portuguese, here she taught French and Latin. A former pupil of our long time Head of Classics, John Dexter, she played a key role in re-introducing Latin to the school curriculum, firstly as an after-school option, and later with its ever-increasing popularity to the main timetable. She led trips to Pompeii and Rome, and not being a keen flier,

these were always by coach! Nicky's four children, Kate, David, Ellie and Felicity are all Old Petriburgians. Nicky fought very bravely against Parkinson's disease in her later years, but retained very fond memories of her time here.

Gaye Mansfield 1956-2022

Gaye Was a Mathematician, but at King's for a relatively short time from 1997 to 1999, before moving on she was a great character who did things her own 'way': a kindly and professional teacher, a fervent Posh fan. Her daughter Amy, was a pupil at the school.

Anne Pogrel

Died suddenly in California in 2019. She had taught Biology and Chemistry, before moving to the USA in 1984, where her husband took up a Professorship. Their son, James, is an Old Petriburgian.

Reverend Ronald Carter

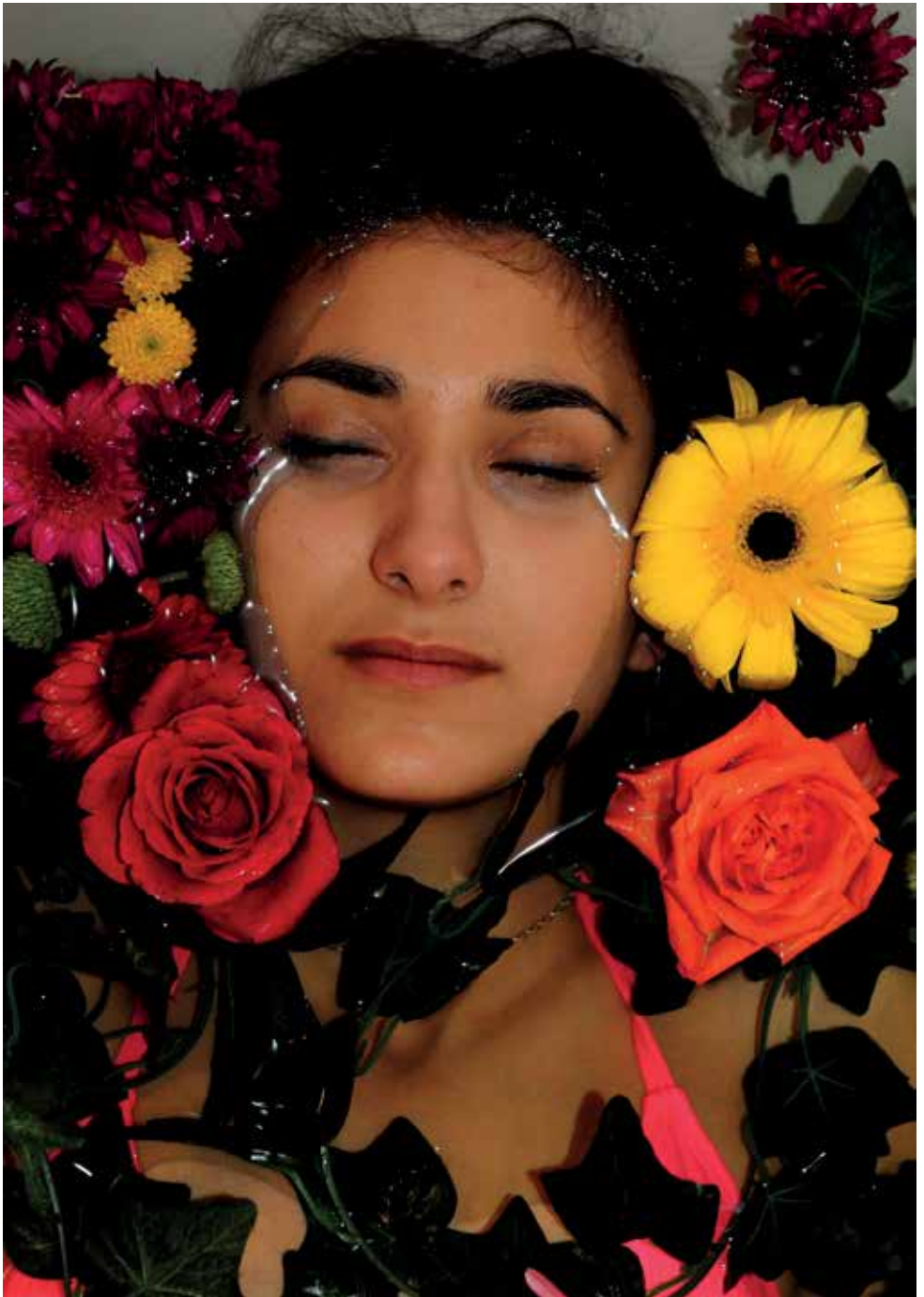
Former Cathedral Canon and Precentor, as well as School Chaplain and part time RS Teacher in 1983 passed away in November 2019.

Patti Walsh 1950-2020

Former Receptionist between 2007-2010, died in Spring 2020.



Corey Mackrell-Hey - GCSE Fine Art



Ishani Pankhania - A Level Photography